

You are invited! Interested guests are welcome to visit the workshops, contemporary fine arts exhibit, and Permanent Fine Arts Collection, and to attend the evening programs during the Festival Week. Anyone interested in a daytime tour of the workshops, Art Gallery, or campus should call **Edison Eskeets, Festival Coordinator, or Jim Smith, Director of Marketing** at (520) 632-7601 for details. Workshops and exhibits will be open daily from 10:00 a.m. to 3:00 p.m.

Do come! A warm welcome awaits you!

Edison Eskeets Festival Coordinator
 Todd R.W. Horn Headmaster
 Dorothy S. Lewis Festival Founding
 Chairman

FESTIVAL EVENING PROGRAMS

Monday 7:30 p.m. Vespers-Orme Choir/Dance (Chapel)

Tuesday 7:30 p.m. Gallery Opening
 Latino Life Exhibit
 Workshop Leaders' Artwork
 (Phillips Library)

Wednesday 7:30 p.m. Film Festival
 Presentation of Arts-Related
 Feature Films
 (Various Locations)

Thursday 7:30 p.m. Fine Arts Dance
 Produced by the Students of
 the Fine Arts Council
 (Commons)

Friday 7:30 p.m. Dance Performance
 (Willits Gymnasium)

SATURDAY PROGRAM

February 3rd

8:30 a.m. Exhibit Preparation & Performing Arts Rehearsals

10:00 a.m. Coffee Break

10:30 a.m. Exhibit/Performance Preparations Continue

12:00 p.m. **Grandparents' Day Begins**

12:00 p.m. Lunch (Founders' Hall)

1:00 p.m. Visit Exhibits and Studio Arts Workshops (Various Locations)

Art Exhibit/Sale (Phillips Library)

Student Art Exhibit (Lou Alfred Room)

3:00 p.m. Workshop Presentations: Creative Writing and Songwriting (Chapel)

4:30 p.m. Refreshments (Horsecollar Theater)

5:00 p.m. Drama Presentation (Horsecollar Theater)

6:00 p.m. Adult Reception (Phillips Library)

6:30 p.m. Banquet (Founders' Hall)

8:00 p.m. Video Production (Horsecollar Theater)

ADDRESS CORRECTION REQUESTED

The Orme School
 H.C. 63, Box 3040
 Mayer, AZ 86333

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1996

Fine Arts Festival



January 29th -
 February 3rd



The Orme School, Mayer, AZ

INTRODUCTION

Greetings from Orme! With our 28th Annual Fine Arts Festival, we remain committed to the ideal that all students should experience a time of concentration in the Arts, with professional artists to teach them, inspire them, and become their friends. We are deeply grateful to the professionals who guide us through this meaningful work.

CONTEMPORARY ART EXHIBIT Phillips Library

During the Festival Week, the Phillips Library is transformed into the Art Gallery. Through the kindness and cooperation of many outstanding artists, along with our own workshop leaders, we are able to exhibit a variety of trends in contemporary art. In addition, The Orme School is proud to present *Latino Life*.

Mexican American; Mexican; Central and South American; and Caribbean Latinos will become the largest minority group in the United States within the next several decades. This exhibit deals with the Latinization of the United States, a process whose occurrence becomes more evident each day.

The collection of thirty photographs in *Latino Life* deal with how U.S. society has been influenced by one minority group. Jose Galvez, who has spent the last twenty years of his life documenting Latino culture, says, "With all this (influence) comes tremendous change. Much of it exciting. The murals, festivals, and celebrations Latinos bring with them enrich society as a whole. But even more than simply a new thread, Latino culture is changing the entire fabric of American life. We are beginning to see the Latinization of the majority culture." The works of Jose Galvez document this process of change with the deep understanding of someone who has had a major involvement in this process.

CERAMICS

Maurice Grossman (26th Year)

Students will be introduced to a variety of techniques for creating in clay. They will search for self-expression in coil, slab, wheel surface, and glazing.

CREATIVE WRITING

James Ciletti (26th Year)

This workshop will focus on writing lyrical and narrative poetry. Word exercises, poetry reading, nature walks, and verbal story telling will be combined to stimulate the creative writing process.

INDIGENOUS CERAMICS

Tom Fresh (25th Year)

Materials used will be collected directly from the earth. Clays, paints, yucca brushes, wood and dung fuel, were the natural materials employed in the very earliest forms of ceramics.

PHOTOGRAPHY

Jay Dusard (25th Year)

Students will learn to develop film, proof negatives, make enlargements, and mount them for display. An emphasis will be placed on vision, design, expression, and craftsmanship.

METAL SCULPTURE

Rod Lingren (16th Year)

Form, function, balance, and motion are combined as students use brass rods, soldering irons, and small electric motors to produce works of kinetic (moving) art.

Students will explore mold construction and metal casting while creating sculptures in molten tin.

DRAMA

John Brownlee (11th Year)

Aspiring actors & actresses will learn how words and movement combine to produce a believable character. Study of voice, emotion, physical energy, and movement culminate in a fully-staged performance of an abridged one-act play.

VIDEO PRODUCTION

Mark Stross (10th Year)

This workshop will give participants an insight into the entertainment industry. Students will learn how to use storyboards and a video camera. Editing, the use of music, visual effects, and animation using a computer will also be explored.

DANCE

Mark Vanek/Diane M. Hunt (3rd Year)

Students will learn that, by facilitating the creative process with dance, new doors are opened to problem-solving, understanding relationships with one another, and our environment.

STAINED GLASS

Ramson Lomatewama (3rd Year)

Students will explore sunlight as a design element. Color, shape, texture, and dimensional possibilities which are inherent in combining glass, copper tape, and solder are limited only by the imagination.

SONGWRITING

Nancy Bryan (3rd Year)

Students will explore how popular songs are written and performed, as well as all aspects of song construction - melody, chords, rhythm, lyrics, and instruments. A highlight of this workshop is a performance of student-written songs.

WATER COLOR

Suzanne Brock (2nd Year)

By learning to work with paints, brush strokes, abstract shapes, and the elements of nature, students will explore ways in which artists can use their own visual imagery to release their imaginations.

JEWELRY MAKING

Bob Lomadapki (1st Year)

Students will become acquainted with the tools and equipment used in the creation of jewelry, and they will experiment with a diverse and varied assortment of metal working techniques. Jewelry pieces will be created using copper, silver, and small gem stones.

COLLAGE

Linda Margaret Kilgore (1st Year)

This workshop will serve as an "opening" point to stimulate the flow of creative ideas, and to explore ways of expressing them. Through different materials, images, and combinations, students will gain insight and confidence in expressing emotion through this magical medium.