

ART EXHIBITION

January 25—30, Phillips Library

During the Festival Week the Phillips Library is transformed into The Art Gallery. Through the kindness and cooperation of many outstanding artists and their galleries, we are able to show the variety of trends in contemporary art. Open to the students each day, it provides an excellent opportunity for discussion and critiques under the guidance of our guest artists. On Friday of Festival Week, parents, alumni and friends are invited to share this outstanding exhibition from 1:00 to 5:00 P.M.

FINE ARTS COLLECTION

The First Festival Exhibit inspired us to begin the Orme School Fine Arts Collection. The following are those works selected each year and purchased through funds raised by students, faculty, parents and other friends:

- "Mesa" - Oil Painting - Rosemary Mack - 1969
- "Signal Red" - Mixed Media - Patricia Clark - 1970
- "Wind Bell Assembly" - Paolo Soleri - 1970
- "Belief 4" - Metal Sculpture - Agnese Udinotti - 1970
- "Cathedrals" - Painting - Harry Sternberg - 1972
- "Sea Coast" - Painting - Harry Sternberg - 1972
- "Ceramic Vase" - Maurice Grossman - 1973
- "Thunderbird" - Carved Acrylic - Jonathan Sedgewick - 1974
- "Indian Maid" - Painting - E. Manning Crook - 1975
- "Passing Pryor Gap" - Painting - Earl Biss - 1976
- "Winter's Scar" - Water Color - Yasuo Eguchi - 1977
- "Dancing Girl" - Bronze - John Waddell - 1978
- "Canyon Wall, Utah" - Photograph - Jay Duzard - 1979
- "Kingdom of Meander, #5" - Watercolor - John Mathews - 1979
- "They Tail Not" - Etching - Jim Carlson - 1982
- "Cook Pot" - Primitive Pottery - Tom Fresh - 1982
- "Sea Treasure" - Oil Painting - Drake Seaman - 1983
- "Spring Desert" - Oil Painting - Joella Mahoney - 1984
- "Paleolithic Animals With 'Soul Trap'" - Drawing/Mixed Media - John A. Davidson - 1985

The entire collection will be on display on campus during the Festival Week. Numerous other pieces, gifts of friends, now part of The Orme School permanent art collection, will be on view throughout the Festival in various places on campus.

FINE ARTS COUNCIL

Chairman: Dorothy Swain Lewis
Co-Chairman: William S. "Buck" Hart
Coordinators: Marge Edwards, Alberta Davis,
Phil Smith, Laurie Lindberg

DAILY AGENDA

Interested guests are welcome to visit the workshops and attend the evening programs during the week. On Friday, workshops and exhibits will be open between 1:00 and 5:00 p.m. Refreshments will be served in the Phillips Library from 3:00 to 5:00 p.m., where the special exhibit of Contemporary Art will be on view.

Schedule of Workshops and Special Programs Daily Schedule (Sunday - Thursday)

7:00 a.m. - 7:45 a.m.	Breakfast and Announcements
8:00 a.m. - 8:30 a.m.	Student Chore Time
8:30 a.m. - 10:00 a.m.	Workshops
10:00 a.m. - 10:30 a.m.	Coffee Break
10:30 a.m. - 12:00 noon	Workshops continue
12:00 p.m. - 1:00 p.m.	Lunch
1:30 p.m. - 3:00 p.m.	Afternoon Workshops
3:00 p.m. - 5:00 p.m.	Optional Activities
5:00 p.m. - 5:30 p.m.	Student Chore Time
5:00 p.m. - 6:00 p.m.	Adult Social Hour
6:15 p.m. - 7:00 p.m.	Dinner
7:30 p.m. - 9:00 p.m.	*Evening Programs

