

**Exhibition of
CONTEMPORARY ART
January 26 - 31**

PHILLIPS LIBRARY

During the Festival Week the Phillips Library is transformed into The Art Gallery. Through the kindness and cooperation of many outstanding artists and their galleries, we are able to show the variety of trends in contemporary art. Open to the students each day, it provides an excellent opportunity for discussion and critiques under the guidance of our guest artists. On Friday of Festival Week, parents, alumni and friends are invited to share this outstanding exhibition from 1:00 to 5:00 P.M.

The Orme School

FINE ARTS COLLECTION

The first Festival Exhibit inspired us to begin the Orme School Fine Arts Collection. The following are those works selected each year and purchased through funds raised by students, faculty, parents and other friends:

- "MESA" - Oil Painting - Rosemary Mack - 1969
- "SIGNAL RED" - Mixed Media - Patricia Clark - 1970
- "WIND BELL ASSEMBLY" - Paolo Soleri - 1970
- "RELIEF 4" - Metal Sculpture - Agnese Udinotti - 1970
- "CATHEDRALS" - Painting - Harry Sternberg - 1972
- "SEA COAST" - Painting - Harry Sternberg - 1972
- "CERAMIC VASE" - Maurice Grossman - 1973
- "THUNDERBIRD" - Carved Acrylic -
Jonathan Sedgewick - 1974
- "INDIAN MAID" - Painting - E. Manning Crook - 1975
- "PASSING PRYOR GAP" - Painting - Earl Biss - 1976
- "WINTER'S SCAR" - Water Color - Yaseo Eguchi - 1977
- "DANCING GIRL" - Bronze - John Waddell - 1978
- "WALL/NORTH WASH" - Photograph - Jay Dusard - 1979
- "KINGDOM OF MEANDER, #5" - Watercolor -
John Mathews - 1979
- "THEY TOIL NOT" - Etching - Jim Carlson - 1982
- "COOK POT" - Primitive Pottery - Tom Fresh - 1982
- "SEA TREASURE" - Oil Painting - Drake Seaman - 1983
- "SPRING DESERT" - Oil Painting - Joella Mahoney - 1984
- "PALEOLITHIC ANIMALS WITH 'SOUL TRAP'" - Drawing/
Mixed Media - John A. Davidson - 1985

The entire collection will be on display on campus during the Festival Week.

Numerous other pieces, gifts of friends, now part of The Orme School permanent art collection, will be on view throughout the Festival in various places on campus.

You Are Invited

Interested guests are welcome to visit the workshops and attend the evening programs during the week. On Friday, workshops and exhibits will be open between 1:00 and 5:00 p.m. Refreshments will be served in the Phillips Library from 3:00 to 5:00 p.m., where the special exhibit of Contemporary Art will be on view.

Schedule of Workshops and Special Programs

Daily Schedule (Sunday - Thursday)

- 7:00 a.m. - 7:45 a.m. Breakfast and Announcements
- 8:00 a.m. - 8:30 a.m. Student Chore Time
- 8:30 a.m. - 10:00 a.m. Workshops
- 10:00 a.m. - 10:30 a.m. Coffee Break
- 10:30 a.m. - 12:00 noon Workshops continue
- 12:00 p.m. - 1:00 p.m. Lunch
- 1:30 p.m. - 3:00 p.m. Afternoon Workshops
- 3:00 p.m. - 5:00 p.m. Optional Activities
- 5:00 p.m. - 5:30 p.m. Student Chore Time
- 5:00 p.m. - 6:00 p.m. Adult Social Hour
- 6:15 p.m. - 7:00 p.m. Dinner
- 7:30 p.m. - 9:00 p.m. *Evening Programs

- *Sun. — Vespers
- Mon. — Gallery Opening
- Thu. — Song Writing, Films, Creative Writing

