

**Exhibition of
CONTEMPORARY ART
February 6 - February 11**

PHILLIPS LIBRARY

During the Festival Week the Phillips Library is transformed into The Art Gallery. Through the kindness and cooperation of many outstanding artists and their galleries, we are able to show the variety of trends in contemporary art. Open to the students each day, it provides an excellent opportunity for discussion and critiques under the guidance of our guest artists. On Friday of Festival Week, parents, alumni and friends are invited to share this outstanding exhibition from 1:30 to 5:00 P.M.

**The Orme School
FINE ARTS COLLECTION**

The first Festival Exhibit inspired us to begin the Orme School Fine Arts Collection. The following are those works selected each year and purchased through funds raised by students, faculty, parents and other friends:

- "MESA" - Oil Painting - Rosemary Mack - 1969
- "SIGNAL RED" - Mixed Media - Patricia Clark - 1970
- "WIND BELL ASSEMBLY" - Paolo Soleri - 1970
- "RELIEF 4" - Metal Sculpture - Agnese Udinotti - 1970
- "CATHEDRALS" - Painting - Harry Sternberg - 1972
- "SEA COAST" - Painting - Harry Sternberg - 1972
- "CERAMIC VASE" - Maurice Grossman - 1973
- "THUNDERBIRD" - Carved Acrylic -
Jonathan Sedgewick - 1974
- "INDIAN MAID" - Painting - E. Manning Crook - 1975
- "PASSING PRYOR GAP" - Painting - Earl Biss - 1976
- "WINTER'S SCAR" - Water Color - Yaseo Eguchi - 1977
- "DANCING GIRL" - Bronze - John Waddell - 1978
- "WALL/NORTH WASH" - Photograph - Jay Dusard - 1979
- "KINGDOM OF MEANDER, #5" - Watercolor -
John Mathews - 1979
- "THEY TOIL NOT" - Etching - Jim Carlson - 1982
- "COOK POT" - Primitive Pottery - Tom Fresh - 1982

The entire collection will be on display in Founders Hall during the Festival Week.

Numerous other pieces, gifts of friends, now part of The Orme School permanent art collection, will be on view throughout the Festival in various places on campus.

You Are Invited

Interested guests are welcome to visit the workshops and attend the evening programs during the week. On Friday, workshops and exhibits will be open between 1:00 and 5:00 p.m. Refreshments will be served in the Phillips Library from 3:00 to 5:00 p.m., where the special exhibit of Contemporary Art will be on view.

Schedule of Workshops and Special Programs

Daily Schedule (Sunday - Thursday)

7:00 a.m. - 7:45 a.m.	Breakfast
8:00 a.m. - 8:30 a.m.	Assembly (Horsecollar Theatre)
8:30 a.m. - 10:00 a.m.	Workshops
10:00 a.m. - 10:30 a.m.	Coffee Break
10:30 a.m. - 12:00 noon	Workshops continue
12:00 p.m. - 1:00 p.m.	Lunch
1:30 p.m. - 3:00 p.m.	Afternoon Workshops
3:00 p.m. - 5:00 p.m.	Optional Activities
5:00 p.m. - 5:30 p.m.	Student Chore Time
5:00 p.m. - 6:00 p.m.	Adult Social Hour
6:15 p.m. - 7:00 p.m.	Dinner
7:30 p.m. - 9:00 p.m.	*Evening Programs

- *Sun. — Vespers
- Mon. — Gallery Opening
- Thu. — Song Writing, Films, Creative Writing

Friday Special Program

8:30 a.m. - 10:00 a.m.	Preparation of exhibits and rehearsals for performing arts
10:00 a.m. - 10:30 a.m.	Coffee Break
10:30 a.m. - 12:00 noon	Continuation of preparation of programs
12:00 p.m. - 1:00 p.m.	Buffet Lunch (Invited Guests) Founders Hall
1:00 p.m. - 3:00 p.m.	Workshop Visitation
3:00 p.m. - 5:00 p.m.	Exhibition: Contemporary Art - Phillips Library
5:00 p.m. - 6:15 p.m.	Adult Social Hour (Invited Guests) Phillips Library
6:30 p.m. - 7:30 p.m.	Dinner (Invited Guests) Founders Hall
8:00 p.m. - 10:00 p.m.	Program of Performing Arts Dance - Willits Gymnasium Drama - Horsecollar Theatre Music - Morton Vrang Orme Chapel

The Orme School
Mayer, Arizona 86333

FINE ARTS FESTIVAL 1983



February 6 - 11



THE ORME SCHOOL
MAYER, ARIZONA

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FINE ARTS FESTIVAL
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The Fine Arts Festival, in its fifteenth year, continues to support the conviction that the creative spirit is the moving force in every field of endeavor. That it is inherent in every human being waiting only to be sparked. To make doubly sure that this spirit in every Orme School student has the opportunity to become awakened we give them a week of close association with these fine professional artists whose lives are the embodiment of the creative spirit. Our thanks to them and to all who make this exciting week possible.

FINE ARTS COUNCIL
Dorothy Swain Lewis, Chm.
William S. Buck Hart, Co-Chm.
Julia Romagnano
Marge Edwards Coordinators

WORKSHOPS & WORKSHOP LEADERS

Ceramics MAURICE GROSSMAN - 13th Year
Professor of Art at the University of Arizona. A potter of international fame, he exhibits and travels extensively. This year he was presented the Distinguished Alumni Award in Arts Achievement by Wayne State University. His work has recently been exhibited at Udinotti Gallery, Scottsdale; Meredith Gallery, Baltimore and Timbers Gallery in Idyllwild.