*Sun.—Vespers, Mon.—Gallery Opening, Thu.—Song Writing, Films, Creative Writing

FRIDAY PROGRAM

8:30 a.m. - 10:00 a.m.	Preparation of exhibits and rehearsals for performing arts
10:00 a.m. - 10:30 a.m.	Coffee Break
10:30 a.m. - 12:00 noon	Continuation of preparation of programs
12:00 p.m. - 1:00 p.m.	Buffet Lunch (Invited Guests) Founders Hall
1:00 p.m. - 5:00 p.m.	Workshop Visitation
3:00 p.m. - 5:00 p.m.	Exhibition: Contemporary Art - Phillips Library
5:00 p.m. - 6:15 p.m.	Adult Social Hour (Invited Guests) Phillips Library
6:30 p.m. - 7:30 p.m.	Dinner (Invited Guests) Founders Hall
8:00 p.m. - 10:00 p.m.	Program of Performing Arts Drama - Horsecollar Theatre Dance - Willets Gymnasium Music - Morton Vrang Orme Chapel

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FINE ARTS FEST IVAL 1987

JANUARY 25 - 30



THE ORME SCHOOL

YOU ARE INVITED

"Art is the Journey" is the theme chosen for the Fine Arts Festival in its nineteenth year. This rare opportunity for our students and faculty to be led along the paths of the creative and performing arts by true professionals, even for a brief time, continues to be an exciting and rewarding adventure. We are deeply grateful to these artists who leave their busy studios and come to live with us and share with us their knowledge, their commitment, and their friendship.

CERAMICS

Maurice Grossman—17th Year

Maurice Grossman, a professor of art at the University of Arizona, was the featured artist at the faculty show this year with a 30 year retrospective of his work. Maurice has also exhibited this year at Philabaum—Carlson Gallery in Tucson, Running Ridge Gallery in Santa Fe, Gallery Eight in La Jolla, and Northern Illinois University at DeKalb. He will be featured, along with his wife Anne, in an exhibit at the Obsidian Gallery in Tucson in February '87. Professor Grossman received a National Endowment for the Arts Grant, with which he built a beautiful new studio at his home.



Maurice Grossman

Jim Ciletti

CREATIVE WRITING

James Ciletti—17th Year

As a writer, producer, and director for Omega Studios in Colorado, Jim has produced such works as "Quick Time Wins," a dramatic visual essay on the famous Pikes Peak Auto Hill Climb, two half-hour programs on the arts for a CBS Colorado affiliate, and corporate media for local and national companies. His poetry recently appeared in *GOLD DUST*, and the Bookmakers Guild is planning to publish a volume of his works.

DANCE

Frances Smith Cohen—15th Year

Ruth Staples Ponturo—13th Year

Frances, a student of Martha Graham, Ethel Butler, Jose Limon and Mme. Nijinska, teaches at the University of Maryland. She has choreographed the films, "The Mandarin," and Stravinsky's "Rite of Spring" and has worked with the Opera Training Company at Wolftrap. Her company, The Center Dance Ensemble, is the resident performing company for the Wolftrap Headstart Program. Frances was the 1984 winner of the Maryland Council for the Arts Award for outstanding artistic achievement in choreography and was chosen to represent the Jewish Community Center of Greater Washington, D.C., in Israel in March, 1986. Frances has moved back to Phoenix after 9 years in Washington D.C. but will return to the Washington area to give dance residencies for the Wolftrap Headstart Foundation.

Ruth, operating out of St. Louis, has choreographed several musicals, including an original, "Hey Lady, I Love You," in New York City. Recent performances include major musical productions, including "Oh, Coward" in St. Louis, as well as dancing in concert with Frances Smith Cohen in Washington, D.C. Ruth teaches ballet in St. Louis and has traveled abroad extensively.

DRAMA

Mike Maines—7th Year

Mike, a graduate of the University of Arizona, studied with Robert Burroughs and has been directing for eleven years. He has directed plays on and off Broadway in New York, including the Shakespeare Festival, as well as directing various regional theatre productions from Interlochan to the Sunburst Ensemble Theatre. Mike has also written twelve productions and is a B.M.J. librettist workshop member. He is currently Director of Entertainment for the 1880 Western Theme Park, Rawhide.

