

**CONTEMPORARY ART EXHIBIT  
Phillips Library**

During the Festival Week, the Phillips Library is transformed into The Art Gallery. Through the kindness and cooperation of many outstanding artists and their galleries, along with our own workshop leaders, we are able to show the variety of trends in contemporary art.

In addition, The Orme School is proud to present Arizona Photographers - The Snell and Wilmer Collection, a major exhibit of contemporary photographs by Arizona artists. This travelling exhibition from the Arizona Commission on the Arts is on display in the library from January 10th to February 10th. School and civic groups wishing to view this exhibit should call Tim Thomas at (602) 632-7601 to schedule a visit.

**The Orme School  
FINE ARTS COLLECTION**

The first Festival Exhibit inspired us to begin the Orme School Fine Arts Collection. The entire collection, as well as numerous other pieces, will be on display during the Festival Week. The following are those works selected each year, and purchased through funds raised by students, faculty, parents, and other friends.

- "MESA" - Oil Painting - Rosemary Mack - 1969
- "SIGNAL RED" - Mixed Media - Patricia Clark - 1970
- "WIND BELL ASSEMBLY" - Paolo Soleri - 1970
- "RELIEF 4" - Metal Sculpture - Agnese Udinotti - 1970
- "CATHEDRALS" - Painting - Harry Sternberg - 1972
- "SEA COAST" - Painting - Harry Sternberg - 1972
- "CERAMIC VASE" - Maurice Grossman - 1973
- "THUNDERBIRD" - Carved Acrylic - Johnathan Sedgewick - 1974
- "INDIAN MAID" - Painting - E. Manning Crook - 1975
- "PASSING PRYOR GAP" - Painting - Earl Biss - 1976
- "WINTER'S SCAR" - Watercolor - Yaeao Eguchi - 1977
- "DANCING GIRL" - Bronze - John Waddell - 1978
- "WALL/NORTH WASH" - Photograph - Jay Dusard - 1979
- "KINGDOM OF MEANDER, #5" - Watercolor - John Mathews - 1979
- "THEY TOIL NOT" - Etching - Jim Carlson - 1982
- "COOK POT" - Primitive Pottery - Tom Fresh 1982
- "SEA TREASURE" - Oil Painting - Drake Seaman - 1983
- "SPRING DESERT" - Oil Painting - Joella Mahoney - 1984
- "BOW CEREMONY" - Painting - Stan Natchez Salazar - 1991

**YOU ARE INVITED**

Interested guests are welcome to visit the workshops, "Arizona's Photographers" exhibit, and attend the evening programs during the week. Anyone interested in a daytime tour of the workshops or Art Gallery should call Tim Thomas at (602) 632-7601 for details. Friday workshops and exhibits will be open between 1 and 5 p.m.

7:00 - 7:45 a.m	.....	Breakfast
8:00 - 8:30 a.m	.....	Student Chores
8:30 - 10:00 a.m	.....	Workshops
10:00 - 10:30 a.m	.....	Coffee Break
10:30 - 12:00 p.m	.....	Workshops
12:00 - 1:00 p.m	.....	Lunch
1:00 - 3:00 p.m	.....	Workshops
3:00 - 5:00 p.m	.....	Optional Activities
5:00 - 6:00 p.m	.....	Adult Social Hour
6:15 - 7:00 p.m	.....	Dinner
7:30 - 9:00 p.m	.....	Evening Program

**FRIDAY PROGRAM**

8:30 - 10:00 a.m	.....	Exhibit Preparation and Performing Art rehearsals
10:00 - 10:30 a.m	.....	Coffee Break
10:30 - 12:00 p.m	.....	Program Preparation
12:00 - 1:00 p.m	.....	Lunch
1:00 - 5:00 p.m	.....	Workshop Visitation
3:00 - 5:00 p.m	.....	"Arizona Photographers" and Contemporary Art Exhibits - Phillips Library
5:00 - 6:15 p.m	.....	Adult Social Hour - Phillips Library
6:30 - 7:30 p.m	.....	Banquet - Founders Hall
8:00 - 10:00 p.m	.....	Program of Performing Arts

