

ART EXHIBITION

February 5 - 10, Phillips Library

During the Festival Week, the Phillips Library is transformed into The Art Gallery. Through the kindness and cooperation of many outstanding artists and their galleries, we are able to show the variety of trends in contemporary art. Open to the students each day, it provides an excellent opportunity for discussion and critiques under the guidance of our guest artists. On Friday of Festival Week, parents, alumni and friends are invited to share this outstanding exhibition from 1:00 to 5:00 p.m.

FINE ARTS COLLECTION

The First Festival exhibit inspired us to begin The Orme School Fine Arts Collection. The following are those works selected each year and purchased through funds raised by students, faculty, parents and other friends:

- "Mesa" Oil Painting - Rosemary Mack - 1969
- "Signal Red" Mixed Media - Patricia Clark - 1970
- "Wind Bell Assembly" Paolo Soleri - 1970
- "Relief 4" . . . Metal Sculpture - Agnese Udinotti - 1970
- "Cathedrals" Painting - Harry Sternberg - 1972
- "Sea Coast" Painting - Harry Sternberg - 1972
- "Ceramic Vase" Maurice Grossman - 1973
- "Thunderbird"
Carved Acrylic - Jonathan Sedgewick - 1974
- "Indian Maid" Painting - E. Manning Crook - 1975
- "Passing Pryor Gap" Painting - Earl Biss - 1976
- "Winter's Scar" . . . Water Color - Yaseo Eguchi - 1977
- "Dancing Girl" Bronze - John Waddell - 1978
- "Canyon Wall, Utah" . . . Photograph - Jay Dusard - 1979
- "Kingdom of Meander, # 5"
Watercolor - John Mathews - 1979
- "They Toil Not" Etching - Jim Carlson - 1982
- "Cook Pot" Primitive Pottery - Tom Fresh - 1982
- "Sea Treasure" . . . Oil Painting - Drake Seaman - 1983
- "Spring Desert" . Oil Painting - Joella Mahoney - 1984
- "Paleolithic Animals With 'Soul Trap' "
Drawing/Mixed Media - John A. Davidson - 1985
- "Evening Pastures"
Sumi-e - donated by Paul Dyck - 1986

The entire collection will be on display on campus during the Festival Week. Numerous other pieces, gifts of friends, now part of The Orme School permanent art collection, will be on view throughout the Festival in various places on campus.

DAILY AGENDA

Interested guests are welcome to visit the workshops and attend the evening programs during the week. On Friday, workshops and exhibits will be open between 1:00 and 5:00 p.m. Refreshments will be served in the Phillips Library from 3:00 to 5:00 p.m., where the special exhibit of Contemporary Art will be on view.

Schedule of Workshops and Special Programs Daily Schedule (Sunday - Thursday)

- 7:00 a.m. - 7:45 a.m. Breakfast and Announcements
- 8:00 a.m. - 8:30 a.m. Student Chore Time
- 8:30 a.m. - 10:00 a.m. Workshops
- 10:00 a.m. - 10:30 a.m. Coffee Break
- 10:30 a.m. - 12:00 noon Workshops Continue
- 12:00 p.m. - 1:00 p.m. Lunch
- 1:30 p.m. - 3:00 p.m. Afternoon Workshops
- 3:00 p.m. - 5:00 p.m. Optional Activities
- 5:00 p.m. - 5:30 p.m. Student Chore Time
- 5:00 p.m. - 6:00 p.m. Adult Social Hour
- 6:15 p.m. - 7:00 p.m. Dinner
- 7:30 p.m. - 9:00 p.m. *Evening Programs

*Sunday - Vespers; Monday - Gallery Opening;
Thursday - Song Writing, Films, Creative Writing