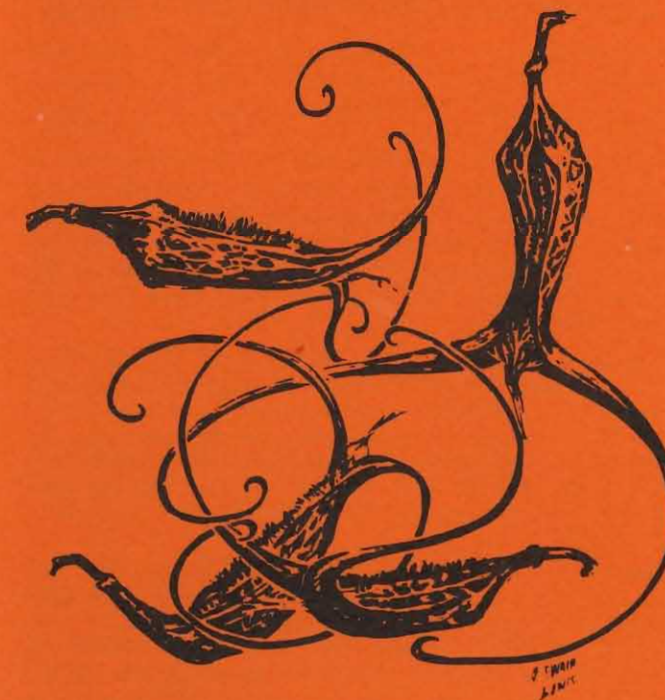
Friday Special Program

- 8:30 a.m. - 10:00 a.m. Preparation of exhibits and rehearsals for performing arts
- 10:00 a.m. - 10:30 a.m. Coffee Break
- 10:30 a.m. - 12:00 noon Continuation of preparation of programs
- 12:00 p.m. - 1:00 p.m. Buffet Lunch (Invited Guests) Founders Hall
- 1:00 p.m. - 5:00 p.m. Workshop Visitation
- 3:00 p.m. - 5:00 p.m. Exhibition: Contemporary Art - Phillips Library
- 5:00 p.m. - 6:15 p.m. Adult Social Hour (Invited Guests) Phillips Library
- 6:30 p.m. - 7:30 p.m. Dinner (Invited Guests) Founders Hall
- 8:00 p.m. - 10:00 p.m. Program of Performing Arts
Drama - Horsecollar Theatre
Dance - Willits Gymnasium
Music - Morton Vrang
Orme Chapel

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**FINE ARTS
FESTIVAL
1986**



January 26 - 31



THE ORME SCHOOL
MAYER, ARIZONA

THE ORME SCHOOL
FINE ARTS FESTIVAL

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"Art is the Journey" is the theme chosen for the Fine Arts Festival in its eighteenth year. This rare opportunity for our students and faculty to be led along the paths of the creative and performing arts by true professionals, even for a brief time, continues to be an exciting and rewarding adventure. We are deeply grateful to these artists who leave their busy studios and come to live with us and share with us their knowledge, their commitment, and their friendship.

FINE ARTS COUNCIL

Chairman	Coordinators
Dorothy Swain Lewis	Marge Edwards
Co-Chairman	Alberta Davis
William S. "Buck" Hart	Nigel Dickens

WORKSHOPS AND WORKSHOP LEADERS

Ceramics MAURICE GROSSMAN - 16th Year
A Professor of Art at the University of Arizona, Maurice is currently President of the Arizona Designer Craftsmen Association. He was the winner of The Craft Fellowship Award from the National Endowment of the Arts. He has been featured at the Ceramic Sculpture Invitational at the Tempe Art Center and was the 1982-83 recipient of the Distinguished Alumni Award in Arts Achievement from Wayne State University. Other accomplishments include receiving awards at the Arizona Biennial in Tucson and the Raku Show, Gallery 8, in La Jolla.

Creative Writing JAMES CILETTI - 16th Year
As writer, producer and director for Omega Films in Colorado Springs, Jim has completed such works as "Quick Time Wins", a 24-minute dramatic visual essay on auto hill climb racing, and "Rockets", an educational filmstrip now in national distribution to schools. Jim has also recently produced two half-hour programs on the Arts for the local CBS station in Denver, Colorado.