Creative Writing JAMES CILETTI - 13th Year
Writer, producer, director for Omega Films in Colorado Springs. His recent creative works include "Quick Time Wins" a 24 minute film that is a dramatic visual essay on auto hill climb racing and "Rockets" an education filmstrip now in national distribution to schools.

Dance RUTH STAPLES - 10th Year
Choreographed several musicals in 1980 including an original, "Hey, Lady I Love You" in New York City. She has also performed in "Funny Girl", "Finians Rainbow", "Fiddler on the Roof" and "Dames at Sea".



RUTH STAPLES

Drama MIKE MAINES - 3rd Year
A graduate of the University of Arizona, he studied with Robert Burroughs and has been directing musicals for 10 years. He has directed many plays in New York and is currently directing the Shakespeare Festival there.

Environmental Art JERRY REGUR - 14th Year
Artist weaver and master in the use of natural dyes. Her stitcheries, weavings and basketry are in many private collections and she has exhibited and lectured throughout the Southwest. She has taught at ISOMATA, the University of California, Riverside and was head of the Art Department at the Hemat Farmers Fair. In December of 1981 her work, "Environmental Art" was exhibited at the Timbers Gallery, Idyllwild.

Film Making DONALD HAM - 12th Year
Film maker, writer and director. Formerly with Paramount Studios where he produced several prize-winning films. In 1982 he wrote and directed a one hour Christmas special "The Songs of Christmas" for television and directed "From the Heart" a series of TV interviews with well known people for English television. The play he wrote "And That's The Way It Is" has been accepted for production by the Writers Theater in New York and a full showcase production is planned for March 1983.

Iron Working BRIAN HUGHES - 4th Year
Brian operates his blacksmith shop, The Jalapeno Forge in Prescott, Arizona. An active member of the Artist Blacksmith Association of North America, he displayed ironwork at the International Conference held in Ripley, West Virginia last May. He is also a member of the Arizona Artist Blacksmith Association and participated in several workshops across the Southwest in 1982. From large architectural ironwork to repairing tools, Brian remains a steadfast part of the blacksmithing tradition.



BRIAN HUGHES

Jewelry Making LLOYD ROSER - 3rd Year
Artist, sculptor, craftsman has an extensive background in teaching. Is a full-time professional artist, producing jewelry, stained glass and cutlery. He has exhibited in major competitive shows and in commercial galleries throughout the United States since 1966.

Metal Sculpture RODRICK LINGREN - 3rd Year
Sculptor, master printer who has traveled around the world studying art. He has received critical acclaim for his bronzes of mythological and western themes. Recently completed large bas-relief commissioned for the Civic Center in La Mesa, California. Was also commissioned to do a bust of President Reagan.

Music DWIGHT ALAN HOLMES - 12th Year
Graduate of U.S.C. Associate Director of U.S.C. ISOMATA. Directed the Honor Choir of L.A. schools, the Youth Choir at USC, ISOMATA and was Associate Conductor of "Los Cancioneros" in Palos Verdes.

Painting JOELLA MAHONEY - 3rd Year
Full professor at La Verne University. Recently completed commission for two large paintings installed in the Department of Water Resources in Sacramento. Her Lake Powell series of paintings were shown on the television program "Good Morning Los Angeles". In February her art will be shown at the Wood River Gallery, Sun Valley, Idaho.



JOELLA MAHONEY

Photography JAY DUSARD - 13th Year
In 1981 was awarded a Guggenheim Fellowship and as a result has traveled this year from Mexico to Canada photographing the working cowboy. His photographs were on exhibit at the Phoenix Art Museum in October. He was also featured in the August issue of Arizona Highways and took the photographs for Ian Tysou's latest album of songs in Alberta, Canada.



JAY DUSARD

Primitive Pottery TOM FRESH - 12th Year
An all-media artist who creates special effects with his use of the natural elements of earth, air, fire, water and sun. Trained as a painter at the University of Alabama, Art Students League, and Academie Julienne in Paris, he conducts primitive pottery workshops at his studio in the San Jacinto Mountains. Has worked with many master potters including Maria of San Ildefonso and Lucy Lewis of Santa Clara. Using dream images as inspiration in creating black fired pottery, his "Dream Circle" is an important part of his workshop.

Printmaking JAMES CARLSON - 4th Year
Printmaker, painter. Formerly Instructor of Art at Azusa Pacific College and in the Graphics Workshop of USC ISOMATA. Graduated from Bethel College, Minnesota and earned an M.A. from King Sejong University, Seoul, Korea. Currently living and working as a studio artist in Santa Rosa, California.

Song Writing HELEN HUDSON - 3rd Year
One of the most popular solo female singer/songwriter on the college circuit was nominated as Campus Entertainer of the Year. She plays all original material on both piano and guitar. Helen's songs have won awards in every major song festival in the U.S. and she has been featured on several CBS and NBC specials. She is a graduate of The Orme School and Stanford University.



HELEN HUDSON

Stained Glass JOHN MATHEWS - 8th Year
Painter, sculptor, craftsman. Formerly taught at Kansas State Teachers College and Yavapai College and has exhibited and lectured extensively. Presently living and working in Texas where he established The Aardvark Art Ark of Austin in 1979. He has led workshops in sculpture, design and stained glass although he is primarily known as a painter.