

INTRODUCTION

Twenty-five years ago, Fine Arts Department Chairman Dorothy Swain Lewis ("Dot" to her friends) organized the first Fine Arts Festival - a modest, 3-day student exposure to the studio arts. Much has changed in the ensuing 24 years: the festival is now an intense 6-day immersion into one of a dozen or more different disciplines, and the festival actively encourages interested friends and family of The Orme Community to visit during the week and take part in the creative spirit.

Much, however, has remained the same. With our 25th Fine Arts Festival, we remain committed to the ideal that all Orme students should experience a time of concentration in the Arts, with professional artists to teach them, inspire them, and become their friends. We are deeply grateful to the professional artists who guide us through this meaningful work. We are also deeply grateful to Dot Lewis whose unflagging enthusiasm and effort has, for 25 years, challenged students and adults alike to fulfill their creative potential.

In recognition of this, we dedicate the 25th Annual Orme School Fine Arts Festival in honor of Dorothy Swain Lewis.

Festival Coordinator . . . Timothy M. Thomas
Headmaster Todd R. W. Horn

CONTEMPORARY ART EXHIBIT Phillips Library

During the Festival Week, the Phillips Library is transformed into The Art Gallery. Through the kindness and cooperation of many outstanding artists, along with our own workshop leaders, we are able to exhibit a variety of trends in contemporary art. In addition, The Orme School is proud to present Arizona Aqueous, a major juried exhibition of contemporary watercolors. This travelling exhibition from the Arizona Commission on the Arts is on display in

the library from January 13th to February 16th. The first Festival Exhibit inspired us to begin The Orme School Fine Arts Collection. The entire collection will be on display during the Festival Week. We invite you to visit The Orme Campus during the week to view this collection.

WHY THE DEVIL'S CLAWS LOGO?

Riding across this range in the late spring you may come across yellow-green flowers blooming on a low lying vine from which seed pods will grow. Later as these tough pods dry out, they curl and split open. The pointed ends form sharp claws that hook on to the animals that move through the range, and the mature seeds are thus shaken out and scattered abroad. A fascinating form of seed dispersal. Often several Devil's Claws are found clinging together and, to me, this spiraling cluster not only makes a beautiful design, but suggests the generating force of the Fine Arts Festival. The seeds within representing the knowledge and inspiration being dispersed by the guest artists and germinating in the minds and spirits of those attending the workshops. That this unique plant is indigenous to this area is yet another reason that this drawing of these Devil's Claws seems an appropriate symbol of The Orme School Fine Arts Festival.

Dot Lewis
Festival Chairman

YOU ARE INVITED

Interested guests are welcome to visit the workshops, contemporary fine arts exhibit, permanent Fine Arts Collection, Arizona Aqueous exhibit, and attend the evening programs during the week. Anyone interested in a daytime tour of the workshops, Art Gallery, or campus should call Tim Thomas, Festival Coordinator, or Jim Smith, Director of Marketing, at (602) 632-7601 for details. Workshops and exhibits will be open daily between 10:00 a.m. and 3:00 p.m.

The Orme School
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Mayer, AZ 86333-9989
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25th Annual Fine Arts Festival 1993



February 1-6

The Orme School Mayer, Arizona



SATURDAY PROGRAM

- 8:30 - 10:00 a.m. Exhibit Preparation and Performing Art Rehearsals
- 10:00 - 10:30 a.m. Coffee Break
- 10:30 - 12:00 p.m. Exhibit/Program Preparations Continue
- 12:00 - 1:00 p.m. Lunch
- 1:00 - 2:30 p.m. Program of Performing Arts
- 3:00 - 5:00 p.m. Visit the Exhibits
"Arizona Aqueous" and Contemporary Art Exhibit (Phillips Library)
Student Art Exhibit (Lou Alfred Room & Old Main House Lobby)
- 5:00 - 6:15 p.m. Adult Social Hour (Phillips Library)
- 6:30 - 7:30 p.m. Banquet (Founders Hall)
- 8:00 - 9:30 p.m. Program of Performing Arts