**SPECIAL EVENING PROGRAMS**

<b>MONDAY</b>	.....	Gallery Opening - for students
7:30	.....	Phillips Library
<b>TUESDAY</b>	.....	International Film Festival
7:30	.....	Various Locations
<b>WEDNESDAY</b>	.....	Masque Ball
9:00	.....	Student Commons
<b>THURSDAY</b>	.....	Program of Student Performing Arts: Creative Writing, Songwriting, and Video
7:30	.....	Production at Horsecollar Theater
.....	.....	.....
<b>FRIDAY</b>	.....	Banquet - Founders Hall (6:30)
8:00	.....	Performing Arts Program: Drama - Horsecollar Theater
.....	.....	Dance - Willits Gymnasium
.....	.....	.....

**FINE ARTS  
FESTIVAL  
1992**



**February 2 - 7**



**The Orme School  
Mayer, Arizona**

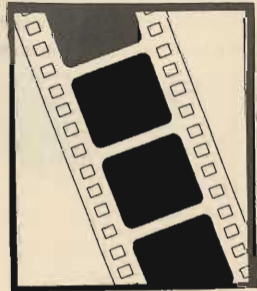
## FINE ARTS FESTIVAL '92

With our 24th Fine Arts Festival, we remain committed to the ideal that all Orme students should experience a time of concentration in the Arts, with professional artists to teach them, inspire them and become their friends. This is a rare opportunity for each student and for the Orme Community, as all become infected with the creative spirit. We are deeply grateful to the professional artists who guide us through this meaningful week.

**Chairman and Founder . . . Dorothy Swain Lewis**  
**Co-Chairman . . . . . Julie Marsland**  
**Site Coordinator . . . . . Timothy M. Thomas**

**CREATIVE WRITING . . James Ciletti (22nd Year)**  
James Ciletti, writer, producer, director for Omega Films in Colorado Springs. His recent film "Bear Dance" of the Ute Indians has won several awards, and was shown at the Smithsonian's Native American Film & Video Festival. His poetry and short stories have appeared in literary magazines. He is currently researching a book on the Hispanic weaving families of Northern New Mexico, and writing and producing a documentary film for the University of Wyoming Art Museum.

**PHOTOGRAPHY . . . . . Jay Dusard (22nd Year)**  
Known for his landscape, portrait and abstract images, Jay is one of the most influential photographers in the West today. A 1971 Guggenheim Fellowship led to the publication of his acclaimed first book, "The North American Cowboy: A Portrait" (Consortium Press, 1983). A Phoenix Art Museum sponsored exhibition of his cowboy portraits traveled throughout the U.S. and Canada. The collaboration of Dusard and writer Alan Weisman on their 1976 book, "La Frontera: The United States Border with Mexico" (Harcourt Brace Jovanovich), is being compared to that of Walker Evans and James Agee on the classic, "Let Us Now Praise Famous Men".



**CERAMICS . . . . . Maurice Grossman (22nd Year)**  
Maurice Grossman, professor emeritus at the University of Arizona, and retired after 39 years of teaching, has just returned from 3 weeks in Latvia and Russia as part of an artist exchange program. His work produced there will become part of the Riga Museum and Moscow Pushkin Museum Collections. He and Anne were also in an exhibit together at the International Gallery in San Diego. The adventure continues!

**NATIVE CERAMICS . . . Tom Fresh (21st Year)**  
Tom makes this statement about his workshop: "This art form uses the simplest technology. Clays, plants, minerals, paints, yucca brushes, cow dung, and wood fuel, which are natural materials of the American Southwest. The Native Americans have used these materials for centuries to produce an art inspired by their relationship to the environment and their dreams." Tom trained as a painter at the University of Alabama, The Art Students League, and Academic Julianne in Paris. He exhibits in various media from holograph and light environment, to painting and ceramics. Tom studied pottery, basketry and rug weaving with many Native American artists, including Maria Martinez, Lucy Lewis, and Frances Manuel. He is the Director of the Mother Earth, Father Sky Native Program at The Idyllwild School of Music and the Arts.

