

## INTRODUCTION

Greetings from Orme! With our 26th Annual Fine Arts Festival, we remain committed to the ideal that all students should experience a time of concentration in the Arts, with professional artists to teach them, inspire them, and become their friends. We are deeply grateful to the professionals who guide us through this meaningful work.

We are also committed to opening our campus to members of our local communities, friends of the School, and patrons of the Arts in hopes that you will take part in many aspects of the Festival.

This year, we are inaugurating a Tuesday night speaker/media series celebrating the diversity of Western Arts. Sponsored in part by a grant from the Arizona Humanities Council, local scholars will present information on Cowboy Poetry, Arizona Pioneer Music, and Quilting. You will find the schedule for this series, as well as the other public events of the Festival, in this brochure.

**Do come! A warm welcome awaits you!**

Timothy M. Thomas . . . . . Festival Coordinator  
Todd R. W. Horn . . . . . Headmaster  
Dorothy S. Lewis . . . . . Festival Founding  
Chairman

## CONTEMPORARY ART EXHIBIT Phillips Library

During the Festival Week, the Phillips Library is transformed into the Art Gallery. Through the kindness and cooperation of many outstanding artists, along with our own workshop leaders, we are able to exhibit a variety of trends in contemporary art. In addition, The Orme School is proud to present *Focus on Quilts*, an exhibition featuring contemporary quiltmakers Marla Hattabough, Ruth Garrison, and Meiny Vermass-van der Heide. This travelling exhibition from the Arizona Commission on the Arts is on display in the library from January 12th to February 10th. The first Festival Exhibit inspired us to begin The Orme School Fine Arts Collection. The entire

collection will be on display during this time. We invite you to visit the Orme campus during this month to view both the Quilt exhibit and the Permanent Collection.

## YOU ARE INVITED

Interested guests are welcome to visit the workshops, contemporary fine arts exhibit, Permanent Fine Arts Collection, *Focus on Quilts* exhibit, and attend the evening programs during the Festival week. Anyone interested in a daytime tour of the workshops, Art Gallery, or campus should call **Tim Thomas, Festival Coordinator, or Jim Smith, Director of Marketing at (602) 632-7601 for details.** Workshops and exhibits will be open daily between 10:00 a.m. and 3:00 p.m.

## SATURDAY PROGRAM February 5

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|--------------------|---|
| 8:30 - 10:00 a.m.  | Exhibit Preparation & Performing Arts Rehearsals  |
| 10:00 - 10:30 a.m. | Coffee Break  |
| 10:30 - 12:00 p.m. | Exhibit/Performance Preparations Continue   |
| 12:00 - 1:00 p.m.  | Lunch (Founders' Hall)  |
| 1:30 - 3:00 p.m.   | Workshop Presentations:<br>Creative Writing/Song Writing/Video Production (Chapel)  |
| 3:00 - 5:00 p.m.   | Visit the Exhibits<br>Studio Arts Workshops (Various locations)<br>Art Exhibit/Sale (Phillips Library)<br>Student Art Exhibit (Lou Alfred Room) |
| 5:00 - 6:15 p.m.   | Adult Social Hour (Phillips Library)  |
| 6:30 - 7:30 p.m.   | Banquet (Founders' Hall)  |
| 8:00 - 9:30 p.m.   | Workshop Presentation:<br>Drama (Chapel)<br>Dance (Willits Gymnasium)   |

Address Correction Requested

The Orme School  
H.C. 63, Box 3040  
Mayer, AZ 86333-9989

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# Fine Arts Festival

January 31 - February 5



The Orme School

Mayer, Arizona



## FESTIVAL PROGRAMS

- Tuesday, January 18** 7:00 p.m.  
Lecture Hall  
*"100 Years of Cowboy Poetry"*  
Warren Miller
- Tuesday, January 25** 7:00 p.m.  
Lecture Hall  
*"Music and Instruments of Arizona's Pioneers"*  
Jay Cravath
- Monday, January 31** 7:30 p.m.  
Chapel  
*"Vespers"- Service of Performing Arts*  
Students of The Orme School
- Tuesday, February 1** 7:00 p.m.  
Lecture Hall  
*"The Place of Quilts in Women's Lives"*  
Mary Melcher
- Phillips Library 7:30 p.m.  
*Galkery Opening*  
*Tour & Discussion of Art Trends* by  
Workshop Leaders
- Wednesday, February 2** 12:00 p.m.  
Optional Arts Field Trips
- Thursday, February 3** 7:00 p.m.  
Willits Gymnasium  
*Choral Music Festival*  
Arizona High School Choirs
- Friday, February 4** 7:30 p.m.  
Willits Gymnasium  
*Dance Performance* by  
"MarDi" Duet Dance Company
- Saturday, February 5**  
*Grandparents' Day*

