

**Exhibition of
CONTEMPORARY ART
February 7 - February 12
PHILLIPS LIBRARY**

During the Festival Week the Phillips Library is transformed into The Art Gallery. Through the kindness and cooperation of many outstanding artists and their galleries, we are able to show the variety of trends in contemporary art. Open to the students each day, it provides an excellent opportunity for discussion and critiques under the guidance of our guest artists. On Friday of Festival Week, parents, alumni and friends are invited to share this outstanding exhibition from 3:00 to 5:00 P.M.

**The Orme School
FINE ARTS COLLECTION**

The first Festival Exhibit inspired us to begin the Orme School Fine Arts Collection. The following are those works selected each year and purchased through funds raised by students, faculty, parents and other friends:

- "MESA" - Oil Painting - *Rosemary Mack* - 1969
- "SIGNAL RED" - Mixed Media - *Patricia Clark* - 1970
- "WIND BELL ASSEMBLY" - *Paolo Soleri* - 1970
- "RELIEF 4" - Metal Sculpture - *Agnese Udinotti* - 1970
- "CATHEDRALS" - Painting - *Harry Sternberg* - 1972
- "SEA COAST" - Painting - *Harry Sternberg* - 1972
- "CERAMIC VASE" - *Maurice Grossman* - 1973
- "THUNDERBIRD" - Carved Acrylic -
Jonathan Sedgewick - 1974
- "INDIAN MAID" - Painting - *E. Manning Crook* - 1975
- "PASSING PRYOR GAP" - Painting - *Earl Biss* - 1976
- "WINTER'S SCAR" - Water Color - *Yaseo Eguchi* - 1977
- "DANCING GIRL" - Bronze - *John Waddell* - 1978
- "WALL/NORTH WASH" - Photograph -
Jay Dusard - 1979
- "KINGDOM OF MEANDER, #5" - Watercolor -
John Mathews - 1979

The entire collection will be on display in Founders Hall during the Festival Week.

Numerous other pieces, gifts of friends, now part of The Orme School permanent art collection, will be on view throughout the Festival in various places on campus.

You Are Invited

Interested guests are welcome to visit the workshops and attend the evening programs during the week. On Friday, workshops and exhibits will be open between 1:00 and 5:00 p.m. Refreshments will be served in the Phillips Library from 3:00 to 5:00 p.m., where the special exhibit of Contemporary Art will be on view.

Schedule of Workshops and Special Programs

Daily Schedule (Sunday - Thursday)

7:00 a.m. - 7:45 a.m.	Breakfast
8:00 a.m. - 8:30 a.m.	Assembly (Horsecollar Theater)
8:30 a.m. - 10:00 a.m.	Workshops
10:00 a.m. - 10:30 a.m.	Coffee Break
10:30 a.m. - 12:00 noon	Workshops continue
12:00 p.m. - 1:00 p.m.	Lunch
1:30 p.m. - 3:00 p.m.	Afternoon Workshops
3:00 p.m. - 5:00 p.m.	Optional Activities
5:00 p.m. - 5:30 p.m.	Student Chore Time
5:00 p.m. - 6:00 p.m.	Adult Social Hour
6:15 p.m. - 7:00 p.m.	Dinner
7:30 p.m. - 9:00 p.m.	*Evening Programs

- *Sun. — Vespers
- Mon. — Gallery Opening
- Thu. — Films, Music, Creative Writing, Drama

Friday Special Program

8:30 a.m. - 12:00 noon	Preparation of exhibits and rehearsals for performing arts
12:00 noon - 1:00 p.m.	Buffet Lunch (Invited Guests) Founders Hall
1:00 p.m. - 3:00 p.m.	Workshop Visitations
3:00 p.m. - 5:00 p.m.	Exhibition: Contemporary Art - Phillips Library
5:00 p.m. - 6:30 p.m.	Adult Social Hour (Invited Guests) Phillips Library
6:30 p.m. - 7:30 p.m.	Dinner (Invited Guests) Founders Hall
8:00 p.m. - 10:00 p.m.	Program of Performing Arts Dance - Music - Drama - Interpretative Reading Horsecollar Theater Willits Gymnasium Morton Vrang Orme Chapel