ENVIRONMENTAL ART

Tom Fresh—16th Year

An all-media artist who creates special effects through use of the natural elements, Tom is presently the director of Folk Arts at ISOMATA. Trained as a painter at the University of Alabama, Art Students League and Academie Julianne in Paris, he has also worked with master potters, including Maria of San Idelfonso and Lucy Lewis of Santa Clara. He conducts primitive pottery workshops in his San Jacinto Mountains studio, often using images as inspiration in creating black fired pottery.



Tom Fresh

FILM-MAKING/VIDEO

Donald Ham—15th Year

Tom Reed—1st Year

After coming to the United States to study film and television production twenty years ago, Donald has stayed on to write and direct dozens of productions for television, educational and industrial use. From 1983 to the end of 1985, he directed 60 episodes of "Welcome to Pooh corner," and 40 episodes of "Dumbo's Circus" for the Disney Channel. In 1984, his first stage play, "And That's The Way It Is" was staged in New York, and the following year he directed it at the Edinburgh Drama Festival. This year, Donald has written and directed several films and video cassettes for Teleketics, a production company owned by the Catholic Church.

Tom Reed studied at Art Center in Pasadena, California, and then joined the company producing "Dumbo's Circus" for the Disney Channel. After one season as Set Director, he became the production floor manager. This year Tom has served as Art Director on a number of film and video productions.

IRON WORKING

Brian Hughes—8th Year

Brian served as the Art-Design Chairman for the 1986 Artist Blacksmith Association of North America International Conference held in Flagstaff, Arizona. This past August, over 750 Metalworkers from around the world gathered for demonstrations, lectures, and an exhibit of contemporary ironwork at the five day meeting. Brian was also one of 20 American Smiths chosen to display his work in the exhibit "Decorative Metalwork in Architecture" held at the University of Minnesota's Lofman Union Gallery in Minneapolis, Minnesota. In September, the National Ornamental Metal Museum in Memphis, Tennessee, purchased a forged iron and copper trivet made by Brian at his Jalapeño Forge in Prescott, Arizona.

METAL CRAFT

Bill Ford—2nd Year

Since the Fine Arts Festival last year, Bill has been showing his work at Hand And The Spirit Gallery in Scottsdale as well as the Prescott Fine Arts Festival with Dick Marcusen and Kit Carson. Bill will also be featured in the February issue of House & Garden Magazine.

METAL SCULPTURE

Roderick Lingren—7th Year

Rod, a sculptor and master printer, has traveled around the world studying art and has received critical acclaim for his bronzes of mythological and western themes. He completed a large bronze relief commissioned for the Civic Center in La Mesa, California, and was commissioned to do a bust of President Reagan. In addition, he had work displayed in the World Life Show at Wild Wings Gallery in Santa Rosa, California, and recently did illustrations for a science textbook for Harcourt Brace publishers. He has built his own foundry in Alpine, California.

MUSIC

Dwight Alan "Buzz" Holmes—16th Year

A choral director, composer and arranger of several published works, Buzz is a graduate of USC and is presently Associate Director of ISOMATA, where he formerly directed the Youth Choir. He has conducted the Honor Choir of the Los Angeles City Schools, was the Associate Conductor of "Los Cancioneros" in Palos Verdes, and has been Associate Conductor of the Idyllwild Chorale with 200 choir and orchestra members especially noted for its annual Christmas production of Handel's "Messiah."

