

1993
FINE ARTS FESTIVAL

February 1 - 6, 1993

"A SPLASH



OF SILVER"

- 25th Anniversary -

**The Orme School
Mayer, AZ 86333**

"A SPLASH OF SILVER"

THE ORME SCHOOL PROGRAM
OF THE
25th FINE ARTS FESTIVAL
February 1-6, 1993

ARTIST SCHEDULE - CHECK IN

SUNDAY, JANUARY 31st

Upon Arrival	Check In at Administration Building
5:30 - 7:00 p.m.	Dinner in Founders' Hall
8:00 p.m.	Meeting and an Informal Gathering of the Workshop Leaders in Alumni Apt. (Dot's)

Why the Devil's Claw logo?

Riding across this range in the late Spring, you may come across yellow-green flowers blooming on a low lying vine from which seed pods will grow. Later as these tough pods dry out, they curl and split open. The pointed ends form sharp claws that hook on to the animals that move through the range, and the mature seeds are thus shaken out and scattered abroad. A fascinating form of seed dispersal. Often several devil's claws are found clinging together and, to me, this spiraling cluster not only makes a beautiful design, but suggests the general meaning of the Fine Arts Festival. The seeds within representing the knowledge and inspiration being dispersed by the guest artists, and germinating in the minds and spirits of those attending the workshops. That this unique plant is indigenous to this area is yet another reason that this drawing of these devil's claws seem an appropriate symbol of The Orme School Fine Arts Festival.

- Dot Lewis

Devil's Claw; Unicorn Plant Family

WORKSHOPS

<u>WORKSHOP</u>	<u>LOCATION</u>	<u>ARTIST</u>
Ceramics	Room N-3	Maurice Grossman
Creative Writing	Smiths' Home	Jim Ciletti
Dance	Gymnasium	Anne Bunker
Drama	Chapel	John Brownlee
Indigenous Ceramics	Room N-2	Tom Fresh
Iron Working	Blacksmith Shop	Cathi Borthwick
Jewelry	Biology Lab	Bill Ford
Metal Sculpture	Old Adobe	Rod Lingren
Photography	Photo Lab	Jay Dusard
Song Writing	Music Room	Jan Buckingham
Video Production	Rooms S-4 & S-5	Dan Brown/Mark Stross
Visual Imagery	Room N-4	John Matthews

DAILY SCHEDULE

7:00 - 7:45 a.m.	Breakfast
8:00 - 8:30 a.m.	Student Chores
8:30 - 10:00 a.m.	Workshops
10:00 - 10:30 a.m.	Coffee Break/Announcements
10:30 - 12:00 p.m.	Workshops
12:00 - 1:00 p.m.	Lunch
1:30 - 3:00 p.m.	Workshops
3:00 - 5:00 p.m.	Optional Activities
5:00 - 6:15 p.m.	Adult Social Hour
6:15 - 7:00 p.m.	Dinner
7:30 - 9:00 p.m.	Evening Program

SPECIAL PROGRAMS

Monday	7:30 p.m.	Vespers (Chapel)
Tuesday	7:30 p.m.	Gallery Opening (Phillips Library)
Wednesday	7:30 p.m.	Fine Arts Film Festival (Various Locations)
Thursday	7:30 p.m.	Performance by Gecko Feats (Willits Gymnasium)
Friday	7:30 p.m.	Dance (Commons)

SATURDAY SCHEDULE

8:30 a.m. - 10:00 a.m.	Exhibit Preparation and Performing Arts Rehearsals
10:00 a.m. - 10:30 a.m.	Coffee Break
10:30 a.m. - 12:00 p.m.	Exhibit and Program Preparations Continue
12:00 p.m. - 1:00 p.m.	Lunch
1:00 p.m. - 2:30 p.m.	Program of Performing Arts Creative Writing, Song Writing, and Video Production (Chapel)
3:00 p.m. - 5:00 p.m.	Visit the Exhibits "Arizona Aqueous" and Contemporary Art Exhibit (Phillips Library)
	Student Art Exhibit (Lou Alfred Room and Old Main House Lobby)
5:00 p.m. - 6:15 p.m.	Adult Social Hour (Phillips Library)
6:30 p.m. - 7:30 p.m.	Banquet (Founders' Hall)
7:30 p.m. - 9:30 p.m.	Program of Performing Arts Drama (Chapel) Dance and Video Production (Willits Gymnasium)