The Orme School
Mayer, Arizona 86333

**FINE ARTS
FESTIVAL
1982**



February 7 - 12



THE ORME SCHOOL
MAYER, ARIZONA

**THE ORME SCHOOL
FINE ARTS FESTIVAL
February 7 - February 12**

The Fine Arts Festival, in its fourteenth year, continues to support the conviction that the creative spirit is the moving force in every field of endeavor. That it is inherent in every human being waiting only to be sparked. To make doubly sure that this spirit in every Orme School student has the opportunity to become awakened we give them a week of close association with these fine professional artists whose lives are the embodiment of the creative spirit. Our thanks to them and to all who make this exciting week possible.

FINE ARTS COUNCIL
Dorothy Swain Lewis, Chm.
William S. Buck Hart, Co-Chm.
Don Sargent } Coordinators
Marge Edwards }

WORKSHOPS & WORKSHOP LEADERS

Ceramics **MAURICE GROSSMAN** - 12th Year Professor of Art at the University of Arizona. A potter of international fame, he exhibits and travels extensively. In 1980 he was a delegate to the World Craft Congress in Vienna and travelled for two months in Europe. In 1981 his work was shown in three invitational exhibits: "30 Americans" Galveston Art Center, "Ceramic Sculpture", Holtzman Gallery, Baltimore, and "American Clay", Meredith Gallery, Baltimore. The Albuquerque Museum has added his work "Spirit Vessel" to their collection and in January of 1982 his work was exhibited at Udinotti Gallery.



MAURICE GROSSMAN

Creative Writing **JAMES CILETTI** - 12th Year Poet, playwright, short story writer. Formerly member of English Department at Mundelein College, Chicago, and at Loretta Heights College, Denver. Many of his poems and short stories have been published in U.S. and Canada. He is now working for Omega Films in Washington where he is currently producing an educational filmstrip for a model rocket company and writing a screenplay for a local independent production company. He is also presently in the process of raising funds to produce a film on John Waddell and Harry Sternberg and developing his own film production company to specialize in films on the arts.



JAMES CILETTI

Dance **FRANCES SMITH COHEN** - 12th Year Dancer and choreographer. Formerly Assistant Professor of Dance at the University of Arizona, Director of Dance at the Tucson Jewish Community Center and resident choreographer for the Arizona Theater Company, the Tucson Metropolitan Ballet Company, the Tucson Symphony Orchestra, and the University Opera Theater. A graduate of Bennington College, she is now Director of Dance at the Jewish Community Center of Greater Washington, Director of Opera Theater at George Washington University and movement specialist, director and choreographer for Wolftrap Opera Company. She is a 1981 recipient of a grant from the National Opera Institute to tour regional opera companies. **RUTH STAPLES** will return for her 7th year after directing an impressive workshop here last year. In 1980 she choreographed several musicals, including an original, "Hey, Lady I Love You" in New York City. She has also performed in "Funny Girl", "Finians Rainbow", Fiddler on the Roof" and "Dames at Sea".

Drama **MIKE MAINES** - 2nd Year A graduate of the University of Arizona, he studied with Robert Burroughs and has been directing musicals for 10 years. He has directed many plays in New York and is currently directing the Shakespeare Festival there.

Environmental Art **JERRY REGUR** - 13th Year Artist weaver and master in the use of natural dyes. Her stitcheries, weavings and basketry are in many private collections and she has exhibited and lectured throughout the Southwest. She has taught at OSOMATA, the University of California, Riverside and was head of the Art Department at the Hemat Farmers Fair. In December 1981 her work, "Environmental Art" was exhibited at the Timbers Gallery, Idyllwild.



JERRY REGUR

Film Making **DONALD HAM** - 11th Year Film maker, writer and director. Formerly with Paramount Studios where he produced several prize-winning films. In 1981 he traveled in South America gathering material for a film and play about the revolution in Nicaragua. He is currently working on a one hour television special, "Songs of Christmas" for 1982. For several years he has been assisted by **ROBERT EBINGER**, also a film maker who has finished two feature films this winter and is doing the filming for "Songs of Christmas".

