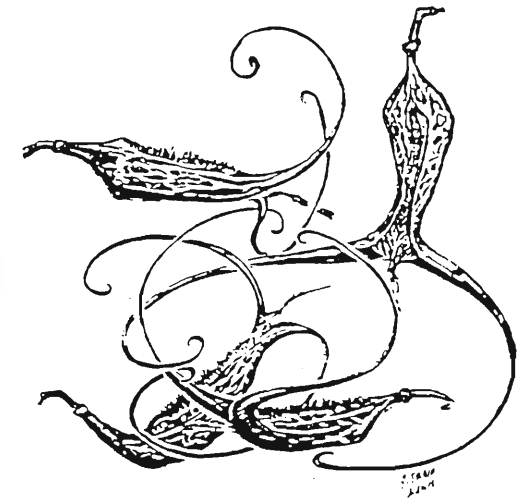


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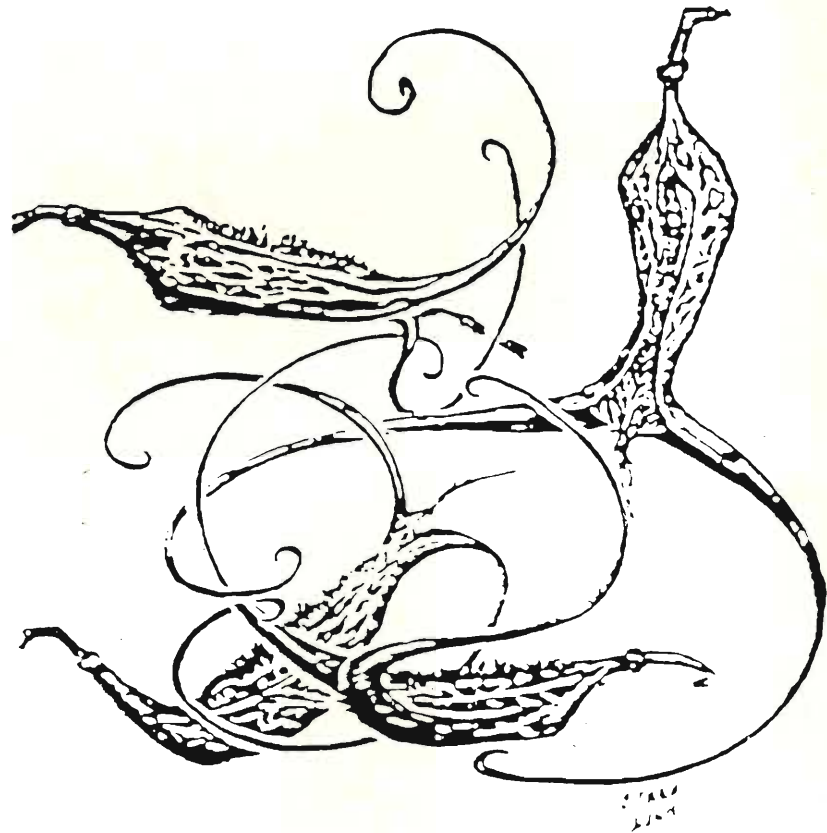
FINE ARTS FESTIVAL

January 31 - February 5

***“THE
ULTIMATE
PENULTIMATE”***



***The Orme School
Mayer, Arizona***



Why the Devil's Claw Logo?

Riding across this range in the late Spring, you may come across yellow-green flowers blooming on a low-lying vine from which seed pods will grow. Later, as these tough pods dry out, they curl and split open. The pointed ends from sharp claws hook on to the animals that move through the range and the mature seeds are thus shaken out and scattered abroad. A fascinating form of seed dispersal. Often several devil's claws are found clinging together and, to me, this spiraling cluster not only makes a beautiful design, but suggests the general meaning of the Fine Arts Festival. The seeds within representing the knowledge and inspiration being dispersed by the guest artists, and germinating in the minds and spirits of those attending the workshops. That this unique plant is indigenous to this area is yet another reason that this drawing of these devil's claws seems an appropriate symbol of The Orme School Fine Arts Festival.

- Dot Lewis



FINE ARTS FESTIVAL - 1999 DAILY SCHEDULE

7:15 - 8:10 a.m.	Breakfast
8:15 - 8:30 a.m.	Announcements (Chapel)
8:30 - 10:00 a.m.	Morning Workshop Sessions
10:00 - 10:30 a.m.	Coffee/Snack Break
10:30 - 12:00 p.m.	Workshop Sessions
12:00 - 1:00 p.m.	Lunch
1:30 - 3:00 p.m.	Afternoon Workshop Sessions
3:00 - 5:00 p.m.	Optional Activities
5:00 - 6:00 p.m.	Adult Social Hour/Variou Faculty Homes throughout the Week
5:30 - 6:45 p.m.	Dinner - Founders'
Various Times/ Various Locations	Evening Performances/Activities

SUNDAY, JANUARY 31, SCHEDULE

8:30 - 9:30 a.m.	Breakfast - Mandatory check-in for students
10:00 - 10:30 a.m.	Announcements
10:30 a.m.	Regular Daily Festival Schedule Begins

FRIDAY, FEBRUARY 5, SCHEDULE GRANDPARENTS' DAY

Set Up in Main House on LAR.

