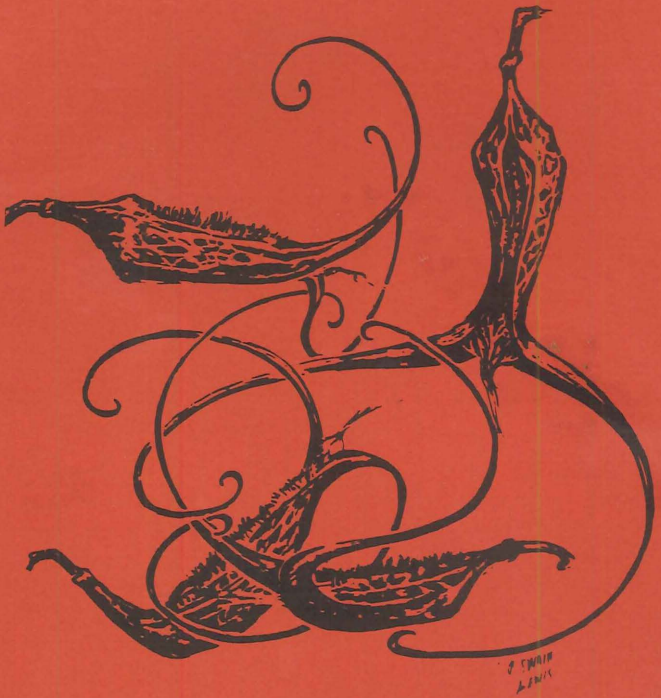


FINE ARTS FESTIVAL 1984



February 5 - 10



THE ORME SCHOOL
MAYER, ARIZONA

Exhibition of
CONTEMPORARY ART
February 5 - February 10
PHILLIPS LIBRARY

During the Festival Week the Phillips Library is transformed into The Art Gallery. Through the kindness and cooperation of many outstanding artists and their galleries, we are able to show the variety of trends in contemporary art. Open to the students each day, it provides an excellent opportunity for discussion and critiques under the guidance of our guest artists. On Friday of Festival Week, parents, alumni and friends are invited to share this outstanding exhibition from 1:30 to 5:00 P.M.

The Orme School
FINE ARTS COLLECTION

The first Festival Exhibit inspired us to begin the Orme School Fine Arts Collection. The following are those works selected each year and purchased through funds raised by students, faculty, parents and other friends:

- "MESA" - Oil Painting - *Rosemary Mack* - 1969
- "SIGNAL RED" - Mixed Media - *Patricia Clark* - 1970
- "WIND BELL ASSEMBLY" - *Paolo Soleri* - 1970
- "RELIEF 4" - Metal Sculpture - *Agnese Udinotti* - 1970
- "CATHEDRALS" - Painting - *Harry Sternberg* - 1972
- "SEA COAST" - Painting - *Harry Sternberg* - 1972
- "CERAMIC VASE" - *Maurice Grossman* - 1973
- "THUNDERBIRD" - Carved Acrylic -
Jonathan Sedgewick - 1974
- "INDIAN MAID" - Painting - *E. Manning Crook* - 1975
- "PASSING PRYOR GAP" - Painting - *Earl Biss* - 1976
- "WINTER'S SCAR" - Water Color - *Yaseo Eguchi* - 1977
- "DANCING GIRL" - Bronze - *John Waddell* - 1978
- "WALL/NORTH WASH" - Photograph - *Jay Dusard* - 1979
- "KINGDOM OF MEANDER, #5" - Watercolor -
John Mathews - 1979
- "THEY TOIL NOT" - Etching - *Jim Carlson* - 1982
- "COOK POT" - Primitive Pottery - *Tom Fresh* - 1982
- "SEA TREASURE" - Oil Painting - *Drake Seaman* - 1983

The entire collection will be on display in Founders Hall during the Festival Week.

Numerous other pieces, gifts of friends, now part of The Orme School permanent art collection, will be on view throughout the Festival in various places on campus.

You Are Invited

Interested guests are welcome to visit the workshops and attend the evening programs during the week. On Friday, workshops and exhibits will be open between 1:00 and 5:00 p.m. Refreshments will be served in the Phillips Library from 3:00 to 5:00 p.m., where the special exhibit of Contemporary Art will be on view.