FINE ARTS WORKSHOPS

CERAMICS

Bob Miller*
Todd Satter*
Mark Brinker
Carla Cota
Ian Finn
Heather Hodges
Takuro Ishizaka
Tim Johnson
Amber Leahy
Scott Roberts
Ronnell Rock
Alvin Saenz**
James Uhlig
Alexa Willey
Eric Woodard

CREATIVE WRITING

Stewart Gooding*
Jessica Ellis
Alon Hackett**
Kathy Karst
Robert Meredith
Mike Rodman
Matt Smith
Patricia Theobald

DANCE

Becky Butcher*
Laurie Haskett*
Jennifer Blake
Brent Bouchier
Sarah Brown
Nick Butcher
Branley Coleman
Cenci Echeverria
January Godkin**
Heidi Hinton
Angie Karagas
Soichiro Kawasaki
Susie Koestner
Celta Lacambra
Erin Laemmle
Donnell Liles
Danielle McLinore
Neely Mullins
Vicki Olson
Sara Ortega
Karin Ott
Catherine Renneisen
Bernard Rock
Melissa Sandoval
Brandy Speiser

DRAMA

Alyce Brownridge*
Shawn Azadian
Heather Crummer**
John Diekemper
Jason Morgan

Anne Mynard
Peter Mynard
Kristy Nocesges
Ekene Okobi
Max Rapaport
Charles Reynolds

INDIGENOUS CERAMICS

Don Barrick*
Ruth Roman*
Colin Entreckin
Willie Heller
John Hopkins
Kevin Hopper
Jennifer Lee
Carlos Mashek
Masaharu Oritani
Eliza Pemberton**
Lalita Reddy
Tara Schantz
Marcus Schwab

IRON WORKING

Edison Eskects*
Justin Eldred
Stephen Gross
Shin Jae Han
Cody Lancaster**
Josh Merchant
Ben Nelson
Sarah Olson
Leslie Tomasyo
Tucker White

JEWELRY

Amy Schachnovsky*
Takahiro Chida
Erich Guenther
Katalin Karasz
Shane Mann**
Desiree Misanko
Kimitaka Oshita
Brandt Phillips
Hiro Sakai
Cheryl Scott
Takahisa Yoshikawa

METAL SCULPTURE

Christopher Barnes*
Juan Bravo
Justin Maita
Tokuichi Nakamura
Ian Stine**
Kyle Washburn
Johnny Weber
Marcus Wiedenmahn

* Faculty

PHOTOGRAPHY

Gordon Jones*
Brooke Parry*
Nathen Brill
Annette Kukla**
Jodi MacPherson
Alice Parrish
Todd Scoggins
Todd Simons
Vaughn Ulrich
Amir Yazdi
Catherine Young

SONG WRITING

Kendall Cobb*
Kim Smith*
Nick Bianco
Chris Blake
Jamie Butcher**
Marcus Carmean
Veronica Cordova
Tamara Morton
Ben Osborn
Adam Wisot

VIDEO

PRODUCTION

Bob Bushee*
Chantal Bushee*
Jaume Aubia
Deanna Budonie
Chad Beck**
Jeff Boynton
Brandon Cline
Matt Crawford
Brad Earle
Amy Jaure
Michelle Judy
Pat Marble
Luis Noguera
Patty Page
Akiko Yano

VISUAL IMAGERY

Carl Koestner*
Dawn Begaye
Noriko Chatani
Stacey Hart
Brett Holaday
Brandi Hood
Amanda Kleffner
Jeff Lewis
Shawn Lytle
Jennifer Noble
Jeni Ose
Amanda Roberts**
Melissa Wilson

