

You are invited! Interested guests are welcome to visit the workshops, contemporary fine arts exhibit, and Permanent Fine Arts Collection, and to attend the evening programs during the Festival week. Anyone interested in a daytime tour of the workshops, Art Gallery, or campus should call Edison Eskeets, Festival Coordinator, or Jim Smith, Director of Marketing at (602) 632-7601 for details. Workshops and exhibits will be open daily between 10:00 AM and 3:00 PM.

Do come! A warm welcome awaits you!

Edison Eskeets Festival Coordinator
 Todd R. W. Horn . . . Headmaster
 Dorothy S. Lewis . . . Festival Founding
 Chairman

Festival Evening Programs

Monday 7:30 PM	Vespers—Orme Choir (Chapel)
Tuesday 7:30 PM	Gallery Opening <i>Raising Cane</i> Exhibition Workshop Leaders' Artwork (Phillips Library)
Wednesday 7:30 PM	Film Festival Presentation of Arts-Related Feature Films (Various Locations)
Thursday 7:30 PM	Fine Arts Dance Produced by the Students of the Fine Arts Council (Commons)
Friday 7:30 PM	Dance Performance (Willits Gymnasium)

Saturday Program

8:30 AM	Exhibit Preparation and Performing Arts Rehearsals
10:00 AM	Coffee Break
10:30 AM	Exhibit/Performance Preparations Continue
12:00 PM	Grandparents' Day Begins Lunch (Founders' Hall)
1:00 PM	Visit the Exhibits and Studio Arts Workshops (Various Locations) Art Exhibit/Sale (Phillips Library) Student Art Exhibit (Lou Alfred Room)
3:00 PM	Workshop Presentations: Creative Writing and Songwriting (Chapel)
4:30 PM	Refreshments (Horsecollar Theater)
5:00 PM	Drama Presentation (Horsecollar Theater)
6:00 PM	Adult Reception (Phillips Library)
6:30 PM	Banquet (Founders' Hall)
8:00 PM	Video Presentation (Horsecollar Theater)

Address Correction Requested

The Orme School
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 Mayer, AZ 86333

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Fine Arts Festival

January 30 - February 4



The Orme School

Mayer, Arizona



Introduction

Greetings from Orme! With our 27th Annual Fine Arts Festival, we remain committed to the ideal that all students should experience a time of concentration in the Arts, with professional artists to teach them, inspire them, and become their friends. We are deeply grateful to the professionals who guide us through this meaningful work.

Contemporary Art Exhibition Phillips Library

During the Festival Week, the Phillips Library is transformed into the Art Gallery. Through the kindness and cooperation of many outstanding artists, along with our own workshop leaders, we are able to exhibit a variety of trends in contemporary art. In addition, The Orme School is proud to present *Raising Cane*, an exciting show of a successful blending of form and function by artist designer, craftsperson, and professor, Esther Ratner.

The collection of canes provides an alternative to the canes currently available to the elderly and others who require their use. The canes are visually diverse, crafted from a variety of materials such as wood, machined aluminum, leather, rubber, and plastic. The forms are sometimes whimsical metaphors, explorations of geometry, or organic abstractions. The diversity of the work is a direct result of different users' requirements and personal tastes. There is a strong concern to provide an object that reflects and satisfies the needs of the individual. By elevating the cane from a negative stereotype to a position of prized possession, it can provide both physical and psychological support. These canes improve motion and emotion. The canes in this exhibit transcends the boundaries between art, craft and design. They work as sculptural forms, but never forget that they must serve as the link between the person and the environment.

Ceramics Maurice Grossman (25th Year)

Students will be introduced to a variety of techniques for creating in clay, in their search for self-expression, in coil, slab, wheel surface, and glazing. The subtle plastic quality of the material draws the student into instant participation in the creative process, and the joy of it.

Creative Writing James Ciletti (25th Year)

This workshop will focus on the writing of lyrical and narrative poetry. Word exercises, poetry reading, nature walks, and verbal story telling, will be combined to stimulate the creative writing process. Students will write, review, critique, and re-write their poems to discover and use as many forms of writing diction as possible.

Indigenous Ceramics Tom Fresh (24th Year)

This art form uses materials collected directly from the earth. Clays, paints, yucca brushes, wood and dung fuel were the natural materials employed in the very earliest forms of ceramics. The indigenous people of the Southwest have also used these materials for centuries to produce an art inspired by their environment, and their dreams.

Metal Sculpture Rod Lingren (15th Year)

Form, function, balance, and motion—In this workshop, these elements are combined as students use brass rods, soldering irons, and small electric motors to produce works of kinetic (moving) art. Students also explore mold construction and metal casting while creating sculptures in molten tin.

Drama John Brownlee (10th Year)

During the workshop week, aspiring actors and actresses will learn how words and movement combine to produce a believable character. The study of voice, emotion, physical energy, and movement culminates in a fully-staged performance of an abridged one-act play.

Jewelry Making Bill Ford (10th Year)

This workshop will acquaint students with a wide variety of tools and equipment used in the creation of jewelry. In that way, participants can also experiment and try a diverse and varied assortment of metal working techniques. Jewelry pieces will be created using copper, silver, and small gem stones.

Video Production Mark Stross (9th Year)

This workshop will give participants an insight into the entertainment industry. Students will learn how to use storyboards (drawing and identifying camera shots) and a video camera. Editing, the use of music (to create a mood), visual effects, and animation using a computer will also be explored during the workshop week.

Dance Mark Vanek/Diane M. Hunt (2nd Year)

It is possible to share the dance experience regardless of age, background, ability, or disability. In this workshop students will learn that, by facilitating the creative process with dance, we open new doors to problem-solving, understanding relationships with one another, and our environment.

Photography Paul McKee (2nd Year)

Students will start the workshop week with loaded cameras, and finish with an exhibit of mounted black and white prints. Students will learn to develop film, proof negatives, make enlargements of their best images, and mount them for display. Emphasis will be on vision, design, expression, and craftsmanship.

Stained Glass Ramson Lomatewama (2nd Year)

Students participating in this workshop will explore sunlight as a design element. Color, shape, texture, and the dimensional possibilities which are inherent in combining glass, copper tape, and solder are limited only by the participant's imagination. Stained glass is a media which frees the imagination and creative spirit.

Songwriting Nancy Bryan (2nd Year)

Students will explore how popular songs are written and performed, as well as all aspects of song construction—melody, chords, rhythm, lyrics, and instrumentation. Through peer and artist evaluation, student songs are modified and prepared. A highlight of this workshop is a performance of student-written songs.

Ironworking Beau Hickory (1st Year)

Students will be introduced to the basic skills of blacksmithing, and the wonder and work of hot metal. Certain assigned projects will teach skills while allowing enough freedom to explore the way metal moves, and to come up with individual creations. Participants will train their eye to shapes and balance.