Schedule of Workshops and Special Programs

Daily Schedule (Sunday - Thursday)

7:00 a.m. - 7:45 a.m.	Breakfast and Announcements
8:00 a.m. - 8:30 a.m.	Student Chore Time
8:30 a.m. - 10:00 a.m.	Workshops
10:00 a.m. - 10:30 a.m.	Coffee Break
10:30 a.m. - 12:00 noon	Workshops continue
12:00 p.m. - 1:00 p.m.	Lunch
1:30 p.m. - 3:00 p.m.	Afternoon Workshops
3:00 p.m. - 5:00 p.m.	Optional Activities
5:00 p.m. - 5:30 p.m.	Student Chore Time
5:00 p.m. - 6:00 p.m.	Adult Social Hour
6:15 p.m. - 7:00 p.m.	Dinner
7:30 p.m. - 9:00 p.m.	*Evening Programs

*Sun. — Vespers

Mon. — Gallery Opening

Thu. — Song Writing, Films, Creative Writing

Friday Special Program

8:30 a.m. - 10:00 a.m.	Preparation of exhibits and rehearsals for performing arts
10:00 a.m. - 10:30 a.m.	Coffee Break
10:30 a.m. - 12:00 noon	Continuation of preparation of programs
12:00 p.m. - 1:00 p.m.	Buffet Lunch (Invited Guests) Founders Hall
1:00 p.m. - 3:00 p.m.	Workshop Visitation
3:00 p.m. - 5:00 p.m.	Exhibition: Contemporary Art - Phillips Library
5:00 p.m. - 6:15 p.m.	Adult Social Hour (Invited Guests) Phillips Library
6:30 p.m. - 7:30 p.m.	Dinner (Invited Guests) Founders Hall
8:00 p.m. - 10:00 p.m.	Program of Performing Arts Dance - Willits Gymnasium Drama - Horsecollar Theatre Music - Morton Vrang Orme Chapel

THE ORME SCHOOL
FINE ARTS FESTIVAL
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The Fine Arts Festival, in its sixteenth year, continues to support the conviction that the creative spirit is the moving force in every field of endeavor; that it is inherent in every human being waiting only to be sparked. To guarantee that every Orme student has the opportunity to awaken this spirit, we present a week of close association with these fine, professional artists whose lives are the embodiment of the creative spirit. Our thanks to them and to all who make this exciting week possible.

FINE ARTS COUNCIL

Dorothy Swain Lewis, Chm.

William S. "Buck" Hart, Co-Chm.

Julia Romagnano

Coordinators

Marge Edwards

WORKSHOPS & WORKSHOP LEADERS

Ceramics **MAURICE GROSSMAN** - 14th Year
A Professor of Art at the University of Arizona, Maurice is currently President of the Arizona Designer Craftsmen Association. He was recently featured at the Ceramic Sculpture Invitational at the Tempe Art Center and was the 1982-83 recipient of the Distinguished Alumni Award in Arts Achievement from Wayne State University.

Creative Writing **JAMES CILETTI** - 14th Year
As writer, producer and director for Omega Films in Colorado Springs, Jim has recently completed such works as "Quick Time Wins," a 24-minute dramatic visual essay on auto hill climb racing, and "Rockets," an educational filmstrip now in national distribution to schools.



JAMES CILETTI

Jewelry Making *LLOYD ROSER* - 4th Year
An artist, sculptor and craftsman, Lloyd has an extensive background in teaching. As a full-time professional, producing jewelry, stained glass and cutlery, he has exhibited in major competitive shows and commercial galleries throughout the United States since 1966.

Metal Sculpture *RODRICK LINGREN* - 4th Year
Rod, a sculpture and master printer, has traveled around the world studying art and has received critical acclaim for his bronzes of mythological and western themes. He recently completed a large bas-relief commissioned for the Civic Center in La Mesa, California and was also commissioned to do a bust of President Reagan. He is presently building his own foundry in San Diego.

Music *DWIGHT ALAN "BUZZ" HOLMES* - 13th Year
A choral director, composer and arranger of several published works, Buzz is a graduate of USC and is presently Associate Director of ISOMATA where he formerly directed the Youth Choir. He has also conducted the Honor Choir of the Los Angeles City Schools and was the Associate Conductor of "Los Cancioneros" in Palos Verdes.



BUZZ HOLMES

Painting *JOELLA MAHONEY* - 4th Year
On leave in Sedona, Arizona from a full professorship at La Verne University, Joella has recently exhibited her paintings at the Wood River Gallery in Sun Valley, Idaho. She has had two commissioned works installed in the Sacramento Department of Water Resources and has had her Lake Powell series shown on the "Good Morning Los Angeles" television program.

Photography *JAY DUSARD* - 14th Year
Known for his landscape and abstract images, and now for his cowboys, Jay is one of the most influential photographers in the West today. A 1981 Guggenheim Fellowship led to the 1983 publication of his first book, *The North American Cowboy: A Portrait*. A one-man exhibition of his cowboy portraits is now being circulated throughout the Western United States and Canada. He did the photography and liner notes for Canadian singer Ian Tyson's latest album and his work has recently been featured nationally in TV segments of "P.M. Magazine," "12-Country" and "The MacNeil-Lehrer News Hour."

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