FRIDAY PROGRAM

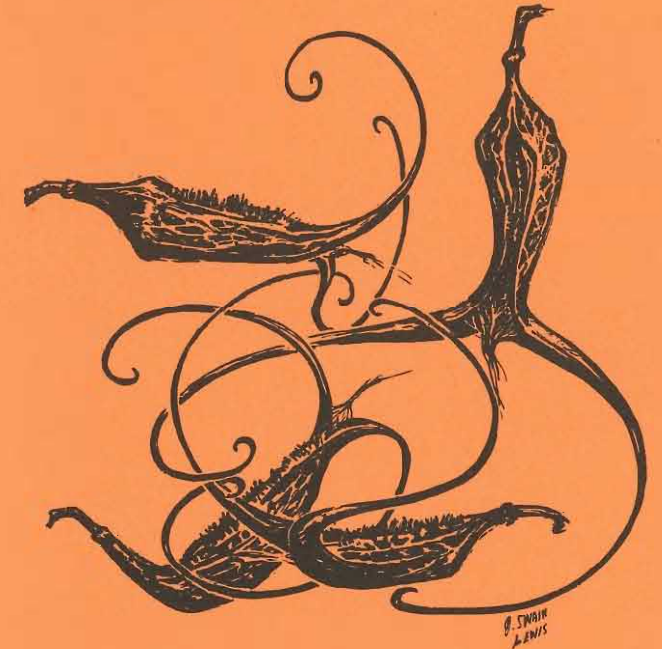
- 8:30 a.m. - 10:00 a.m. Preparation of exhibits and rehearsals for performing arts
- 10:00 a.m. - 10:30 a.m. Coffee Break
- 10:30 a.m. - 12:00 noon Continuation of preparation of programs
- 12:00 p.m. - 1:00 p.m. Buffet Lunch (Invited Guests)
Founders Hall
- 1:00 p.m. - 5:00 p.m. Workshop Visitation
- 3:00 p.m. - 5:00 p.m. Exhibition: Contemporary Art
- Phillips Library
- 5:00 p.m. - 6:15 p.m. Adult Social Hour (Invited
Guests) - Phillips Library
- 6:30 p.m. - 7:30 p.m. Dinner (Invited Guests)
- Founders Hall
- 8:00 p.m. - 10:00 p.m. Program of Performing Arts
Drama - Horsecollar Theatre
Dance - Willits Gymnasium
Music - Morton Vrang
Orme Chapel

Non Profit Org.
 U.S. Postage
 Paid
 Phoenix, Arizona
 Permit No. 295

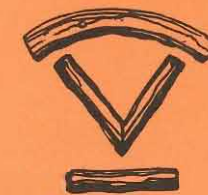
The Orme School
 H. C. 63, P.O. Box 3040
 Mayer, Arizona 86333-9990



FINE ARTS FESTIVAL 1989



February 5 - 10



THE ORME SCHOOL
MAYER, ARIZONA

FINE ARTS FESTIVAL '89



With our 21st Fine Arts Festival, we remain committed to the ideal that all Orme students should experience a time of concentration in the Arts, with professional artists to teach them, inspire them and become their friends. This is a rare opportunity for each student and for the Orme Community, as all become infected with the creative spirit. We are deeply grateful to the professional artists who guide us through this meaningful and exciting week.

*Dorothy Swain Lewis,
Fine Arts Festival
Chairman and Founder*

Fine Arts Festival Committee

Chairman Dorothy Swain Lewis
Co-Chairman William S. "Buck" Hart, Jr.
Coordinators Alberta Davis, Stan Salazar, Phil Smith

CERAMICS

Maurice Grossman — 19th Year

After 33 years as a professor of Art, Maurice retired in May from the University of Arizona. He holds the title of Professor Emeritus. Maurice continues to work in his studio at home, which he built with funds from a National Endowment for the Arts Grant. He has exhibited at the Philabaum-Carlson and Wright Galleries in Tucson, Running Ridge Gallery in Santa Fe, Gallery Eight in La Jolla and the Georgetown University Art Gallery. He was featured, along with his wife Anne, in an exhibit at the Obsidian Gallery in Tucson in February '87. Last year Maurice spent a month traveling and lecturing in Japan, and 1989 will find him in Chicago exhibiting a one-man show.

CREATIVE WRITING

James Ciletti — 19th Year

As a writer, producer and director for Omega Studios in Colorado, Jim has produced such works as "Quick Time Wins," a dramatic visual essay on the famous Pikes Peak Auto Hill Climb. He has produced a public relations film for the Harrison School District, and a half-hour training film for the International Olympic Committee which was translated for use worldwide. Jim is also currently working on a screenplay.

