

CONTEMPORARY ART EXHIBIT
Phillips Library

During the Festival Week, the Phillips Library is transformed into The Art Gallery. Through the kindness and cooperation of many outstanding artists and their galleries, we are able to show the variety of trends in contemporary art.

The Orme School
FINE ARTS COLLECTION

The first Festival Exhibit inspired us to begin the Orme School Fine Arts Collection. The entire collection, as well as numerous other pieces, will be on display during the Festival Week. The following are those works selected each year and purchased through funds raised by students, faculty, parents, and other friends:

- "MESA" - Oil Painting - Rosemary Mack - 1969
- "SIGNAL RED" - Mixed Media - Patricia Clark - 1970
- "WIND BELL ASSEMBLY" - Paolo Soleri - 1970
- "RELIEF 4" - Metal Sculpture - Agnese Udinotti - 1970
- "CATHEDRALS" - Painting - Harry Sternberg - 1972
- "SEA COAST" - Painting - Harry Sternberg - 1972
- "CERAMIC VASE" - Maurice Grossman - 1973
- "THUNDERBIRD" - Carved Acrylic - Johnathan Sedgewick - 1974
- "INDIAN MAID" - Painting - E. Manning Crook - 1975
- "PASSING PRYOR GAP" - Painting - Earl Biss - 1976
- "WINTER'S SCAR" - Watercolor - Yaseo Eguchi - 1977
- "DANCING GIRL" - Bronze - John Waddell - 1978
- "WALL/NORTH WASH"- Photograph - Jay Dusard - 1979
- "KINGDOM OF MEANDER, #5" - Watercolor - John Mathews - 1979
- "THEY TOIL NOT" - Etching - Jim Carlson - 1982
- "COOK POT" - Primitive Pottery - Tom Fresh - 1982
- "SEA TREASURE" - Oil Painting - Drake Seaman - 1983
- "SPRING DESERT" - Oil Painting - Joella Mahoney - 1984

YOU ARE INVITED

Interested guests are welcome to visit the workshops and attend the evening programs during the week. Anyone interested in a daytime tour of the workshops should call Jennifer Alford at (602) 632-7601 for details. Friday workshops and exhibits will be open between 1 and 5 pm.

7:00-7:45	Breakfast
8:00-8:30	Student chores
8:30-10:00	Workshops
10:00-10:30	Coffee Break
10:30-noon	Workshops
noon-1:00	Lunch
1:30-3:00	Workshops
3:00-5:00	Optional activities
5:00-5:30	Student chore
5:00-6:00	Adult Social Hour
6:15-7:00	Dinner
7:30-9:00	Evening program

FRIDAY PROGRAM

8:30-10:00	Exhibit preparation and performing art rehearsals
10:00-10:30	Coffee break
10:30-noon	Program preparation
noon-1:00	Lunch
1:00-5:00	Workshop visitation
3:00-5:00	Exhibit: contemporary art Phillips Library
5:00-6:15	Adult Social Hour - Phillips Library
6:30-7:30	Dinner - Founders' Hall
8:00-10:00	Program of Performing Arts

SPECIAL EVENING PROGRAMS

MONDAY	Gallery opening - for students 7:30 Phillips Library
TUESDAY	Dance presentation by Center 7:30 Dance Ensemble under the direction of Frances Smith Cohen
WEDNESDAY	Masque Ball-Live reggae music by 9:00 Walt Richardson and the Morning Star Band
THURSDAY	Program of student Performing Arts: 7:30 Creative Writing, Songwriting, and Video Production at Horsecollar Theater
FRIDAY	Banquet - Founders Hall (6:30 pm) 8:00 Performing Arts program: Drama - Horsecollar Theater Dance - Willits Gymnasium Choir - Morton Vrang Orme Chapel

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Fine Arts Festival 1991



February 3-8



The Orme School
Mayer, Arizona

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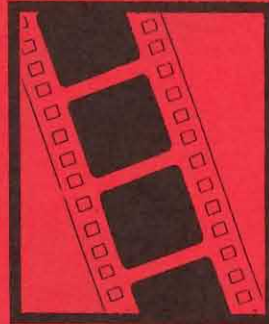
FINE ARTS FESTIVAL '91

With our 23rd Fine Arts Festival, we remain committed to the ideal that all Orme students should experience a time of concentration in the Arts, with professional artists to teach them, inspire them and become their friends. This is a rare opportunity for each student and for the Orme Community, as all become infected with the creative spirit. We are deeply grateful to the professional artists who guide us through this meaningful week.