8:30 a.m.	Exhibit prep and rehearsals
10:00 a.m.	Coffee Break
10:30 a.m.	Performing Workshops: Creative Writing, Songwriting, World Music
12:00 p.m.	Lunch - Founders'
1:00 p.m.	Student Art Exhibits Open - Artist Exhibition and Sale in the Library
3:00 p.m.	Performing Workshops: Drama/Video Production in Horsecollar
5:00 p.m.	Fine Arts Banquet - Founders' (Dress Dinner)
7:00 p.m.	Performing Workshops: Dance in the Gymnasium

FINE ARTS FESTIVAL
JANUARY 31 - FEBRUARY 5

<u>EVENING EVENTS</u>	<u>SITE</u>	<u>TIME</u>
Sunday Opening Ceremony Artist Introductions Student Band Performance	Horsecollar	8:00 P.M.
Monday Musical Performance by "Blue Brown Jazz Trio"	Horsecollar	7:30 P.M.
	Coffeehouse	8:15 P.M.
Tuesday Film Festival	Various Locations	7:30 P.M.
Wednesday Fine Arts Dance	Founders'	After Basketball Games
Thursday Gallery Opening Dance Performance	Phillips Library Willits Gymnasium	6:30 P.M. 8:00 P.M.
Friday Banquet (Dress Dinner) Dance	Founders' Willits Gymnasium	5:00 P.M. 7:00 P.M.

- NO Sit-Down Dinners
- Banquet is dress
- Attendance at announcements is mandatory
- Attendance at all workshop sessions is mandatory
- Attendance at all evening events is mandatory except the Wednesday Evening Student Dance
- Activities are optional all week
- There will not be workshop sessions on Wednesday afternoon. Lunch for artists and faculty will be off-campus
- Wednesday afternoon activities for students will be planned by the Fine Arts Festival Student Committee

FINE ARTS FESTIVAL 1999
ADULT SOCIAL HOURS

<u>EVENING</u>	<u>LOCATION</u>
Saturday January 30	Ann Harrington 5:30 - 6:30 P.M.
Sunday January 31	Sam & Jennifer Keator 5:00 - 6:00 P.M.
Monday February 1	Casey & Joan Jones 5:00 - 6:00 P.M.
Tuesday February 2	Carl & Martha Koestner 5:00 - 6:00 P.M.
Wednesday February 3	Free Afternoon
Thursday February 4	Gary & Jill Brown 5:00 - 6:00 P.M.
Friday February 5	Chip & Sandy Wolcott After Dance Performance

LIBRARY

1999 FINE ARTS FESTIVAL FACULTY ASSIGNMENTS

<u>WORKSHOP/LOCATION</u>	<u>ARTIST</u>	<u>FACULTY</u>
Stained Glass - Physics Room	Ramson Lomatewama	D. Reed
Ceramics - Down Art Room	Maurice Grossman	B. Miller/D. Barrick
Photography - Photo Lab (Science)	Jay Dusard	J. Bohannon/H. Doty
Light as Art - Math Building	Tom Fresh	H. Rogers
Iron Work - Blacksmith Shop	Matt Koestner	C. Henrikson/B. Butcher
Batik - Chemistry Lab	Jill Brown	J. Jones
Watercolor - Biology Lab	Hilda Hoyt Roddy	A. Gadd/T. Gadd
Video Production - Lecture Hall	Robert Smith	C. Iverson
Jewelry - Up Art Room	Larry Alder	A. Brownridge/J. Keator
Drawing - Commons	Lynlie Hermann	C. Tunnell/J. Sigda
Leather Work - To be announced	Steve Kafka	K. Siegfried/S. Keator
Metal Sculpture - Old Adobe	Rod Lingren	B. Thibault
World Music - Music Room	Marcie Brown	G. Brown
Creative Writing - Library	Jim Ciletti	E. Garcia
Drama - Horsecollar Theater	John Brownlee	C. Poe
Dance - Gym	Mark Vanek/Diane Hunt	
Songwriting - Chapel	Nancy Bryan	
Radio - N5 (History)	Brook Adams	M. Radley

FINE ARTS FESTIVAL HOUSING
January 31 - February 5

<u>Artist</u>	<u>Housing</u>
Jim and Mary Ciletti	West Guest Apartment
Maurice Grossman	Alumni Apartment
Jay Dusard	The Barricks'
Tom Fresh & Daughter	The Matchins'
John Brownlee	The Iversons'
Rod Lingrin and Daughter	The Wolcotts' (Health Center through Tuesday)
Ramson Lomatewama	Becky Butcher and Jim Reed's
Nancy Bryan	The Keator's
Matt Koestner	The Koestners'
Larry Alder	Health Center
Hilda Hoyt Roddy and Husband	The Brownridges'
Marcie Brown	The Browns'
Steve Kafka	Doug Bartlett's
Lynlie Hermann	The Millers'
	Harrington