DANCE

Frances Smith Cohen — 17th Year
Ruthe Staples Ponturo — 15th Year

Frances, a student of Martha Graham, Ethel Butler, Jose Limon and Mme. Nijinska, resides and teaches in Phoenix. She has choreographed the films "The Mandarin" and Stravinsky's "Rite of Spring" and has worked with the Opera Training Company at Wolftrap. She was the 1984 winner of the Maryland Council for the Arts Award for outstanding artistic achievement in choreography and was chosen to represent the Jewish Community Center of Greater Washington, D.C., in Israel in March 1986. Frances is directing a new company called the Center Dance Ensemble, which is being produced and sponsored by the Herberger Theatre Center. She is a member of the Phoenix Arts Commission and a board member of the Arizona Arts Alliance in Education, and also coordinates the Wolftrap in Arizona project, which places artists in Headstart classrooms.

Ruthe has choreographed and performed in such locations as California and New York. She currently operates out of St. Louis,

where she teaches and where last year she choreographed a piece entitled, "The King's Quartet." It was set to Elvis Presley's music and performed at the St. Louis Art Festival. She is also a member of the "In Motion Dance Company".

DRAMA

John Brownlee — 4th Year

John, an actor, is currently living and working in New York City. He has performed on and off Broadway as well as regionally around the country. His roles have been quite varied, ranging from Shakespeare's "King Richard II" to "Anything Goes" and "Jesus Christ Superstar." John attended the University of Arizona, where he majored in Drama and Education.

IRON WORKING

Cathi Borthwick — 2nd Year

For the past five years, Cathi and her husband have been running their own blacksmith shop in Flagstaff, Arizona. She has shown her work in galleries throughout the U.S. and has been commissioned to produce several large works. She is a member of the Arizona Artists Blacksmith Association (AABA) as well as the California and North America Blacksmith Associations (CBA and ABANA, respectively).

METAL CRAFT

Bill Ford — 4th Year

Since the Fine Arts Festival last year, Bill has been increasing the number as well as the locations of his exhibitions. His work has been shown at Mariposa Gallery in Albuquerque, Obsidian Gallery in Tucson, Aurum Gallery in Jerome, Arizona, and Hand And The Spirit Gallery in Scottsdale. Bill was featured in the February 1987 issue of "House & Garden Magazine."

METAL SCULPTURE

Roderick Lingren — 9th Year

Rod, a sculptor and master printer, has traveled around the world studying art and has received critical acclaim for his bronzes of mythological and western themes. He completed a large bas-relief commissioned for the Civic Center in La Mesa, California, and was commissioned to do a bust of former President Reagan. In addition, he had work displayed in the World Life Show at Wild Wings Gallery in Santa Rosa, California, and did illustrations for a science textbook for Harcourt Brace publishers. He built his own foundry in Alpine, California, and has recently enjoyed success in the designing of jewelry.

MUSIC

Dwight Alan "Buzz" Holmes — 18th Year



A choral director, composer and arranger of several published works, Buzz is a graduate of USC and is presently Director of the Conference Center of the Idyllwild School of Music and the Arts. He is also the conductor for the Idyllwild Masters Chorale and the ISOMATA Academy Chamber Choir, where he formerly directed the Youth Choir. In addition, Buzz is the String Instructor of the Wildwood Music Program in Palm Springs, California. He has

*Buzz Holmes with
Patty Shanahan Gee*

the Wildwood Music Program in Palm Springs, California. He has conducted the Honor Choir of the Los Angeles City Schools, was the Associate Conductor of "Los Cancioneros" in Palos Verdes, and has been Associate Conductor of the Idyllwild Chorale, which has 200 choir and orchestra members and is especially noted for its annual Christmas production of Handel's "Messiah."

NATIVE CERAMICS

Tom Fresh — 18th Year



Tom makes this statement about his workshop: "This art form uses the simplest technology. The clays, plants, minerals, paints, yucca brushes, cow dung, and wood fuel are naturally occurring materials of the American Southwest. The native Americans have been using these materials for centuries to produce an art inspired by their relationship to the environment and their dreams."

Tom trained as a painter at the University of Alabama, The Art Students League and the Academie Julianne in Paris. He has exhibited in various media, from holography and light environment to painting and ceramics. Tom has studied pottery, basketry and rug weaving with many Native American artists, including Maria Martinez, Lucy Lewis and Frances Manuel. He is the Director of the Mother Earth Father Sky

Native Arts Program at The Idyllwild School of Music and the Arts.