Chairman and Founder ... Dorothy Swain Lewis
Co-Chairman ... Stan Natchez Salazar
Coordinators ... Alberta Davis and
Laurie Haskett

CREATIVE WRITING.....James Ciletti-21st Year
As a writer, producer and director for Omega Studios in Colorado, Jim has produced such works as "Quick Time Wins", a dramatic visual essay on the famous Pikes Peak Auto Hill Climb. He has produced a public relations firm for the Harrison School District and a half-hour training film for the International Olympic Committee which was translated for use worldwide. Jim is also currently working on a screenplay.

PHOTOGRAPHY.....Jay Dusard-21st Year
Known for his landscape, portrait and abstract images, Jay is one of the most influential photographers in the West today. A 1971 Guggenheim Fellowship led to the publication of his acclaimed first book, "The North American Cowboy: A Portrait" (Consortium Press, 1983). A Phoenix Art Museum-sponsored exhibition of his cowboy portraits traveled throughout the U.S. and Canada. The collaboration of Dusard and writer Alan Weisman on their 1976 book, "La Frontera: The United States Border with Mexico" (Harcourt Brace Jovanovich), is being compared to that of Walker Evans and James Agee on the classic, "Let Us Now Praise Famous Men."



CERAMICS.....Maurice Grossman-21st Year
Maurice holds the title of Professor Emeritus at the University of Arizona. Maurice continues to work in his studio at home, which he built with funds from a National Endowment for the Arts Grant. He has exhibited at the Philabaum-Carlson and Wright Galleries in Tucson, Running Ridge Gallery in Santa Fe, Gallery Eight in La Jolla and the Georgetown University Art Gallery. He was featured, along with his wife, Anne, in an exhibit at the Obsidian Gallery in Tucson in February '87. In 1988 Maurice spent a month traveling and lecturing in Japan and 1989 found him in Chicago for a one-man show.

NATIVE CERAMICS.....Tom Fresh-20th Year
Tom makes this statement about his workshop: "This art form uses the simplest technology. Clays, plants, minerals, paints, yucca brushes, cow dung, wood fuel are natural materials of the American Southwest. The native Americans have used these materials for centuries to produce an art inspired by their relationship to the environment and their dreams." Tom trained as a painter at the Univ. of Alabama, The Art Students League, and Academic Julienne in Paris. He exhibits in various media from holograph & light environment to painting and ceramics. Tom studied pottery, basketry and rug weaving with many Native American artists, including Maria Martinez, Lucy Lewis, and Frances Manuel. He is the Director of the Mother Earth, Father Sky Native Program at The Idyllwild School of Music and the Arts.

MUSIC.....Dwight Alan "Buzz" Holmes-20th Year
A choral Director, composer and arranger of several published works, Buzz is a graduate of USC and is presently Director of the Conference Center of the Idyllwild School of Music and the Arts. He is also the Conductor for the Idyllwild Masters Chorale and the ISOMATA Academy chamber Choir, where he formerly directed the Youth Choir. In addition, Buzz is the String Instructor of the Wildwood Music Program in Palm Springs, CA. He has conducted the Honor Choir of the Los Angeles City Schools, was the associate Conductor of "Los Cancioneros" in Palos Verdes and has been Associate Conductor of the Idyllwild Chorale, which has 200 choir and orchestra members and is especially noted for its annual Christmas production of Handel's "Messiah."

DANCE.....Frances Smith Cohen-19th Year
Ruthe Staples Ponturo-17th Year
Frances, a student of Martha Graham, Ethel Butler, Jose Limon and Mme. Nijinska, resides and teaches in Phoenix. She has choreographed the films "The Mandarin" and Stravinsky's "Rite of Spring" and has worked with the Opera Training Company at Wolftrap. She was the 1984 winner of the Maryland Council for the Arts Award for outstanding artistic achievement in choreography and was chosen to represent the Jewish Community Center of Greater Washington, D.C., in Israel in March 1986. Frances is directing a new company called the Center Dance Ensemble, which is being produced and sponsored by the Herberger Theatre Center. She is a member of the Phoenix Arts Commission and a board member of the Arizona Arts Alliance in Education, and also coordinates the Wolftrap in Arizona project, which places artists in Headstart classrooms.

