

**Exhibition of  
CONTEMPORARY ART**

**January 27 - February 1**

**PHILLIPS LIBRARY**

*During the Festival Week the Phillips Library is transformed into The Art Gallery. Through the kindness and cooperation of many outstanding artists and their galleries, we are able to show the variety of trends in contemporary art. Open to the students each day, it provides an excellent opportunity for discussion and critiques under the guidance of our guest artists. On Friday of Festival Week, parents, alumni and friends are invited to share this outstanding exhibition from 1:30 to 5:00 P.M.*

**The Orme School  
FINE ARTS COLLECTION**

The first Festival Exhibit inspired us to begin the Orme School Fine Arts Collection. The following are those works selected each year and purchased through funds raised by students, faculty, parents and other friends:

- "MESA" - Oil Painting - Rosemary Muck - 1969
  - "SIGNAL RED" - Mixed Media - Patricia Clark - 1970
  - "WIND BELL ASSEMBLY" - Paolo Soleri - 1970
  - "RELIEF 4" - Metal Sculpture - Agnese Udinotti - 1970
  - "CATHEDRALS" - Painting - Harry Sternberg - 1972
  - "SEA COAST" - Painting - Harry Sternberg - 1972
  - "CERAMIC VASE" - Maurice Grossman - 1973
  - "THUNDERBIRD" - Carved Acrylic -  
Jonathan Sedgewick - 1974
  - "INDIAN MAID" - Painting - E. Manning Crook - 1975
  - "PASSING PRYOR GAP" - Painting - Earl Biss - 1976
  - "WINTER'S SCAR" - Water Color - Yaseo Eguchi - 1977
  - "DANCING GIRL" - Bronze - John Waddell - 1978
  - "WALL/NORTH WASH" - Photograph - Jay Dusard - 1979
  - "KINGDOM OF MEANDER, #5" - Watercolor -  
John Mathews - 1979
  - "THEY TOIL NOT" - Etching - Jim Carlson - 1982
  - "COOK POT" - Primitive Pottery - Tom Fresh - 1982
  - "SEA TREASURE" - Oil Painting - Drake Seaman - 1983
  - "SPRING DESERT" - Oil Painting - Joella Mahoney - 1984
- The entire collection will be on display in Founders Hall during the Festival Week.
- Numerous other pieces, gifts of friends, now part of The Orme School permanent art collection, will be on view throughout the Festival in various places on campus.

**You Are Invited**

Interested guests are welcome to visit the workshops and attend the evening programs during the week. On Friday, workshops and exhibits will be open between 1:00 and 5:00 p.m. Refreshments will be served in the Phillips Library from 3:00 to 5:00 p.m., where the special exhibit of Contemporary Art will be on view.

**Schedule of Workshops and Special Programs**

Daily Schedule (Sunday - Thursday)

7:00 a.m. - 7:45 a.m.	Breakfast and Announcements
8:00 a.m. - 8:30 a.m.	Student Chore Time
8:30 a.m. - 10:00 a.m.	Workshops
10:00 a.m. - 10:30 a.m.	Coffee Break
10:30 a.m. - 12:00 noon	Workshops continue
12:00 p.m. - 1:00 p.m.	Lunch
1:30 p.m. - 3:00 p.m.	Afternoon Workshops
3:00 p.m. - 5:00 p.m.	Optional Activities
5:00 p.m. - 5:30 p.m.	Student Chore Time
5:00 p.m. - 6:00 p.m.	Adult Social Hour
6:15 p.m. - 7:00 p.m.	Dinner
7:30 p.m. - 9:00 p.m.	*Evening Programs

\*Sun. — Vespers  
Mon. — Gallery Opening  
Thu. — Song Writing, Films, Creative Writing

