

You are invited! Interested guests are welcome to visit the workshops and Permanent Fine Arts Collection, and to attend the evening programs during the Festival Week. Anyone interested in a daytime tour of the workshops, Art Gallery, or campus should call Gary Brown, Festival Coordinator, or Jim Smith, Director of Marketing, at (520) 632-7601 for details. Workshops and exhibits will be open daily from 10:00 AM to 3:00 PM.

Do come! A warm welcome awaits you!

Gary Brown Festival Coordinator
 Chip Wolcott... Headmaster
 Dorothy S. Lewis Festival Founding
 Chairman

FESTIVAL EVENING PROGRAMS

Sunday Festival Opening and Slide Show
 7:30 PM Artists' Opening Statements
 Student Performances
 (Horsecollar Theater)

Monday Musical Performance by
 7:30 PM "Blue Brown Trio"
 Coffee House
 (Horsecollar Theater)

Tuesday Film Festival
 7:30 PM (Various Locations)

Wednesday Fine Arts Dance
 (after Basketball games)
 Produced by the Students of
 the Fine Arts Council
 (Founders' Hall)

Thursday Gallery Opening
 6:30 PM Refreshments served
 (Phillips Library)
 Francis Cohen Center Dance
 Ensemble
 (Horsecollar Theater)

FRIDAY PROGRAM

February 5th

8:30 AM Exhibit Preparation &
 Performing Arts Rehearsals

10:00 AM Coffee Break

10:30 AM Workshop Presentations:
 Creative Writing
 Songwriting
 (Chapel)

10:30 AM Grandparents' Day Begins

12:00 PM Lunch (Founders' Hall)

1:00 PM Visit Student Art Exhibits
 (Lou Alfred Room)
 Visit Professional Artists'
 Exhibit/Sale
 (Phillips Library)

3:00 PM Drama Presentation
 Video Presentation
 (Horsecollar Theater)

5:00 PM Banquet
 (Founders' Hall)

7:00 PM Dance Performance
 World Music Performance
 (Willits Gymnasium)

*Fine
 Arts
 Festival
 1999*



**THE ORME SCHOOL
 OF ARIZONA**

520.632.7601
 FAX 520.632.7605
 EMAIL

jsmith@orme.k12.az.us

*January 31st
 through
 February 5th*

INTRODUCTION

Greetings from Orme! With our 31st Annual Fine Arts Festival, we remain committed to the ideal that all students should experience a time of concentration in the Arts, with professional artists to teach them, inspire them, and become their friends. We are deeply grateful to the professionals who guide us through this meaningful work.

CONTEMPORARY ART EXHIBIT Phillips Library

During the Festival Week, the Phillips Library is transformed into the Art Gallery. Through the kindness and cooperation of many outstanding artists, along with our own workshop leaders, we are able to exhibit a variety of trends in contemporary art. This year, we will exhibit the work of a number of outstanding artists from the State of Arizona.

The Orme School FINE ARTS COLLECTION

The first Festival Exhibit inspired us to begin The Orme School Fine Arts Collection. This year, we will feature art which has been purchased by the School during past Fine Arts Festivals, beginning in 1969. These works have been purchased through the funds raised by students, faculty, parents, and other friends of Orme.

THE WORKSHOPS

CERAMICS

Maurice Grossman (29th Year)

Students will be introduced to a variety of techniques for creating in clay. They will search for self-expression in coil, slab, wheel surface, and glazing.

CREATIVE WRITING

James Ciletti (29th Year)

This workshop will focus on writing lyrical and narrative poetry. Word exercises, poetry

reading, nature walks, and verbal story telling will be combined to stimulate the creative writing process.

LIGHT PHENOMENON as ART

Tom Fresh (28th Year)

Workshop participants use prisms, clay, mirrors, and nature to explore the properties of light. The spectrum is used to create an environment of moving rainbows and magnificent colors which are constantly changing.

PHOTOGRAPHY

Jay Dusard (28th Year)

Students will learn to develop film, proof negatives, make enlargements, and mount them for display. An emphasis will be placed on vision, design, expression, and craftsmanship.

METAL SCULPTURE

Rod Lingren (19th Year)

Form, function, balance, and motion are combined as students use brass rods, soldering irons, and small electric motors to produce works of kinetic (moving) art.

DRAMA

John Brownlee (14th Year)

Aspiring actors & actresses will learn how words and movement combine to produce a believable character. Study of voice, emotion, physical energy, and movement culminate in a fully-staged performance of an abridged one-act play.

DANCE

Mark Vanek/Diane M. Hunt (6th Year)

Students will learn that, by facilitating the creative process with dance, new doors are opened to problem-solving, understanding relationships with one another, and our environment.

STAINED GLASS

Ramson Lomatewama (6th Year)

Students will explore sunlight as a design element. Color, shape, texture, and dimensional possibilities which are inherent in combining glass, copper tape, & solder are limited only by imagination.

SONGWRITING

Nancy Bryan (6th Year)

Students will explore how popular songs are written and performed, as well as all aspects of song construction—melody, chords, rhythm, lyrics, and instruments. A highlight of this workshop is a performance of student-written songs.

WORLD MUSIC

Marcie Brown (3rd Year)

This workshop will introduce the music of different cultures from around the world, including Reggae, Blues, Calypso, Bossa Nova, African, and Jazz. Students will be encouraged to add their own creative voices to the workshop's final projects.

IRONWORKING

Matt Koestner (3rd Year)

Participants will be introduced to the basic skills of blacksmithing, forging, and metal sculpture. The workshop will explore various processes involved in making a creative statement with metal as a medium.

JEWELRY MAKING

Larry Alder (3rd Year)

Students will become acquainted with the tools and equipment used in the creation of jewelry, and will experiment with a variety of metal-working techniques.

LEATHERWORKING

Steve Kafka (3rd Year)

Participants will be introduced to the basic techniques involved in working with leather to make items using early craftsman methods. Final product will be a unique, one-of-a-kind belt, handmade, tooled, and dyed.

BATIK

Jill Brown (3rd Year)

An exploration of fabric design through the wax resist and dye process. Many cultures, including Indonesian, Indian, and African, have used batik as an art form for centuries. It is a quick, exciting art-making technique.

WATER COLOR

Hilda Roddy (2nd Year)

By learning to work with paints, brush strokes, abstract shapes, and the elements of nature, students will explore ways in which artists can use their own visual imagery to release their imaginations.

VIDEO PRODUCTION

Robert Smith (2nd Year)

Students will learn how to use storyboards and a video camera. Editing, the use of music, visual effects, and animation using a computer will also be explored.

DRAWING

Lynlie Hermann (1st Year)

Students will learn a variety of drawing techniques, and will work with a number of media including pencil, and pen and ink. Drawing from imagination and observation will be incorporated into the workshop.