STAINED GLASS.....John J. Mathews-16th Year
Known professionally as a printer, John maintains the Aardvark Art Ark Studios in both Austin, Texas and Jerome, Arizona. His experiences as a professional artist have included occasional teaching at the Univ. of Texas, ASU, Prescott College, the Verde Valley School, and Emporia State Univ. in Kansas. Diversity and exportation are keynotes to his career as a professional artist. In addition to painting and stained glass, John is currently working in embossed, handmade papers and sand-blasted glass, as well as preparing a lectureship on "Professionalism in Art." As verification of his diverse interests, John has taught workshops at Orme in Sculpture, Design, Color, and Stained Glass.

SONG WRITING.....Helen Hudson-13th Year
Recording artist, Helen Hudson, originated the song writing workshop for Orme's Fine Arts Festival and returns to teach it after an eight year hiatus. In that time, she was chosen campus entertainer of the year by the National Association for Campus Activities, toured the College and Club Circuits with artists including Billy Crystal and Don McClean, records her first album which included the Billboard pop single "Nothing But Time", and won songwriting awards in categories ranging from folk to rock in the The Music City Song Festival, The American Song Festival and The Billboard Song Contest.

METAL SCULPTURE.....Roderick Lingren-11th Year
Rod, a sculptor and master printer, has traveled around the world studying art and has received critical acclaim for his bronzes of mythological and western themes. He completed a large bas-relief commissioned for the Civic center in La Mesa, California, and was commissioned to do a bust of former President Reagan. In addition, he had work displayed in the World Life Show at Wild Wings Gallery in Santa Rosa, California, and did illustrations for a science textbook for Harcourt Brace publishers. He built his own foundry in Alpine, California, and has recently enjoyed success in the designing of jewelry.

DRAMA.....John Brownlee-6th Year
John, an actor, is currently living and working in New York City. He has performed on and off Broadway as well as regionally around the country. His roles have been quite varied, ranging from Shakespeare's "King Richard II" to "Anything Goes" and "Jesus Christ Superstar." John attend the University of Arizona, where he majored in Drama and Education.

METAL CRAFT.....Bill Ford-6th Year
Since the Fine Arts Festival last year, Bill has been increasing the number as well as the locations of his exhibitions. His work has been shown at Mariposa Gallery in Albuquerque, Obsidian Gallery in Tucson, Aurum Gallery in Jerome, Arizona, and Hand in the Spirit Gallery in Scottsdale. Bill was featured in the February 1987 issue of "House & Garden Magazine."

VIDEO PRODUCTION.....Daniel Brown-5th Year
Daniel trained at the Art Center College in Design at Harper College in Illinois, where he gained knowledge and experience in all areas of movie-making and video. He worked for the Disney Channel for 1-1/2 years doing "Dumbo's Circus" and has done album covers for both Fleetwood Mac and Michael Jackson, as well as working with Donald Ham in "My Son, My Son" for Franciscan Communications. Dan's forte is special effects. Having completed work on "Rambo III", he is currently the foreman of miniature building for the James Cameron movie, "Abyss."

SCULPTURE.....Victoria Kinshella-5th Year
Victoria received her MFA from Arizona State Univ. in 1985. She attended Northwest Missouri State Univ. and received her BFA in sculpture in 1978 and her BS in Art Education in 1979. Vicki has taught elementary through university-level classes, conducted art workshops and directed construction of inflatable sculptures. She was recently selected as artist-in-residence for the Tempe Arts Center's AESOP (artist in schools) program for 1986-88. She has exhibited work in invitational and judged shows through out the South and Southwest. Since 1985, she and her husband have operated an architectural ceramics studio in Tempe, AZ.

IRON WORKING.....Cathi Borthwick-4th Year
For the past seven years, Cathi and her husband have been running their own blacksmith shop in Flagstaff, Arizona. She has shown her work throughout the U.S. and has been commissioned to produce several large works. She is a member of the Arizona Artists Blacksmith Association (AABA) as well as the California and North America Blacksmith Associations.



Brochure done by Computer Science students:
Aimee Rose '92 and Jason Eaton '92
on The Orme School IIP Vectra computer.