PHOTOGRAPHY

Jay Dusard — 19th Year

Known for his landscape, portrait and abstract images, Jay is one of the most influential photographers in the West today. A 1981 Guggenheim Fellowship led to the publication of his acclaimed first book, "The North American Cowboy: A Portrait" (Consortium Press, 1983). A Phoenix Art Museum-sponsored exhibition of his cowboy portraits traveled throughout the United States and Canada. The collaboration of Dusard and writer Alan Weisman on their 1986 book, "La Frontera: The United States Border with Mexico" (Harcourt Brace Jovanovich), is being compared to that of Walker Evans and James Agee on the classic, "Let Us Now Praise Famous Men."

PRINTMAKING/PAPERMAKING

Nick Capaci — 4th Year
Jonde Northcutt — 4th Year

Nick and Jonde are co-directors of the fine art printmaking and publishing atelier, BLUESTONE EDITIONS, Inc., in Orange County, California.

They instruct workshops in the various printmaking mediums at Idyllwild School of Music and the Arts (Idyllwild, CA), Golden West College (Huntington Beach, CA), and UCLA's "ArtsReach," an art enrichment program which brings art and artists into maximum security prisons.

Both are exhibiting artists in their own mediums. Nick is a mixed media artist, currently working in painting, drawing, monotype and the lost artform of photogravure. Jonde works in the print mediums of monotype and intaglio (etching), and also incorporates papermaking into much of her work.

Their art is in many private and corporate collections, including May Companies (Bakersfield and Montclair, CA), Hilton Hotels (Great Valley, PA and Lake Arrowhead, CA), Marriott Hotel (Marina del Rey, CA), Union Bank (Monterey Park, CA), Great Western Bank (La Jolla, CA), and 20th Century Fox (Los Angeles, CA). Their artwork is also being shown on this season's television set of "L.A. Law."

SCULPTURE

Victoria Kinshella — 3rd Year

Victoria received her MFA from Arizona State University in 1985. She attended Northwest Missouri State University and received her BFA in sculpture in 1978 and her BS in Art Education in 1979. Vicki has taught elementary through university-level classes, conducted art workshops and directed construction of inflatable sculptures. She was recently selected as artist-in-residence for the Tempe Arts Center's AESOP (artist in schools) program for 1986-88. She has exhibited work in invitational and juried shows throughout the South and Southwest. Since 1985, she and her husband have operated an architectural ceramics studio in Tempe, Arizona.

SONG WRITING

Marty Davich — 6th Year



*Eric Lingren, student Josh Yaguda '86,
and Marty Davich*

A graduate of USC, Marty has written and produced music for over 1,000 episodes of "Days of Our Lives" television show, as well as the syndicated series "Inside Soaps." Marty has also done scoring and special effects for various nighttime television shows and national television commercials, and has conducted on the Tonight Show, the

Merv Griffin Show and the Mike Douglas Show. He has been musical director for such performers as Anthony Newley and Burt Bacharach. Marty is writing with some of the finest songwriters in Los Angeles and is active as a recording studio artist and arranger.

STAINED GLASS

John J. Mathews — 14th Year

Known professionally as a painter, John maintains the Aardvark Art Ark Studios in both Austin, Texas and Jerome, Arizona. His experiences as a professional artist have included occasional teaching at the University of Texas, ASU, Prescott College, the Verde Valley School and Emporia State University in Kansas. Diversity and exploration are keynotes to his career as a professional artist. In addition to painting and stained glass, John is currently working in embossed, handmade papers and sand-blasted glass, as well as preparing a lectureship on "Professionalism in Art." As verification of his diverse interests, John has taught workshops at Orme in Sculpture, Design and Color, and Stained Glass.

VIDEO PRODUCTION

Daniel Brown — 3rd Year

Daniel trained at the Art Center College of Design at Harper College in Illinois, where he gained knowledge and experience in all areas of movie-making and video. He worked for the Disney Channel for 1½ years doing "Dumbo's Circus," and has done album covers for both Fleetwood Mac and Michael Jackson, as well as working with Donald Ham in "My Son, My Son" for Franciscan Communications. Daniel's forte is special effects. Having completed work on "Rambo III," he is currently the foreman of miniature building for the James Cameron movie, "Abyss."