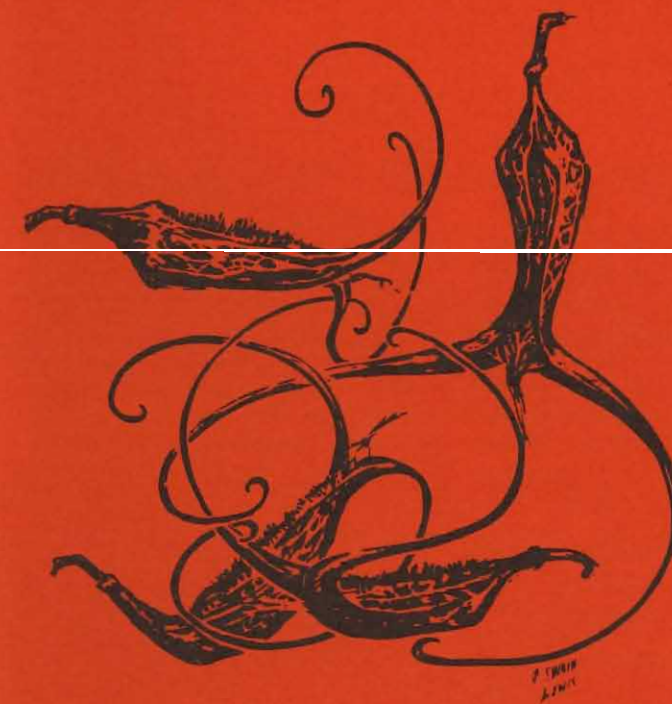
**Friday Special Program**

8:30 a.m. - 10:00 a.m.	Preparation of exhibits and rehearsals for performing arts
10:00 a.m. - 10:30 a.m.	Coffee Break
10:30 a.m. - 12:00 noon	Continuation of preparation of programs
12:00 p.m. - 1:00 p.m.	Buffet Lunch (Invited Guests) Founders Hall
1:00 p.m. - 3:00 p.m.	Workshop Visitation
3:00 p.m. - 5:00 p.m.	Exhibition: Contemporary Art - Phillips Library
5:00 p.m. - 6:15 p.m.	Adult Social Hour (Invited Guests) Phillips Library
6:30 p.m. - 7:30 p.m.	Dinner (Invited Guests) Founders Hall
8:00 p.m. - 10:00 p.m.	Program of Performing Arts Dance - Willits Gymnasium Drama - Horsecollar Theatre Music - Morton Vrang Orme Chapel

**The Orme School**  
Mayer, Arizona 86333

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Phoenix, Arizona  
Permit No. 295

# FINE ARTS FESTIVAL 1985



**January 27 - February 1**



**THE ORME SCHOOL**

MAYER, ARIZONA

THE ORME SCHOOL  
FINE ARTS FESTIVAL  
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The Fine Arts Festival, in its seventeenth year, continues to support the conviction that the creative spirit is the moving force in every field of endeavor; that it is inherent in every human being waiting only to be sparked. To guarantee that every Orme student has the opportunity to awaken this spirit, we present a week of close association with these fine, professional artists whose lives are the embodiment of the creative spirit. Our thanks to them and to all who make this exciting week possible.

FINE ARTS COUNCIL

Dorothy Swain Lewis, Chm.  
William S. "Buck" Hart, Co-Chm.  
Marge Edwards  
Alberta Davis Coordinators



WORKSHOPS AND WORKSHOP LEADERS

**Ceramics** ..... MAURICE GROSSMAN - 15th Year  
A Professor of Art at the University of Arizona, Maurice is currently President of the Arizona Designer Craftsmen Association. He was the winner of The Craft Fellowship Award from the National Endowment of the Arts. He has been featured at the Ceramic Sculpture Invitational at the Tempe Art Center and was the 1982-83 recipient of the Distinguished Alumni Award in Arts Achievement from Wayne State University. Other accomplishments include receiving awards at the Arizona Biennial in Tucson and the Raku Show, Gallery 8, in La Jolla.

**Creative Writing** ..... JAMES CILETTI - 15th Year  
As writer, producer and director for Omega Films in Colorado Springs, Jim has recently completed such works as "Quick Time Wins," a 24 minute dramatic visual essay on auto hill climb racing, and "Rockets," an educational filmstrip now in national distribution to schools.

**Dance** ..... FRANCES SMITH COHEN - 13th Year  
RUTH STAPLES PONTURO - 11th Year  
Frances, a student of Martha Graham, Ethel Butler, Jose Limon, and Mme. Nijinska, teaches at the University of Maryland. She has choreographed the films "The Mandarin" and Stravinsky's "Rite of Spring" and has worked with the Opera Training Company at Wolf Trap. Frances was the 1984 winner of the Maryland Council for the Arts Award for outstanding artistic achievement in choreography. Ruth, operating out of St. Louis, has choreographed several musicals, including an original, "Hey Lady I Love You" in New York City. Recent performances include major musical productions, including "Oh Coward!" in St. Louis, as well as dancing in concert with Frances Smith Cohen in Washington D.C.

**Drama** ..... MIKE MAINES - 5th Year  
Mike, a graduate of the University of Arizona, studied with Robert Burroughs and has been directing for eleven years. He has directed many plays in New York, including the Shakespeare Festival, as well as directing various regional theatre productions from Interlochen to the Sunburst Ensemble Theatre. Mike has also written twelve productions and is a B.M.I. librettist workshop member.

**Environmental Art** ..... JERRY REGUR - 16th Year  
Jerry is an artist weaver and master in the use of natural dyes whose sticheries, weavings and basketry are in many private collections. She has taught at ISOMATA, the University of California at Riverside and was head of the Art Department at the Hemet Farmers Fair. She has exhibited and lectured extensively throughout the Southwest.

**Film Making** ..... DONALD HAM - 13th Year  
Film maker, writer and director. Formerly with Paramount Studios where he produced several prize-winning films. In 1982 he wrote and directed a one hour Christmas special "The Songs of Christmas" for television and directed "From the Heart", a series of TV interviews with well known people for English television. This past year he directed sixty episodes of "Welcome to Pooh's Corner" for the Disney television channel. The play he wrote, "And That's the Way It Is" was successfully staged by the Writers Theater in New York City in April of 1984. Donald is currently directing a new childrens show called "Dumbo's Circus".