PAINTING

Joella Jean Mahoney—6th Year

A professor of Art and Art Department Chairperson at the University of La Verne in Southern California, Joella is an exhibiting artist at Art-in-The Embassies Program, U.S. State Department, as well as exhibitor and lecturer at the Huntington Library Gallery, Scripps College, Pomona College, University of Southern California, Seaton Arts Center and many other colleges in the Southwest. Critics proclaim the "relentless depth and lambent color" of her large semi-abstract landscapes of the Southwest. Governor of Arizona, Bruce Babbitt, selected "Monsoon Evening at Oracle" to be reproduced on the cover of his 1986 annual report, *State of the State*. This same painting was published as a poster by the Arizona Parks Foundation to commemorate the dedication of Arizona's newest state park at Oracle, Arizona. Professor Mahoney has been on sabbatical in order to accompany her exhibition to the prestigious Cambridge, Massachusetts gallery, the Van Buren gallery; and to paint in Sedona. "Kayenta Canyon" caused a sensation in Cambridge. People stood in front of it in awe. "It was very gratifying," reports Professor Mahoney. "My work is more than just landscape painting." "My paintings honor life, honor the earth, honor the spiritual aspect of life."



Buzz Holmes



John Mathews

PHOTOGRAPHY

Jay Dusard—17th Year

Known for his landscape, portrait and abstract images, Jay is one of the most influential photographers in the West today. A 1981 Guggenheim Fellowship led to the publication of his acclaimed first book, *The North American Cowboy: A Portrait* (Consortium Press, 1983). A Phoenix Art Museum-sponsored exhibition of his cowboy portraits traveled throughout the United States and Canada. The collaboration of Dusard and writer Alan Weisman on their 1986 book, *La Frontera: The United States Border with Mexico* (Harcourt Brace Jovanovich) is being compared to that of Walker Evans and James Agee on the classic *Let Us Now Praise Famous Men*.

PRINTMAKING/PAPERMAKING

Nick Capaci—2nd Year

Jonde Northcutt—2nd Year

Nick and Jonde are co-directors of a fine art printmaking and publishing atelier, Bluestone Editions, Inc., in Anaheim, California. Both are exhibiting artists in their own mediums. Nick is a mixed media artist, currently working in painting, drawing, monotype and the lost art form of photogravure. Jonde works in the print mediums of monotype and intaglio, also incorporating papermaking into much of her work. Both teach printmaking at Idyllwild School of Music and the Arts. Nick is currently teaching at The Art Institute of Southern California.

SCULPTURE

Victoria Kinshelia—1st Year

Victoria received her MFA from Arizona State University in 1985. She attended Northwest Missouri State University and received her BFA in sculpture in 1979 and her BS in Art Education in 1979. Vicki has taught elementary through university-level classes, conducted art workshops and directed construction of inflatable sculptures. She was recently selected artist in residence for the Tempe Arts Center's AESOP (artist in schools) program for 1986-1988. She has exhibited work in invitational and juried shows throughout the South and Southwest. Since 1985 she and her husband have operated an architectural ceramics studio in Tempe.

SONG WRITING

Marty Davich—4th Year

A graduate of USC, Marty has written and produced music for over 1000 episodes of "Days of Our Lives" television show, as well as the syndicated series "Inside Soaps." Marty has also done scoring and special effects for various night-time television shows and national television commercials and has conducted on the Tonight Show, the Merv Griffin Show and the Mike Douglas Show. He has been musical director for such performers as Anthony Newley and Burt Bacharach. Marty is writing with some of the finest songwriters in Los Angeles and is active as a recording studio artist and arranger.

STAINED GLASS

John M. Mathews—12th Year

Known professionally as a painter, John maintains the Aardvark Art Ark Studios in both Austin, Texas and Jerome, Arizona. His experiences as a professional artist have included occasional teaching at the University of Texas, ASU, Prescott College, the Verde Valley School and Emporia State University in Kansas. Diversity and exploration are keywords to his career as a professional artist. In addition to painting and stained glass, John is currently working in embossed, handmade papers and sand-blasted glass as well as preparing a lectureship on "Professionalism in Art." As verification of his diverse interests, John has taught workshops at Orme in Sculpture, Design & Color, and Stained Glass.