## CERAMICS

**Maurice Grossman (24th Year)**

Will introduce students to a variety of techniques for creating in clay, in their search for self-expression, in coil, slab, wheel surface, and glazing. The subtle plastic quality of the material draws the student into instant participation in the creative process, and the joy of it.

## CREATIVE WRITING

**James Ciletti (24th Year)**

Workshop focuses on the writing of lyrical and narrative poetry. We combine word exercises, poetry reading, nature walks, verbal story telling, etc., to stimulate the creative writing process. Students write, review, critique, and re-write their poems to discover and use as many forms of writing diction as possible.

## INDIGENOUS CERAMICS

**Tom Fresh (23rd Year)**

Tom makes this statement about his workshop, "This art form uses materials collected directly from the earth. Clays, paints, yucca brushes, wood and dung fuel were the natural materials employed in the very earliest forms of ceramics. The Indigenous people of the Southwest have also used these materials for centuries to produce an art inspired by their environment, and their dreams."

## METAL SCULPTURE

**Rod Lingren (14th Year)**

Form, function, balance, and motion. In this workshop these elements are combined as students use brass rods, soldering irons, and small electric motors to produce works of kinetic (moving) art. Students also explore mold construction and metal casting while creating sculptures in molten tin.

## DRAMA

**John Brownlee (9th Year)**

During the workshop week, aspiring actors and actresses will learn how words and movement combine to produce a believable character. The study of voice, emotion, physical energy, and movement culminates in a fully staged performance of an abridged one-act play.

## JEWELRY MAKING

**Bill Ford (9th Year)**

This workshop will acquaint the participant with a wide variety of tools and equipment. In that way, the student can also experiment and try a diverse and varied assortment of metal working techniques. Pieces will be created using copper, silver, and small gem stones.

## VIDEO PRODUCTION

**Mark Stross/Paula Passic (8th Year)**

This workshop will give participants an insight into the entertainment industry. Students will learn the use of storyboards (drawing and identifying camera shots) and a video camera. Editing, music (to create a mood), visual effects, and animation using a computer will also be covered.

## SONGWRITING

**Jan Buckingham (2nd Year)**

Students will explore how popular songs are written and performed. Students will explore all aspects of song construction - melody, chords, rhythm, lyrics, and instrumentation. Through peer and artist evaluation, student songs are continually modified and prepared. A highlight of this workshop is the performance of student written songs using synthesizer, piano, guitar, drums, and other electronic and acoustic instruments.

## DANCE

**Mark Vanek/Diane M. Hunt (1st Year)**

It is possible to share the dance experience regardless of age, background, ability, or disability. By facilitating the creative process with dance, we open new doors to problems solving, understanding relationships with one another, and our environment.

## IRONWORKING

**Michelle Doré (1st Year)**

Participants will be introduced to the basic skills of blacksmithing. There are certain assigned projects that teach skills while allowing enough freedom to explore the way metal moves, and to come up with individual creations. Will introduce participants to the wonder and work of hot metal, to let them experience the creative process, to train their eye to shapes and balance, and to have fun.

## PHOTOGRAPHY

**Paul McKee (1st Year)**

Students will start the workshop week with loaded cameras, and finish with an exhibit of mounted black and white prints. In order to do this, they will develop film, proof the negatives, make enlargements of their best images, and mount them for display. Emphasis is on vision, design, expression, and craftsmanship.

## STAINED GLASS

**Ramson Lomatewama (1st Year)**

Students will explore sunlight as a design element in this workshop. The color, shape, texture, and dimensional possibilities inherent in combining glass, copper tape, and solder are limited only by the student's imagination. Stained glass is a media that frees the imagination and creative spirit.