**Iron Working** ..... BRIAN HUGHES - 6th Year  
This year, Brian was among ten blacksmiths chosen nationwide to participate in a gate-building workshop held in New Mexico. The completed project was displayed at the 1984 International Conference of Artist-Blacksmiths at Depere, Wisconsin. Brian demonstrates his craft regularly throughout the Southwest. His shop, The Jalapeno Forge is located in Prescott, Arizona.



BRIAN HUGHES

**Jewelry Making** ..... LLOYD ROSER - 5th Year  
An artist, sculptor and craftsman, Lloyd has an extensive background in teaching. As a full-time professional, producing jewelry, stained glass and cutlery, he has exhibited in major competitive shows and commercial galleries throughout the United States since 1966.

**Metal Sculpture** ..... RODERICK LINGREN - 5th Year  
Rod, a sculpture and master printer, has traveled around the world studying art and has received critical acclaim for his bronzes of mythological and western themes. He recently completed a large bias-relief commissioned for the Civic Center in La Mesa, California and was commissioned to do a bust of President Regan. In addition, he had work displayed in the World Life Show at Wild Wings Gallery in Santa Rosa, California. He has built his own foundry in Alpine, California.

**Music** ..... DWIGHT ALAN "BUZZ" HOLMES - 14th Year  
A choral director, composer and arranger of several published works, Buzz is a graduate of USC and is presently Associate Director of ISOMATA where he formerly directed the Youth Choir. He has also conducted the Honor Choir of the Los Angeles City Schools and was the Associate Conductor of "Los Cancioneros" in Palos Verdes.

**Painting** ..... JOELLA MAHONEY - 5th Year  
A professor at La Verne University, Joella has exhibited her paintings at the Wood River Gallery in Sun Valley, Idaho. She has had two commissioned works installed in the Sacramento Department of Water Resources and has had her Lake Powell series shown on the "Good Morning Los Angeles" television program. This year her works were shown at the Northern Arizona University Major Works Festival. She lectures and exhibits in many universities in California. In February of this year Joella will have a 20-year retrospective show at The Claremont Colleges.

**Photography** ..... JAY DUSARD - 15th Year  
Known for his landscape, portrait and abstract images, Jay is one of the most influential photographers in the West today. A 1981 Guggenheim Fellowship led to the publication of his acclaimed first book, "The North American Cowboy: A Portrait". An exhibition of his cowboy portraits, sponsored by the Phoenix Art Museum, is being circulated throughout the United States and Canada. He did the photography and linear notes for Canadian singer/songwriter Ian Tyson's two latest Columbia albums. Jay is currently working on a book about the US-Mexico border.



JAY DUSARD

**Primitive Pottery** ..... TOM FRESH - 14th Year  
An all-media, artist who creates special effects through use of the natural elements, Tom is presently the director of Folk Arts at ISOMATA. Trained as a painter at the University of Alabama, Art Students League and Academie Julienne in Paris, he has also worked with master potters, including Maria of San Ildefonso and Lucy Lewis of Santa Clara. He conducts primitive pottery workshops in his San Jacinto Mountains studio, often using dream images as inspiration in creating black fired pottery.



TOM FRESH

**Printmaking** ..... JIM CARLSON - 6th Year  
Printmaker and painter, Jim currently works as a studio artist in Santa Rosa, California, and exhibits his work extensively. He was formerly an instructor of Art at Azusa Pacific College and taught Graphic Arts at ISOMATA. A graduate of Bethel College in Minnesota, he earned an M.A. from King Sejong University, Seoul, Korea.

**Sculpture** ..... DAN COLLINS - 1st Year  
A sculptor whose interests range from the figure to "New Forms", Dan holds an M.A. in Art Education from Stanford and an M.F.A. in Sculpture from U.C.L.A. Currently teaching courses in Figure Sculpture and Contemporary Art Theory at ASU West, Dan is also the new art critic for the Phoenix weekly, "New Times".

**Song Writing** ..... MARTY DAVICH - 2nd Year  
A graduate of USC, Marty is currently composer and music coordinator for "Days of Our Lives" television show. He has recently done scoring and special effects for various night-time television shows, and national television commercials. Previously, Dan conducted on the Tonight Show, Merv Griffith and Mike Douglas, as well as acting as musical director for such performers as Anthony Newley and Burt Bacharach. He has composed many songs of his own and is active as a recording studio artist and arranger.

**Stained Glass** ..... JOHN M. MATHEWS - 10th Year  
Known professionally as a painter, John maintains Aardvark Art Ark studios in both Austin, Texas and his original location, Jerome, Arizona. He served as Lecturer in Studio Art at the University of Texas in Austin during the summer of 1983 and has taught workshops at The Orme School in Sculpture, Design and Color and Stained Glass.