

Fine Arts Festival 1988



February 7 - 12

The Orme School
Mayer, Arizona

TWENTY YEARS OF ART

We pay tribute to these fine artists who came in 1969 (without financial recompense) and gave so generously of their knowledge, friendship and joyful creative spirit, and to the students, faculty and ranch personnel who cooperated so enthusiastically. They set the standards and gave assurance that this first "experimental festival" would not be the last. Our thanks to these pioneers and to the artists who have joined us since, continuing with such excellence that each festival has been declared the "best ever!"

Fine Arts Festival Committee

Chairman Dorothy Swain Lewis
Co-Chairman William S. "Buck" Hart, Jr.
Coordinators Alberta Davis, Marge Edwards,
Stan Salazar, Phil Smith

CERAMICS

Maurice Grossman — 18th Year

After 33 years as a professor of Art, Maurice will retire this May from the University of Arizona. He will then hold the title of Professor Emeritus. Maurice will continue to work in his studio at home which he built with funds from a National Endowment for the Arts Grant. He has recently exhibited at the Philabaum-Carlson and Wright Galleries in Tucson, Running Ridge Gallery in Santa Fe, Gallery Eight in La Jolla and the Georgetown University Art Gallery. He was featured, along with his wife, Anne, in an exhibit at the Obsidian Gallery in Tucson in February '87.

CREATIVE WRITING

James Ciletti — 18th Year

As a writer, producer and director for Omega Studios in Colorado, Jim has produced such works as "Quick Time Wins," a dramatic visual essay on the famous Pikes Peak Auto Hill Climb. He is currently producing a public relations film for the Harrison School District and a half hour training film for the International Olympic Committee which will be translated for use worldwide. Jim is also currently working on a screenplay.

DANCE

Frances Smith Cohen — 16th Year

Ruthe Staples Ponturo — 14th Year

Frances, a student of Martha Graham, Ethel Butler, Jose Limon and Mme. Nijinska, resides and teaches in Phoenix. She has choreographed the films "The Mandarin" and Stravinsky's "Rite of Spring" and has worked with the Opera Training Company at Wolftrap. Her company, The Center Dance Ensemble, is the resident performing company for the Wolftrap Headstart Program. This Program will be brought to Arizona by Frances for the first time and she will begin directing it in February. Frances was the 1984 winner of the Maryland Council for the Arts Award for outstanding artistic achievement in choreography and was chosen to represent the Jewish Community Center of Greater Washington, D.C., in Israel in March, 1986. Frances has created a new modern dance company for Arizona — "Dance Theater West."

Ruthe has choreographed and performed in such locations as California and New York. She currently operates out of St. Louis where she teaches, and where this year she choreographed a piece entitled, "The King's Quartet." It was set to Elvis Presley's music and performed at the St. Louis Art Festival.

DRAMA

John Brownlee — 2nd Year

John, an actor, is currently living and working in New York City. He has performed on and off Broadway as well as regionally around the country. His roles have been quite varied, ranging from Shakespeare's "King Richard II" to "Anything Goes" and "Jesus Christ Superstar." John attended the University of Arizona where he majored in Drama and Education.

ENVIRONMENTAL ART

Tom Fresh — 17th Year

An all-media artist who creates special effects through use of the natural elements, Tom is presently the director of Folk Arts at ISOMATA. Trained as a painter at the University of Alabama, Art Students League and Academie Julienne in Paris, he has also worked with master potters, including Maria of San Ildefonso and Lucy Lewis of Santa Clara. He conducts primitive pottery workshops in his San Jacinto Mountains studio, often using images as inspiration in creating black-fired pottery.

IRON WORKING

Cathi Borthwick — 1st Year

For the past five years, Cathi and her husband have been running their own blacksmith shop in Flagstaff, Arizona. She has shown her work in galleries throughout the U.S. and has been commissioned to produce several large works. She is a member of the Arizona Artists Blacksmith Association (AABA) as well as the California and North America Blacksmith Associations (CBA and ABANA, respectively).

METAL CRAFT

Bill Ford — 3rd Year

Since the Fine Arts Festival last year, Bill has been increasing the number as well as the locations of his exhibitions. His work has been shown at Mariposa Gallery in Albuquerque, Obsidian Gallery in Tucson, Aurum Gallery in Jerome, Arizona, and Hand And The Spirit Gallery in Scottsdale. Bill was featured in the February, 1987 issue of "House & Garden Magazine."

METAL SCULPTURE

Roderick Lingren — 8th Year

Rod, a sculptor and master printer, has traveled around the world studying art and has received critical acclaim for his bronzes of mythological and western themes. He completed a large bas-relief commissioned for the Civic Center in La Mesa, California, and was commissioned to do a bust of President Reagan. In addition, he had work displayed in the World Life Show at Wild Wings Gallery in Santa Rosa, California, and recently did illustrations for a science textbook for Harcourt Brace publishers. He has built his own foundry in Alpine, California.

