

You are invited! Interested guests are welcome to visit the workshops, contemporary fine arts exhibit, and Permanent Fine Arts Collection, and to attend the evening programs during the Festival Week. Anyone interested in a daytime tour of the workshops, Art Gallery, or campus should call Gary Brown, Festival Coordinator, or Jim Smith, Director of Marketing at (520) 632-7601 for details. Workshops and exhibits will be open daily from 10:00 AM to 3:00 PM

Do come! A warm welcome awaits you!

Gary Brown.....Festival Coordinator
 Todd R. W. Horn.....Headmaster
 Dorothy S. LewisFestival Founding
 Chairman

FESTIVAL EVENING PROGRAMS

Monday 7:30 PM Vespers
 Artists' Opening Statements
 (Chapel)

Tuesday 7:30 PM Gallery Opening
Wings of the Imagination
 (Phillips Library)

Orme Dance Performance
 (Horsecollar Theater)

Wednesday 7:30 PM Freedom Film Festival
 Presentation of Theme-
 Related Feature Films
 (Various Locations)

Thursday 7:30 PM Fine Arts Dance
 Produced by the Students of
 the Fine Arts Council
 (Commons)

Friday 7:30 PM Dance Performance
 World Music Performance
 (Willits Gymnasium)

8:30 PM Gallery Opening
 (Phillips Library)

SATURDAY PROGRAM

February 8th

8:30 AM Exhibit Preparation &
 Performing Arts Rehearsals

10:00 AM Coffee Break

10:30 AM Exhibit/Performance
 Preparations Continue

12:00 PM **Grandparents' Day
 Begins**

12:00 PM Lunch (Founders' Hall)

1:00 PM Visit Exhibits and Studio
 Arts Workshops
 (Various Locations)

Art Exhibit/Sale
 (Phillips Library)

Student Art Exhibit
 (Lou Alfred Room)

3:00 PM Workshop Presentations:
 Creative Writing and
 Songwriting
 (Chapel)

4:30 PM Refreshments
 (Horsecollar Theater)

5:00 PM Drama Presentation
 (Horsecollar Theater)

6:00 PM Adult Reception
 (Phillips Library)

6:30 PM Banquet
 (Founders' Hall)

8:00 PM Video Production
 (Horsecollar Theater)

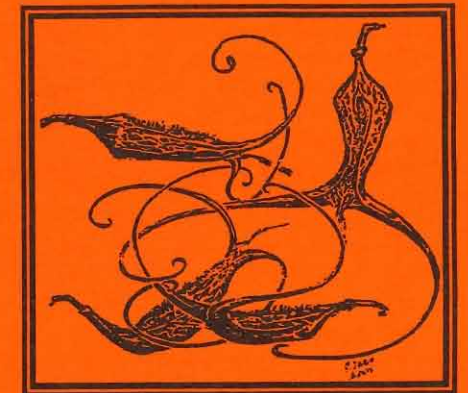
ADDRESS CORRECTION REQUESTED

The Orme School
 H.C. 63, Box 3040
 Mayer, AZ 86333

Non-Profit Organization
 U.S. Postage Paid
 Mayer, Arizona
 Permit No. 10

1997

**Fine Arts
 Festival**



February 3 – 8



The Orme School, Mayer, AZ

INTRODUCTION

Greetings from Orme! With our 29th Annual Fine Arts Festival, we remain committed to the ideal that all students should experience a time of concentration in the Arts, with professional artists to teach them, inspire them, and become their friends. We are deeply grateful to the professionals who guide us through this meaningful work.

CONTEMPORARY ART EXHIBIT Phillips Library

During the Festival Week, the Phillips Library is transformed into the Art Gallery. Through the kindness and cooperation of many outstanding artists, along with our own workshop leaders, we are able to exhibit a variety of trends in contemporary art. In addition, The Orme School is proud to present *Wings of the Imagination*.