** Student Asst.

ARTISTS' BIOGRAPHIES

CATHI BORTHWICK (Iron Working) is co-owner of Flag Forge, a modern blacksmithing shop in Flagstaff. She has participated in many juried shows including the Beverly Hills Affaire in the Gardens (1984-92), the Park City Art Show (1989-91), the Contemporary Crafts Market (1992), the Southwest Arts and Crafts Fair (1991), Three Rivers Arts Festival in Pittsburg (as a featured artist in 1992), and the Sun Valley Art Show (1990-91), as well as showing her work in special blacksmith exhibits. Additionally, Cathi was invited to be a demonstrator at the 1986 Artist Blacksmith Association of the North American Conference (a three day bi-annual international conference for blacksmiths). Cathi's work has appeared in Metropolitan Home, Bon Appetit, The New York Times Magazine, and the San Francisco Magazine.

DAN BROWN (Video Production) has worked as an art director, model maker, construction supervisor, and miniature supervisor in numerous music videos, print ads, television specials, and feature films. His credits include "Rambo III", "The Abyss", "The Rocketeer", "Spaced Invaders", "976-Evil", "Afterburn", and "Highlander II". He is currently Miniature Supervisor for Stargate Film in Hollywood.

JOHN BROWNLEE (Drama) has been based in New York City for fifteen years, and has performed around the country and on Broadway. This last summer, he was in "My Fair Lady", "Evita", and "Broadway Bound" in Westport, New York. However, John always enjoys returning to work with the students at Orme.

JAN BUCKINGHAM (Song Writing) - Jan's credits include writing the #1 Lee Greenwood hit, "I Don't Mind the Thorns When You're the Rose", Pam Tillis' "Blue Rose Is", and cuts by Whitney Houston, Gary Morris, Laura Brannigan, and Michael Johnson. Jan also wrote a song for the movie "My Cousin Vinnie".

ANNE BUNKER (Dance) has been the Artistic Director for Orts Theatre of Dance in Tucson since 1985. Her recent credits include work with the Arizona Theater Company, Jan Justis Dance Co., Colorado Repertory Dance Co., Aspen Environmental Dance Symposium, Telluride Poetry Festival, Tucson Poetry Festival, and the Arizona Sonoran Desert Museum. In 1991, Anne toured Mexico under the sponsorship of the Bi-National Cultural Exchange Program. With her husband, Chuck Koesters, Anne formed **Gecko Feats**: a duet dance/music company whose credits include workshops in the Tucson School, and the Arizona Sonoran Desert Museum's "Exploring Nature Through Art and Science" workshop.

JIM CILETTI (Creative Writing) writes, produces, and directs films and video programs for local, regional, and national clients through his Colorado based Amstar company. His most recent film, a documentary called "Bear Dance" on the Ute Indians of Colorado, has been awarded the Caroline Bancroft Award of the Colorado State Historical Society. The film has also been included, by invitation, in the Smithsonian's Native American Film Festival at the Museum of the American Indian. Jim's poetry has been published in poetry magazines since 1965, and his non-fiction credits include book reviews for the Colorado Springs literary magazine "Journeys", and a bibliographical compilation of the works of Marshall Sprague. Jim has served as a consultant on the Poets-in-the-Schools project for the National Endowment for the Arts.

JAY DUSARD (Photography) - Known for his landscape, portrait and abstract images, Jay is one of the most influential photographers in the West today. A 1971 Guggenheim Fellowship led to the publication of his acclaimed first book, "The North American Cowboy: A Portrait" (Consortium Press, 1983). A Phoenix Art Museum sponsored exhibition of his cowboy portraits traveled throughout the U.S. and Canada. The collaboration of Dusard and writer Alan Weisman on their 1976 book, "La Fronteras: The United States Border with Mexico" (Harcourt Brace Jovanovich), is being compared to that of Walker Evans and James Agee on the classic, "Let Us Now Praise Famous Men".