MUSIC

Dwight Alan "Buzz" Holmes — 17th Year

A choral director, composer and arranger of several published works, Buzz is a graduate of USC and is presently Associate Director of ISOMATA, where he formerly directed the Youth Choir. He has conducted the Honor Choir of the Los Angeles City Schools, was the Associate Conductor of "Los Cancioneros" in Palos Verdes, and has been Associate Conductor of the Idyllwild Chorale with 200 choir and orchestra members especially noted for its annual Christmas production of Handel's "Messiah."

PAINTING

Joella Jean Mahoney — 7th Year

A professor of Art and Art Department Chairman at the University of La Verne in Southern California, Joella is an exhibiting artist at Art-In-The-Embassies Program, U.S. State Department, as well as exhibitor and lecturer at the Huntington Library Gallery, Scripps College, Pomona College, University of Southern California, Sedona Arts Center and many other colleges in the Southwest. Critics proclaim the "relentless depth and lambent color" of her large semi-abstract landscapes of the Southwest. In 1986, then Governor of Arizona, Bruce Babbitt,



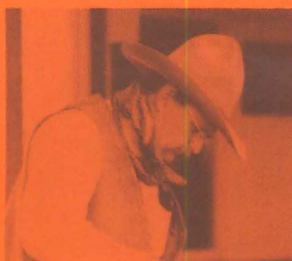
selected "Monsoon Evening at Oracle" to be reproduced on the cover of that year's annual report, "State of the State." This same painting was published as a poster by the Arizona Parks Foundation to commemorate the dedication of Arizona's newest state park at Oracle, Arizona. Professor Mahoney has been on sabbatical in order to accompany her exhibition to the prestigious Cambridge, Massachusetts gallery, the Van Buren Gallery, and to paint in Sedona where she now resides. "Kayenta Canyon" caused a sensation in Cambridge. People stood in front of it in awe. "It was very gratifying," reports Joella. "My work is more than just landscape painting. My paintings honor life, honor the earth, honor the spiritual aspect of life."

PHOTOGRAPHY

Jay Dusard — 18th Year

Paul McKee — 2nd Year

Known for his landscape, portrait and abstract images, Jay is one of the most influential photographers in the West today. A 1981 Guggenheim Fellowship led to the publication of his acclaimed first book, "The North American Cowboy: A Portrait" (Consortium Press, 1983). A Phoenix Art Museum-sponsored exhibition of his cowboy portraits traveled throughout the United States and Canada. The collaboration of Dusard and writer Alan Weisman on their 1986 book, "La Frontera: The United States Border with Mexico" (Harcourt Brace Jovanovich) is being compared to that of Walker Evans and James Agee on the classic "Let Us Now Praise Famous Men." Jay will be assisted again this year by photographer Paul McKee.



JAY DUSARD

PRINTMAKING / PAPERMAKING

Nick Capaci — 3rd Year

Jonde Northcutt — 3rd Year

Nick and Jonde are co-directors of a fine art printmaking and publishing atelier, Bluestone Editions, Inc., in Anaheim, California. Both are exhibiting artists in their own mediums. Nick is a mixed media artist, currently working in painting, drawing, monotype and the lost artform of photogravure. Jonde works in the print mediums of monotype and intaglio; also incorporating papermaking into much of her work. Both teach printmaking at Idyllwild School of Music and the Arts and at UCLA Artreach.

SCULPTURE

Victoria Kinshella — 2nd Year

Victoria received her MFA from Arizona State University in 1985. She attended Northwest Missouri State University and received her BFA in sculpture in 1978 and her BS in Art Education in 1979. Vicki has taught elementary through university-level classes, conducted art workshops and directed construction of inflatable sculptures. She was recently selected artist in residence for the Tempe Arts Center's AESOP (artist in schools) program for 1986-88. She has exhibited work in invitational and juried shows throughout the South and Southwest. Since 1985, she and her husband have operated an architectural ceramics studio in Tempe, Arizona.

SONG WRITING

Marty Davich — 5th Year

A graduate of USC, Marty has written and produced music for over 1,000 episodes of "Days of Our Lives" television show, as well as the syndicated series "Inside Soaps." Marty has also done scoring and special effects for various nighttime television shows and national television commercials and has conducted on the Tonight Show, the Merv Griffin Show and the Mike Douglas Show. He has been musical director for such performers as Anthony Newly and Burt Bacharach. Marty is writing with some of the finest songwriters in Los Angeles and is active as a recording studio artist and arranger.

STAINED GLASS

John M. Mathews — 13th Year



JOHN M. MATHEWS and student Erik Zeeck '88

Known professionally as a painter, John maintains the Aardvark Art Ark Studios in both Austin, Texas and Jerome, Arizona. His experiences as a professional artist have included occasional teaching at the University of

Texas, ASU, Prescott College, the Verde Valley School and Emporia State University in Kansas. Diversity and exploration are keynotes to his career as a professional artist. In addition to painting and stained glass, John is currently working in embossed, handmade papers and sand-blasted glass as well as preparing a lectureship on "Professionalism in Art." As verification of his diverse interests, John has taught workshops at Orme in Sculpture, Design and Color and Stained Glass.