**DANCE . . . . . Laurie Brongo (2nd Year)**  
Laurie Brongo currently teaches and choreographs for Coupe Dance Studio in New York. She assisted in mounting the original production of "Mayor the Musical" by Charles Strouse off Broadway, as well as the national touring company of "On the 20th C" starring Imogene Coco, Frank Gorshin, and Judy Kaye. Her work is represented by such notable companies as Theatreworks USA, and the Floating Hospital in New York. Laurie continues to perform in regional theatre and stock, including such roles as Charity in "Sweet Charity", and Aldonza in "Man of La Mancha". She obtained a BFA in Dance from Boston Conservatory of Music.

**SONG WRITING . . . . . Helen Hudson (6th Year)**  
Recording artist, Helen Hudson, originated the song writing workshop for Orme's Fine Arts Festival, and returned last year to teach it after an eight year hiatus. In that time, she was chosen campus entertainer of the year by the National Association for Campus Activities, toured the College and Club Circuits with artists including Billy Crystal and Don McLean, recorded her first album which included the Billboard pop single "Nothing But Time", and won songwriting awards in categories ranging from folk to rock in The Music City Song Festival, The American Song Festival, and The Billboard Song Contest.

**METAL SCULPTURE . . Roderick Lingren (12th Year)**  
Rod, a sculpture and master printer, has traveled around the world studying art, and has received critical acclaim for his bronzes of mythological and western themes. He completed a large bas-relief commissioned for the Civic Center in La Mesa, California, and was commissioned to do a bust of former President Reagan. In addition, he has had work displayed in the World Life Show at Wild Wings Gallery in Santa Rosa, California, and did illustrations for a science textbook for Harcourt Brace publishers. He built his own foundry in Alpine, California, and has recently enjoyed success in designing jewelry.

**DRAMA . . . . . John Brownlee (7th Year)**  
John, an actor, is currently living and working in New York City. He has performed on and off Broadway, as well as regionally around the country. His roles have been quite varied, ranging from Shakespeare's "Richard II" to "Anything Goes" and "Jesus Christ Superstar". John attended the University of Arizona, where he majored in Drama and Education.

**METAL CRAFT . . . . . Bill Ford (7th Year)**  
Since the Fine Arts Festival last year, Bill has been increasing the number as well as the locations of his exhibitions. His work has been shown at Mariposa Gallery in Albuquerque, Obsidian Gallery in Tucson, Aurum Gallery in Jerome, and the Hand in the Spirit Gallery in Scottsdale. Bill was featured in the February 1987 issue of "House & Garden" magazine.

**VIDEO PRODUCTION Daniel Brown (6th Year)**  
Daniel trained at the Art Center College in Design at Harper College in Illinois, where he gained knowledge and experience in all areas of movie-making and video. He worked for the Disney Channel for 1-1/2 years doing "Dumbo's Circus", and has done album covers for both Fleetwood Mac and Michael Jackson, as well as working with Donald Ham in "My Son, My Son" for Franciscan Communications. Dan's forte is special effects. Having worked on "Rambo III", he was also recently foreman of miniature building for the James Cameron movie, "The Abyss".



**IRON WORKING . . . . . Cathi Borthwick (5th Year)**  
For the past eight years, Cathi and her husband have been running their own blacksmith shop in Flagstaff, Arizona. She has shown her work throughout the U.S., and has been commissioned to produce several large works. She is a member of the Arizona Artists Blacksmith Association (AABA), as well as the California and North America Blacksmith Associations.

**VISUAL IMAGERY . . . . John Mathews (17th Year)**  
Diversity, exploration, and mystery are all essential elements of Art. Visual Imagery is the fifth workshop John has initiated with students at Orme. Since his graduate degrees, he has independently explored many subjects/techniques/media, and continues to examine historical as well as contemporary perspectives. The Orme experience is a positive and fulfilling contribution to John and to his students.