Iron Working **BRIAN HUGHES** - 3rd Year Working blacksmith at the Fantalitt Craft Studios in Prescott. He has studied art at the Chicago Art Institute and Yavapai College. Experience includes work at Skunk Hollow Forge in Morrison, Colorado, construction of the forge at Sharlot Hall Museum and demonstration of blacksmithing techniques. He uses a coal fire, hammer and anvil to create artwork in iron.

Metal Sculpture **RODRICK LINGREN** - 2nd Year Sculptor, master printer who has traveled around the world studying art. He has received critical acclaim for his bronzes of mythological and western themes. He is currently exhibiting his work at Husberg Gallery and with the Timbers Gallery in Idyllwild.

Music **ROBERT HOLMES** - 12th Year Director Emeritus of Festival Music at USC Idyllwild School of Music and the Director of the Idyllwild Chorale. In the fall of 1981 he was in Australia directing The Pan Pacific Festival and directing and teaching in Sidney. Funds are presently being raised for the Roberts Evans Holmes Ampitheatre on the USC ISOMATA campus in Idyllwild. His son, **DWIGHT "BUZZ" HOLMES**, Director of Student Affairs and Programming at USC ISOMATA, regularly joins him in the workshop.

Painting **JOELLA MAHONEY** - 2nd Year Chairs the Art Department and full professor at the University of La Verne. Honored in 1981 at the first Annual Alumni Exhibition of Northern Arizona University where her "Paintings of the Desert Landscape" were featured. Her work is currently exhibited at the Timbers Gallery in Idyllwild and will be exhibited at the Austin Gallery in Scottsdale in February.

Photography **JAY DUSARD** - 12th Year Well known for his landscape and abstract images, he is considered by his peers to be one of the most influential photographers at work in the west today. He directs a workshop at OSMOTA and he and Harry Sternberg exhibited their work together at Timbers Gallery in Idyllwild. He was awarded a 1981 Guggenheim Fellowship to continue photographing the working cowboy, vaquero and buckaroo of North America.

Primitive Pottery **TOM FRESH** - 11th Year An all-media artist, who creates special effects with his use of the natural elements of earth, air, fire, water and sun. Trained as a painter at the University of Alabama, Art Students League, and Academie Julienne in Paris, he maintains a drafting studio near Idyllwild, California. He has become a master in the use of native clays through close contact with the Indian potters Maria of San Ildefonso and Lucy Lewis of Santa Clara. Using dream images as inspiration in creating black fired pottery, his "Dream Circle" is an important part of his workshop. He has recently patented his work in "lighter than air" construction.

Printmaking **JAMES CARLSON** - 3rd Year Printmaker, painter. Formerly Instructor of Art at Azusa Pacific College and in the Graphics Workshop of UCS ISOMATA. Graduated from Bethel College, Minnesota and earned an M.A. from King Sejong University, Seoul, Korea. Currently living and working as a studio artist in Santa Rosa, California.

Song Writing **HELEN HUDSON** - 2nd Year Presently the most popular solo female singer/songwriter on the college circuit. Her first album, "Playing For Time" has just been released and features her first chart single, "Nothing But Time". She plays all original material on both piano and guitar and has performed with artists such as Michael Murphy, Don McLean, Kenny Rankin, Livingston Taylor, B. J. Thomas and Peter Yarrow. Helen's songs have won awards in every major song festival in the U. S. and she has been featured on several CBS and NBC specials. She is graduate of The Orme School and Stanford University. This year, **JOHN WEAVER** will be assisting in the workshop. He is president of a music publishing company in Nashville.



JOHN MATHEWS

Stained Glass **JOHN MATHEWS** - 7th Year Painter, sculptor, craftsman. Formerly taught at Kansas State Teachers College and Yavapai College and has exhibited and lectured extensively. Presently living and working in Texas where he established The Aardvark Art Ark of Austin in 1979. He has led workshops in sculpture, design and stained glass although he is primarily known as a painter.