VIDEO PRODUCTION

Donald Ham — 15th Year

Daniel Brown — 2nd Year

After coming to the United States to study film and television production 20 years ago, Donald has stayed on to write and direct dozens of productions for television, educational and industrial use. From 1983 to the end of 1985, he directed 60 episodes of "Welcome to Pooh Corner" and 40 episodes of "Dumbo's Circus" for the Disney Channel. In 1984, his first stage play, "And That's The Way It Is," was staged in New York, and the following year he directed it at the Edinburgh Drama Festival. This past year, Donald has been developing his first feature film, a comedy entitled, "Ninja Nuns." He will be assisted by Dan Brown, a special effects artist.

DAILY AGENDA

Interested guests are welcome to visit the workshops and attend the evening programs during the week. On Friday, workshops and exhibits will be open between 1:00 and 5:00 p.m. Refreshments will be served in the Phillips Library from 3:00 to 5:00 p.m., where the special exhibit of Contemporary Art will be on view.

Schedule of Workshops and Special Programs Daily Schedule (Sunday - Thursday)

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| 7:00 a.m. - 7:45 a.m. | Breakfast and Announcements |
| 8:00 a.m. - 8:30 a.m. | Student Chore Time |
| 8:30 a.m. - 10:00 a.m. | Workshops |
| 10:00 a.m. - 10:30 a.m. | Coffee Break |
| 10:30 a.m. - 12:00 noon | Workshops continue |
| 12:00 p.m. - 1:00 p.m. | Lunch |
| 1:30 p.m. - 3:00 p.m. | Afternoon Workshops |
| 3:00 p.m. - 5:00 p.m. | Optional Activities |
| 5:00 p.m. - 5:30 p.m. | Student Chore Time |
| 5:00 p.m. - 6:00 p.m. | Adult Social Hour |
| 6:15 p.m. - 7:00 p.m. | Dinner |
| 7:30 p.m. - 9:00 p.m. | *Evening Programs |

*Sunday — Vespers; Monday — Gallery Opening;
Thursday — Song Writing, Films, Creative Writing

FRIDAY PROGRAM

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| 8:30 a.m. - 10:00 a.m. | Preparation of exhibits and rehearsals for performing arts |
| 10:00 a.m. - 10:30 a.m. | Coffee Break |
| 10:30 a.m. - 12:00 noon | Continuation of preparation of programs |
| 12:00 p.m. - 1:00 p.m. | Buffet Lunch (Invited Guests) Founders Hall |
| 1:00 p.m. - 5:00 p.m. | Workshop Visitation |
| 3:00 p.m. - 5:00 p.m. | Exhibition: Contemporary Art — Phillips Library |
| 5:00 p.m. - 6:15 p.m. | Adult Social Hour (Invited Guests) Phillips Library |
| 6:30 p.m. - 7:30 p.m. | Dinner (Invited Guests) Founders Hall |
| 8:00 p.m. - 10:00 p.m. | Program of Performing Arts Drama - Horsecollar Theatre Dance - Willits Gymnasium Music - Morton Vrang Orme Chapel |

ART EXHIBITION

February 7 - 12, Phillips Library

During the Festival Week, the Phillips Library is transformed into The Art Gallery. Through the kindness and cooperation of many outstanding artists and their galleries, we are able to show the variety of trends in contemporary art. Open to the students each day, it provides an excellent opportunity for discussion and critiques under the guidance of our guest artists. On Friday of Festival Week, parents, alumni and friends are invited to share this outstanding exhibition from 1:00 to 5:00 p.m.

FINE ARTS COLLECTION

The First Festival Exhibit inspired us to begin The Orme School Fine Arts Collection. The following are those works selected each year and purchased through funds raised by students, faculty, parents and other friends:

- "Mesa" Oil Painting - Rosemary Mack - 1969
- "Signal Red" Mixed Media - Patricia Clark - 1970
- "Wind Bell Assembly" Paolo Soleri - 1970
- "Relief 4" Metal Sculpture - Agnese Udinotti - 1970
- "Cathedrals" Painting - Harry Sternberg - 1972
- "Sea Coast" Painting - Harry Sternberg - 1972
- "Ceramic Vase" Maurice Grossman - 1973
- "Thunderbird" . . .
Carved Acrylic - Jonathan Sedgewick - 1974
- "Indian Maid" Painting - E. Manning Crook - 1975
- "Passing Pryor Gap" Painting - Earl Biss - 1976
- "Winter's Scar" Water Color - Yaseo Eguchi - 1977
- "Dancing Girl" Bronze - John Waddell - 1978
- "Canyon Wall, Utah" Photograph - Jay Dusard - 1979
- "Kingdom of Meander, # 5" . . .
Watercolor - John Mathews - 1979
- "They Toil Not" Etching - Jim Carlson - 1982
- "Cook Pot" Primitive Pottery - Tom Fresh - 1982
- "Sea Treasure" Oil Painting - Drake Seaman - 1983
- "Spring Desert" Oil Painting - Joella Mahoney - 1984
- "Paleolithic Animals With 'Soul Trap' ". . .
Drawing / Mixed Media - John A. Davidson - 1985

The entire collection will be on display on campus during the Festival Week. Numerous other pieces, gifts of friends, now part of The Orme School permanent art collection, will be on view throughout the Festival in various places on campus.