SPECIAL EVENING PROGRAMS

- MONDAY 7:30 Vespers - Service of Student Performing Arts (Chapel)
- TUESDAY 7:30 Gallery Opening - Tour and Discussion of Art Trends by Workshop Leaders (Phillips Library)
- WEDNESDAY 7:30 Film Festival - Presentation of Arts Related Feature Films (Various Locations)
- THURSDAY 7:30 Gecko Feats - Performance by the Duet Dance/Music Company of Anne Bunker and Chuck Koesters (Willits Gymnasium)
- FRIDAY 7:30 Fine Arts Dance - Produced by the Students of the Fine Arts Council (Commons)
- SATURDAY 1:00 Workshop Presentations: Creative Writing, Song Writing, Video Production (Chapel)
- 7:30 Drama
Dance (Willits Gymnasium)

CERAMICS Maurice Grossman (23rd Year)

Will introduce students to a variety of techniques for creating in clay, in their search for self expression, in coil, slab, wheel surface, and glazing. The subtle plastic quality of the material draws the student into instant participation in the creative process, and the joy of it.

CREATIVE WRITING James Ciletti (23rd Year)

Workshop focuses on the writing of lyrical and narrative poetry. We combine word exercises, poetry reading, nature walks, verbal story telling, etc., to stimulate the creative writing process. Students write, review, critique, and re-write their poems to discover and use as many forms of writing diction as possible. Weather permitting, students will take a trip to some remote part of the ranch, such as Essler's Peak, for meditation and inspiration.

DANCE Anne Bunker (1st Year)

Dance can be experienced on physical, visual, emotional, and intellectual levels. It is possible to share the dance experience regardless of age, background, ability, or disability. Through dance we not only transform our physical, emotional, and intellectual states, but also the space and environment in which we move. By facilitating the creative process with dance, we open new doors to problem solving, understanding relationships with one another and our environment.

DRAMA John Brownlee (8th Year)

Aspiring actors will learn how words and movement combine to produce a believable character. The study of voice, emotion, physical energy, and movement culminates in a fully staged performance of an abridged one-act play.

INDIGENOUS CERAMICS Tom Fresh (22nd Year)

Tom makes this statement about his workshop: "This art form uses materials collected directly from the earth. Clays, paints, yucca brushes, wood and dung fuel were the natural materials employed in the very earliest forms of ceramics. The Indigenous people of the Southwest have also used these natural materials for centuries to produce an art inspired by their environment, and their dreams."

IRONWORKING Cathi Borthwick (6th Year)

Participants will be introduced to the basic skills of blacksmithing. There are certain assigned projects that teach skills while allowing enough freedom to explore the way metal moves, and to come up with individual creations. There is also time to create projects of the individual's design. Will introduce participants to the wonder and work of hot metal, to let them experience the creative process, to train their eye to shapes and balance, to get an understanding of the work artists do, and to have fun.

JEWELRY MAKING Bill Ford (8th Year)

This workshop will acquaint the participant with a wide variety of tools and equipment. In that way, we can also experiment and try a diverse and varied assortment of metal working techniques. This year the emphasis will be on cuttle bone casting and hydraulic die forming.

METAL SCULPTURE Rod Lingren (13th Year)

Form, function, balance, and motion. In this workshop these elements are combined as students use brass rods, soldering irons, and small electric motors to product works of kinetic (moving) art. Students also explore mold construction and metal casting while creating sculptures in molten tin.

PHOTOGRAPHY Jay Dusard (23rd Year)

During the workshop week the students will start with loaded cameras and finish with an exhibit of mounted black and white prints. In order to do this, they will develop film, proof the negatives, make enlargements of their best images, and mount them for display. Emphasis is on vision, design, expression, and craftsmanship - elements fundamental to all art."

SONGWRITING Marty Davitch (8th Year)

Working both in groups and individually, students explore how popular songs are written and performed. Students will explore all aspects of song construction: melody, chords, rhythm, lyrics, and instrumentation. Through peer and artist evaluation, student songs are continually modified and prepared. A highlight of this workshop is the performance of student-written songs using synthesizer, piano, guitar, drums, and other electronic and acoustic instruments.

VIDEO PRODUCTION Dan Brown/Mark Stross (7th Year)

This workshop will give participants an insight into the entertainment industry. Students will learn the use of storyboards (drawing and identifying camera shots) and a video camera. Editing, music (to create a mood), visual effects, and animation using a computer will also be covered.

VISUAL IMAGERY John Mathews (18th Year)

Innovative experiments related to the organizational elements and principles of imagery experienced in the visual arts. Progressive performance requires punctuality, dedication, intellectual curiosity, open-mindedness, and independent willingness to use both sight and insight. The ability to listen, think, and evaluate elementary assignments according to your own thought processes and actions will be essential to enjoying this workshop as well as contributing to your own creative development.