

*You are invited!* Interested guests are welcome to visit the workshops, contemporary fine arts exhibit, and Permanent Fine Arts Collection, and to attend the evening programs during the Festival Week. Anyone interested in a daytime tour of the workshops, Art Gallery, or campus should call Gary Brown, Festival Coordinator, or Jim Smith, Director of Marketing at (520) 632-7601 for details. Workshops and exhibits will be open daily from 10:00 AM to 3:00 PM

*Do come! A warm welcome awaits you!*

Gary Brown.....Festival Coordinator  
 Chip Wolcott.....Headmaster  
 Dorothy S. Lewis.....Festival Founding  
 Chairman

#### FESTIVAL EVENING PROGRAMS

<b>Monday</b> 7:30 PM	Vespers & Slide Show Artists' Opening Statements Student Band Performance (Chapel)
<b>Tuesday</b> 7:30 PM	Film Festival (Various Locations)
<b>Wednesday</b> 7:30 PM	Musical Extravaganza Orme Grecian Formula Band Students Original Music Performances Student Readings (Horsecollar Theater)
<b>Thursday</b> 7:30 PM	Fine Arts Dance Produced by the Students of the Fine Arts Council (Founders' Hall)
<b>Friday</b> 7:30 PM	Gallery Opening <i>Reality Check</i> Refreshment served (Phillips Library) Dance & World Music Performances (Willits Gymnasium)

## SATURDAY PROGRAM

February 7<sup>th</sup>

8:30 AM	Exhibit Preparation & Performing Arts Rehearsals
10:00 AM	Coffee Break
10:30 AM	Exhibit/Performance Preparations Continue
<hr/>	
12:00 PM	<b>Grandparents' Day Begins</b>
<hr/>	
12:00 PM	Lunch (Founders' Hall)
1:00 PM	Visit Exhibits and Studio Arts Workshops (Various Locations)
	Art Exhibit/Sale (Phillips Library)
	Student Art Exhibit (Lou Alfred Room)
3:00 PM	Workshop Presentations: Creative Writing and Songwriting (Chapel)
4:30 PM	Refreshments (Horsecollar Theater)
5:00 PM	Drama Presentation (Horsecollar Theater)
6:00 PM	Adult Reception (Phillips Library)
6:30 PM	Banquet (Founders' Hall)
8:00 PM	Video Production (Horsecollar Theater)

The Orme School  
 H.C. 63, Box 3040  
 Mayer, AZ 86333

ADDRESS CORRECTION REQUESTED

Non-Profit Organization  
 U.S. Postage Paid  
 Mayer, Arizona  
 Permit No. 10

1998

# Fine Arts Festival



February 2 – 7



The Orme School, Mayer, AZ

## INTRODUCTION

Greetings from Orme! With our 30<sup>th</sup> Annual Fine Arts Festival, we remain committed to the ideal that all students should experience a time of concentration in the Arts, with professional artists to teach them, inspire them, and become their friends. We are deeply grateful to the professionals who guide us through this meaningful work.

## CONTEMPORARY ART EXHIBIT Phillips Library

During the Festival Week, the Phillips Library is transformed into the Art Gallery. Through the kindness and cooperation of many outstanding artists, along with our own workshop leaders, we are able to exhibit a variety of trends in contemporary art. In addition, The Orme School is proud to present *Reality Check*.

The search for a realistic depiction of their surroundings has driven European artists for centuries. After the Renaissance, the notion of creating artworks on the basis of a religious ideal of how things "should" look gave way to the creation of artworks that closely imitated the physical world through perspective, color, modeled forms, and other artistic methods.

The realm of realistic art is still popular today. Even after a succession of modernist abstract styles, artists from all over the United States continue to produce art that falls under the term "realism." *Reality Check* is a national juried exhibition of work produced by 18 artists working in an objective style. This exhibition was organized by Galeria Mesa's curator, Richard Wager and Mesa Art Center's Visual Art Director, Robert Schultz. The result of this collaborative effort is a unique collection of 23 contemporary artworks.