Dance FRANCES SMITH COHEN - 14th Year
RUTH STAPLES PONTURO - 12th Year
Frances, a student of Martha Graham, Ethel Butler, Jose Limon and Mme. Nijinska, teaches at the University of Maryland. She has choreographed the films, "The Mandarin", and Stravinsky's "Rite of Spring" and has worked with the Opera Training Company at Wolf Trap. Her company, The Center Dance Ensemble, is the resident performing company for the Wolf Trap Head Start Program. She has recently returned from a two-week residency in San Diego, toured the Knoxville area in the Spring, and has performed for over 7,000 children in the past three years. Frances was the 1984 winner of the Maryland Council for the Arts Award for outstanding artistic achievement in choreography and was chosen to represent the Jewish Community Center of Greater Washington, D.C., in Israel in March, 1986.

Ruth, operating out of St. Louis, has choreographed several musicals, including an original, "Hey Lady, I Love You", in New York City. Recent performances include major musical productions, including "Oh, Coward" in St. Louis, as well as dancing in concert with Frances Smith Cohen in Washington, D.C. Ruth teaches ballet in St. Louis and has travelled abroad extensively.

FRANCES SMITH COHEN
RUTH STAPLES PONTURO



Drama MIKE MAINES - 6th Year
Mike, a graduate of the University of Arizona, studied with Robert Burroughs and has been directing for eleven years. He has directed plays on and off Broadway in New York, including the Shakespeare Festival, as well as directing various regional theatre productions from Interlochen to the Sunburst Ensemble Theatre. Mike has also written twelve productions and is a B.M.I. librettist workshop member. He is currently Director of Entertainment for the 1880 Western Theme Park, Rawhide.

Environmental Art TOM FRESH - 15th Year
An all-media artist who creates special effects through use of the natural elements, Tom is presently the director of Folk Arts at ISOMATA. Trained as a painter at the University of Alabama, Art Students League and Academie Julienne in Paris, he has also worked with master potters, including Maria of San Ildefonso and Lucy Lewis of Santa Clara. He conducts primitive pottery workshops in his San Jacinto Mountains studio, often using dream images as inspiration in creating black fired pottery.

Film-Making/Video DONALD HAM - 14th Year
BOB EBINGER - 4th Year
Film maker, writer and director, Don was formerly with Paramount Studios where he produced several prize-winning films. In 1982 he wrote and directed a one-hour Christmas special, "The Songs of Christmas", for television and directed "From the Heart", a series of TV interviews with well-known people, for English television. He has directed sixty episodes of "Welcome to Pooh's Corner" for the Disney television channel and over forty episodes of "Dumbo's Circus." The play he wrote, "And That's the Way It Is", was successfully staged by the Writers Theater in New York City in April, 1984, and last summer he directed it in the Edinburgh International Drama Festival.

Assisting Don again after an absence of four years, Bob is a free-lance director of photography, tape and film, with many documentaries and movies to his credit. Bob spent five weeks in Bogota, Colombia, last summer directing "Children of the Streets", a film for television.

Iron Working BRIAN HUGHES - 7th Year
Recently, Brian has been involved in the restoration of a 100-year-old steam locomotive for the Sharlot Hall Museum in Prescott, Arizona. He also organized and participated in the Arizona Forged Metals Show held at the Prescott Fine Arts Gallery last November. Work from twenty Arizona blacksmiths was shown. Brian operates the Jalapeno Forge in Prescott, Arizona.

Jewelry Making (to be announced)

Metal Sculpture RODERICK LINGREN - 6th Year
Rod, a sculpture and master printer, has traveled around the world studying art and has received critical acclaim for his bronzes of mythological and western themes. He completed a large bias-relief commissioned for the Civic Center in La Mesa, California, and was commissioned to do a bust of President Reagan. In addition, he had work displayed in the World Life Show at Wild Wings Gallery in Santa Rosa, California, and recently did illustrations for a science textbook for Harcourt Brace Publishers. He has built his own foundry in Alpine, California.