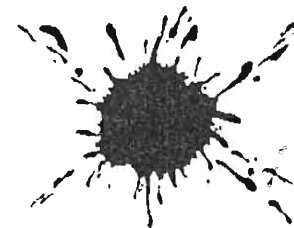
TOM FRESH (Indigenous Ceramics) is the Director of The Center Gallery of Indigenous Arts in Idyllwild, California as well as the Founding Director of Indigenous Arts and Cultures Cross Cultural Educational Cooperative of Indigenous Artists. His works are found in private collections in Mexico, Spain, Great Britain, Columbia, Tangier, and the U.S. Tom's work has also appeared in solo and group exhibitions at the Museum of Science and Industry in Los Angeles, Gallery Kobenhaun in Denmark, Galeria Playa Hornos in Mexico, Galeria Vedra in Spain, and Bucholz Gallery in Columbia. COLA (Coherent Light Art) was Tom's exhibition for the Junior Art Center of Los Angeles, which included techniques in audio controlled laser light images and holograms of Indigenous magical objects.

MAURICE GROSSMAN (Ceramics) is a professor emeritus at the University of Arizona, and is now retired after 39 years of teaching. He travelled last year to Latvia and Russia as part of an artist exchange program. His work produced there became part of the Riga Museum and Moscow Pushkin Museum Collections. He and his wife, Anne, were recently in an exhibit together at the International Gallery in San Diego. The adventure continues!

RODERICK LINGREN (Metal Sculpture) - Rod, a sculptor and master printer, has traveled around the world studying art, and has received critical acclaim for his bronzes of mythological and western themes. He completed a large bas-relief commissioned for the Civic Center in La Mesa, California, and was also commissioned to do a bust of former President Reagan. In addition, he has had work displayed in the World Life Show at Wild Wings Gallery in Santa Rosa, California, and did illustrations for a science textbook for Harcourt Brace publishers. He built his own foundry in Alpine, California, and has recently enjoyed success in designing jewelry.

JOHN MATHEWS (Visual Imagery) - John's artistic endeavors have ranged far and wide over the years. Printmaking, painting, stained glass, and metal sculpture work have kept John busy since the early 1960's. He has worked out of his **Aardvark Art Ark** studio in Austin, Texas since 1964. His most recent exhibitions include the Sul Ross State University Art Gallery, and Concordia Lutheran College Art Gallery, both in Texas, the Texas Instruments Collection, and the David Amdur Gallery in Austin.

MARK STROSS (Video Production) - Mark's company, **Toaster Marmalade**, produces computer graphics, animation, and computer-controlled video work in Hollywood. He is currently producing a new series on the Science Fiction cable channel. His wife, Paula Passic, is a professional artist and model painter.



**FINE ARTS FESTIVAL
COUNCIL COMMITTEES**

GALLERY

Dot Lewis
Carl Koestner
Martha Koestner
Brooke Parry
Tim Thomas

DANCE

Tim Thomas
Nick Butcher
Branley Coleman
January Godkin
Tamara Morton
Anne Mynard
Jeni Ose
Eliza Pemberton
Amanda Roberts
Brandy Speiser

HOSPITALITY

Laurie Haskett
Nick Butcher
Branley Coleman
January Godkin
Eliza Pemberton
Brandy Speiser

BANQUET

Doris Miller
Lou Alfred
John Osborn
Tim Thomas

HOUSING

Shirley Nielson

TRANSPORTATION

Bill Leibowitz

AUDIO/VISUAL EQUIPMENT

Chantal Bushee

FUNDRAISING

Edison Eskeets
Nick Butcher
Jeni Ose
Brandy Speiser

BROCHURE & PROGRAM

Paula Morris
Tim Thomas

SECRETARIAL SUPPORT

Paula Morris
Shirley Nielson
Kathy Wilson

COFFEE BREAK

Chantal Bushee
Nick Butcher
Branley Coleman
January Godkin
Tamara Morton
Anne Mynard
Jeni Ose
Eliza Pemberton
Amanda Roberts
Brandy Speiser