## CERAMICS

Maurice Grossman (28<sup>th</sup> Year)

Students will be introduced to a variety of techniques for creating in clay. They will search for self-expression in coil, slab, wheel surface, and glazing.

## CREATIVE WRITING

James Ciletti (28<sup>th</sup> Year)

This workshop will focus on writing lyrical and narrative poetry. Word exercises, poetry reading, nature walks, and verbal story telling will be combined to stimulate the creative writing process.

## INDIGENOUS CERAMICS

Tom Fresh (27<sup>th</sup> Year)

Materials used will be collected directly from the earth. Clays, paints, yucca brushes, wood and dung fuel, were the natural materials employed in the very earliest forms of ceramics.

## PHOTOGRAPHY

Jay Dusard (27<sup>th</sup> Year)

Students will learn to develop film, proof negatives, make enlargements, and mount them for display. An emphasis will be placed on vision, design, expression, and craftsmanship.

## METAL SCULPTURE

Rod Lingren (18<sup>th</sup> Year)

Form, function, balance, and motion are combined as students use brass rods, soldering irons, and small electric motors to produce works of kinetic (moving) art.

## DRAMA

John Brownlee (13<sup>th</sup> Year)

Aspiring actors & actresses will learn how words and movement combine to produce a believable character. Study of

voice, emotion, physical energy, and movement culminate in a fully-staged performance of an abridged one-act play.

## DANCE

Mark Vaneik/Diane M. Hunt (5<sup>th</sup> Year)

Students will learn that, by facilitating the creative process with dance, new doors are opened to problem-solving, understanding relationships with one another, and our environment.

## STAINED GLASS

Ramson Lomatewama (5<sup>th</sup> Year)

Students will explore sunlight as a design element. Color, shape, texture, and dimensional possibilities which are inherent in combining glass, copper tape, & solder are limited only by imagination.

## SONGWRITING

Nancy Bryan (5<sup>th</sup> Year)

Students will explore how popular songs are written and performed, as well as all aspects of song construction—melody, chords, rhythm, lyrics, and instruments. A highlight of this workshop is a performance of student-written songs.

## WORLD MUSIC

Marcie Brown (2<sup>nd</sup> Year)

This workshop will introduce the music of different cultures from around the world, including Reggae, Blues, Calypso, Bossa Nova, African, and Jazz. Students will be encouraged to add their own creative voices to the workshop's final projects.

## IRONWORKING

Matt Koestner (2<sup>nd</sup> Year)

Participants will be introduced to the basic skills of blacksmithing, forging, and metal sculpture. The workshop will

explore various processes involved in making a creative statement with metal as a medium.

## JEWELRY MAKING

Larry Alder (2<sup>nd</sup> Year)

Students will become acquainted with the tools and equipment used in the creation of jewelry, and will experiment with a variety of metal-working techniques.

## DRAWING

Steve Kafka (2<sup>nd</sup> Year)

Students will learn a variety of drawing techniques, and will work with a number of mediums including pencil, and pen and ink. Drawing from imagination and observation will be incorporated into the workshop.

## BATIK

Jill Brown (2<sup>nd</sup> Year)

An exploration of fabric design through the wax resist and dye process. Many cultures, including Indonesian, Indian, and African, have used batik as an art form for centuries. It is a quick, exciting art-making technique.

## WATER COLOR

Hilda Roddy (1<sup>st</sup> Year)

By learning to work with paints, brush strokes, abstract shapes, and the elements of nature, students will explore ways in which artists can use their own visual imagery to release their imaginations.

## VIDEO PRODUCTION

Sharon Himmele (1<sup>st</sup> Year)

Students will learn how to use storyboards and a video camera. Editing, the use of music, visual effects, and animation using a computer will also be explored.