The kites in this exhibit are from the collection of Scottsdale architect Leland Toy. They include traditional kites made from paper, silk, and bamboo from China, Japan, Korea, Thailand, Bali, and India, and contemporary kites from the United States, Italy, England, and France.

No one knows exactly when or where the first kite was invented, or what it looked like, but records indicate that kites have been in existence for at least 2,500 years, making them the oldest playthings on earth except for the doll.

Perhaps the greatest single achievement developed from the study of kites was the invention of the airplane by the Wright Brothers in 1903.

Wings of the Imagination is toured by the Traveling Exhibition Program of the Arizona Commission on the Arts.

CERAMICS

Maurice Grossman (27th Year)

Students will be introduced to a variety of techniques for creating in clay. They will search for self-expression in coil, slab, wheel surface, and glazing.

CREATIVE WRITING

James Ciletti (27th Year)

This workshop will focus on writing lyrical and narrative poetry. Word exercises, poetry reading, nature walks, and verbal story telling will be combined to stimulate the creative writing process.

INDIGENOUS CERAMICS

Tom Fresh (26th Year)

Materials used will be collected directly from the earth. Clays, paints, yucca brushes, wood and dung fuel, were the natural materials employed in the very earliest forms of ceramics.

PHOTOGRAPHY

Jay Dusard (26th Year)

Students will learn to develop film, proof negatives, make enlargements, and mount them for display. An emphasis will be placed on vision, design, expression, and craftsmanship.

METAL SCULPTURE

Rod Lingren (17th Year)

Form, function, balance, and motion are combined as students use brass rods, soldering irons, and small electric motors to produce works of kinetic (moving) art.

DRAMA

John Brownlee (12th Year)

Aspiring actors & actresses will learn how words and movement combine to produce a believable character. Study of

voice, emotion, physical energy, and movement culminate in a fully-staged performance of an abridged one-act play.

VIDEO PRODUCTION

Mark Stross (11th Year)

This workshop will give participants an insight into the entertainment industry. Students will learn how to use storyboards and a video camera. Editing, the use of music, visual effects, and animation using a computer will also be explored.

DANCE

Mark Vanek/Diane M. Hunt (4th Year)

Students will learn that, by facilitating the creative process with dance, new doors are opened to problem-solving, understanding relationships with one another, and our environment.

STAINED GLASS

Ramson Lomatewama (4th Year)

Students will explore sunlight as a design element. Color, shape, texture, and dimensional possibilities which are inherent in combining glass, copper tape, and solder are limited only by the imagination.

SONGWRITING

Nancy Bryan (4th Year) ← OK

Students will explore how popular songs are written and performed, as well as all aspects of song construction—melody, chords, rhythm, lyrics, and instruments. A highlight of this workshop is a performance of student-written songs.

WATER COLOR

Suzanne Brock (3rd Year)

By learning to work with paints, brush strokes, abstract shapes, and the elements

of nature, students will explore ways in which artists can use their own visual imagery to release their imaginations.

WORLD MUSIC

Marcie Brown (1st Year)

This workshop is designed to introduce the music of different cultures from around the world, including Reggae, Blues, Calypso, Bossa Nova, African, and Jazz. Students will be encouraged to add their own creative voices to the workshop's final projects.

JEWELRY MAKING

Larry Alder (1st Year)

Students will become acquainted with the tools and equipment used in the creation of jewelry, and will experiment with a variety of metal-working techniques. Processes may include casting, forming, rolling, as well as soldering and stone-setting techniques.

IRONWORKING

Matt Koestner (1st Year)

Participants will be introduced to the basic skills of blacksmithing, forging, and metal sculpture. The workshop will explore various processes involved in making a creative statement with metal as a medium. The culmination of the week's work will be an outdoor, kinetic metal sculpture to be installed at an on-campus site.

MURAL PAINTING

Steve Kafka (1st Year)

This workshop will center on the designing, transferring, and painting of a large scale mural on one of the walls in The Orme School's Student Commons. Students will learn how an artist researches, plans, and brings to life a large public artwork.