RODERICK LINGREN

Music DWIGHT ALAN "BUZZ" HOLMES - 15th Year
A choral director, composer and arranger of several published works, Buzz is a graduate of USC and is presently Associate Director of ISOMATA, where he formerly directed the Youth Choir. He has conducted the Honor Choir of the Los Angeles City Schools, was the Associate Conductor of "Los Cancioneros" in Palos Verdes, and has been Associate Conductor of the Idyllwild Chorale with 200 choir and orchestra members especially noted for its annual Christmas production of Handel's "Messiah."

Painting JOELLA MAHONEY - 5th Year
A professor at La Verne University, Joella has exhibited her paintings at the Wood River Gallery in Sun Valley, Idaho. She has had two commissioned works installed in the Sacramento Department of Water Resources and has had her Lake Powell series shown on the "Good Morning Los Angeles" television program. Last year her works were shown at the Northern Arizona University Major Works Festival. Her painting, "Monsoon Evening at Oracle" was published by Arizona Parks Foundation to celebrate the opening of a new park at Oracle, Arizona, and her "Canyon Reflections" was published by the Sedona Art Center for Fiesta de Artes. Her "Heaven on Earth" was published for the presidential inauguration at the University of La Verne. In February 1985, Joella had a 20-year retrospective show at The Claremont Colleges. She lectures and exhibits in many universities in California and, most recently, at the Huntington Gallery in Pasadena, California.

Photography JAY DUSARD - 16th Year
Known for his landscape, portrait and abstract images, Jay is one of the most influential photographers in the West today. A 1981 Guggenheim Fellowship led to the publication of his acclaimed first book, *The North American Cowboy: A Portrait*. An exhibition of his cowboy portraits, sponsored by the Phoenix Art Museum, is being circulated throughout the United States and Canada. He did the photography and linear notes for Canadian singer/songwriter Ian Tyson's two latest Columbia albums. Jay is currently working on a series of photographs for *La Frontera: U.S. Border with Mexico*, written by Alan Weisman, published by Harcourt-Brace-Jovanovich, to be released in the Fall of 1986.

Printmaking NICK CAPACI - 1st Year
JONDE NORTHCUTT - 1st Year

Nick and Jonde are Co-Directors of a fine-art printmaking and publishing atelier in Anaheim, California. Both are exhibiting artists in their own mediums. Nick is a mixed media artist, currently researching the lost art of photogravure. Jonde works in the print medium of monotypes and papermaking. Both have taught printmaking at ISOMATA. Nick is currently teaching at Laguna Beach College of Art.

Sculpture DAN COLLINS - 2nd Year
A sculptor whose interests range from traditional methods to current "New Forms", Dan holds an M.A. in Art Education from Stanford and an M.F.A. in Sculpture from U.C.L.A. He is currently teaching studio and art-history classes at Arizona State University and writing art criticism for the Phoenix weekly, *New Times*.

Song Writing MARTY DAVICH - 3rd Year
A graduate of USC, Marty has written and produced music for over 800 episodes of "Days of Our Lives" television show. He has written all the music for a new series beginning in January and for two pilots which may go to series early next year. Marty has also done scoring and special effects for various night-time television shows and national television commercials and has conducted on the Tonight Show, the Merv Griffith Show and the Mike Douglas Show. He has been musical director for such performers as Anthony Newly and Burt Bacharach. Marty has composed many songs of his own and is active as a recording studio artist and arranger.



MARTY DAVICH

Stained Glass JOHN M. MATHEWS - 11th Year
Known professionally as a painter, John maintains Aardvark Art Ark studios in both Austin, Texas, and his original location, Jerome, Arizona. He served as Lecturer in Studio Art at the University of Texas in Austin during the summer of 1983 and has taught workshops at The Orme School in Sculpture, Design and Color and Stained Glass.