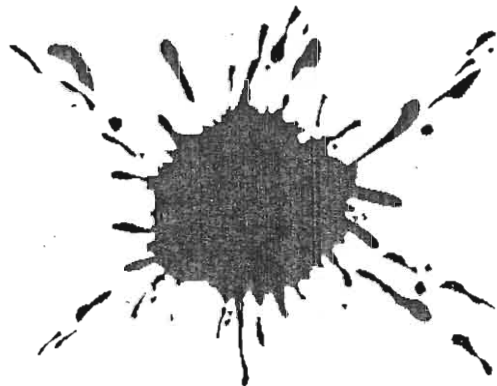


**GET TOGETHERS
for
WORKSHOP LEADERS, FACULTY, and STAFF**

- Sunday, January 31 . . . Dot's Place (Alumni Apt.) 8:00 p.m.
- Monday, February 1 . . . Meet The Artists Reception . . . 3:30 - 4:00 p.m.
(Lou Alfred Room)
- Reception 5:00 - 6:15 p.m.
(Tim & Lea Thomas)
- Tuesday, February 2 . . . Reception 5:00 - 6:15 p.m.
(Bob & Laurie Haskett)
- Wednesday, February 3 In Honor of Dorothy Swain Lewis at Arcosanti
- Reception 5:00 p.m.
- Dinner 7:00 p.m.
- Thursday, February 4 . . Reception 5:00 - 6:15 p.m.
(Don & Barb Barrick)
- Friday, February 5 . . . Reception 5:00 - 6:15 p.m.
(Amy Schachnovsky)
- Saturday, February 6 . . Reception 5:00 - 6:15 p.m.
(Art Gallery)
- Banquet 6:30 p.m.
(Founders' Hall)
- Final Get Together . . . After Last Performance
(Todd & Jane Horn)

**HOUSING
FOR GUEST ARTISTS**

<u>Artist</u>	<u>Housing Location</u>	<u>Telephone #</u>
Dot Lewis	Alumni Apartment	306
Cathi Borthwick	Ann Harrington	256
Dan Brown	Ben Powers	246
John Brownlee	Tim & Lea Thomas	310
Bill Ford	Don & Barb Barrick	212
Anne Bunker	Jim & Kim Smith	252
Jim Ciletti	West Guest Apartment	
Jay Dusard	Christopher Barnes/Gordon Jones	285
Jan Buckingham	Tirso & Ruth Roman-Moscoco	275
Tom Fresh	Dennis & Alyce Brownridge	259
Maurie Grossman	Bob & Doris Miller	267
Rod Lingren	Bob & Laurie Haskett	229
John Mathews	Alan Odnert	225
Mark & Paula Stross	Ben Powers	246



Dorothy Swain Lewis



A native of North Carolina, and 1936 graduate of Randolph Macon Woman's College, Dot studied art in both Chicago and New York until the outbreak of World War II when she joined the Women Air Force Service Pilots (WASP). Dot flight tested P-40's and P-63's, and flew B-26's in pilot training exercises. When the war ended, Dot headed back to New York to continue her study of art while teaching flying and horsemanship.

In 1951 Dot received a telephone call from Charlie Orme asking her to interview for a job at The Orme School teaching art. Demonstrating her love of adventure and new challenges, Dot and her son, Albert "Chig", packed up their bags and headed west to a 40,000-acre ranch in Arizona. (Chig is now a successful attorney in Arlington, Virginia.)

After four years of teaching art at Orme, and being Head of the Science Department, Dot took a break from teaching to obtain her Masters Degree in Art from Claremont Graduate School. (Dot's thesis was written in Zion National Park during one of the Caravan trips.)

After graduate school, Dot returned to The Orme School and continued her work with the students until 1977. During those years Dot managed to still find time to work on and exhibit her own artwork. The Orme School is fortunate to have Dot's colorful ceramic mosaics and other pieces on permanent display.

Now, Dot works out of her studio in Idylwild, California in the San Jacinto Mountains.

Dot is the heart and driving force behind The Orme School's annual Fine Arts Festival. It is a tradition that has carried on for 25 years now. With that in mind, we celebrate not only the Silver Anniversary of the festival, but honor Dot for her time, love, and commitment to our students.



MEMORANDUM

TO: Doris

FROM: Jean

DATE: 2/9/93



During the 5:00 Adult Social Hour on Grandparents Day, I was the bartender. We ran out of white wine very early & had to round-up three more bottles from faculty homes. We also ran out of Corona very early -- apparently people like bottled beer much more than canned. Also, the red wine was chilled again. Just an FYI for next time. I guess those Grandparents can really put it away!! Thanks, J.