Exhibition of CONTEMPORARY ART

February 7 - February 12 PHILLIPS LIBRARY

During the Festival Week the Phillips Library is transformed into The Art Gallery. Through the kindness and cooperation of many outstanding artists and their galleries, we are able to show the variety of trends in contemporary art. Open to the students each day, it provides an excellent opportunity for discussion and critiques under the guidance of our guest artists. On Friday of Festival Week, parents, alumni and friends are invited to share this outstanding exhibition from 3:00 to 5:00 P.M.

The Orme School FINE ARTS COLLECTION

The first Festival Exhibit inspired us to begin the Orme School Fine Arts Collection. The following are those works selected each year and purchased through funds raised by students, faculty, parents and other friends:

"MESA" - Oil Painting - Rosemary Mack - 1969

"SIGNAL RED" - Mixed Media - Patricia Clark - 1970

"WIND BELL ASSEMBLY" - Paolo Soleri - 1970

"RELIEF 4" - Metal Sculpture - Agnese Udinotti - 1970

"CATHEDRALS" - Painting - Harry sternberg - 1972

"SEA COAST" - Painting - Harry Sternberg - 1972
"CERAMIC VASE" - Maurice Grossman - 1973

"THUNDERBIRD" - Carved Acrylic -

Jonathan Sedgewick - 1974

"INDIAN MAID" - Painting - E. Manning Crook - 1975
"PASSING PRYOR GAP" - Painting - Earl Biss - 1976

"WINTER'S SCAR" - Water Color - Yaseo Eguchi - 1977

"DANCING GIRL" - Bronze - John Waddell - 1978
"WALL/NORTH WASH" - Photograph -

Jay Dusard - 1979

"KINGDOM OF MEANDER, #5" - Watercolor -

John Mathews - 1979

The entire collection will be on display in Founders Hall during the Festival Week.

Numerous other pieces, gifts of friends, now part of The Orme School permanent art collection, will be on view throughout the Festival in various places on campus.

You Are Invited

Interested guests are welcome to visit the workshops and attend the evening programs during the week. On Friday, workshops and exhibits will be open between 1:00 and 5:00 p.m. Refreshments will be served in the Phillips Library from 3:00 to 5:00 p.m., where the special exhibit of Contemporary Art will be on view.

Schedule of Workshops and Special Programs

Daily Schedule (Sunday - Thursday)

7:00 a.m. - 7:45 a.m. Breakfast 8:00 a.m. - 8:30 a.m. Assembly (Horsecollar Theater) 8:30 a.m. - 10:00 a.m. Workshops 10:00 a.m. - 10:30 a.m. Coffee Break 10:30 a.m. - 12:00 noon Workshops continue 12:00 p.m. - 1:00 p.m. Lunch 1:30 p.m. - 3:00 p.m. Afternoon Workshops 3:00 p.m. - 5:00 p.m. Optional Activities 5:00 p.m. - 5:30 p.m. Student Chore Time 5:00 p.m. - 6:00 p.m. Adult Social Hour

6:15 p.m. - 7:00 p.m. 7:30 p.m. - 9:00 p.m.

7:30 p.m. - 9:00 p.m.

*Evening Programs

Dinner

*Sun. - Vespers

Mon. - Gallery Opening

Thu. - Films, Music, Creative Writing, Drama

Friday Special Program

8:30 a.m 12:00 noon	Preparation of exhibits and rehearsals for performing arts
12:00 noon - 1:00 p.m.	Buffet Lunch (Invited
	Guests) Founders Hall
1:00 p.m 3:00 p.m.	Workshop Visitations
3:00 p.m 5:00 p.m.	Exhibition: Contemporary
	Art - Phillips Library
5:00 p.m 6:30 p.m.	Adult Social Hour (Invited
	Guests) Phillips Library
6:30 p.m 7:30 p.m.	Dinner (Invited Guests)
	Founders Hall
8:00 p.m 10:00 p.m.	Program of Performing Arts
	Dance - Music - Drama-
	Interpretative Reading
	Horsecollar Theater
	Willits Gymnasium
	Morton Vrang Orme Chapel
	Monon Viang Office Chaper

The Orme School Mayer, Arizona 86333

FINE ARTS FESTIVAL 1982



February 7 - 12



THE ORME SCHOOL

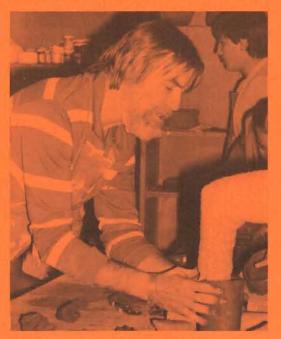
THE ORME SCHOOL FINE ARTS FESTIVAL February 7 - February 12

The Fine Arts Festival, in its fourteenth year, continues to support the conviction that the creative spirit is the moving force in every field of endeavor. That it is inherent in every human being waiting only to be sparked. To make doubly sure that this spirit in every Orme School student has the opportunity to become awakened we give them a week of close association with these fine professional artists whose lives are the embodiment of the creative spirit. Our thanks to them and to all who make this exciting week possible.

FINE ARTS COUNCIL
Dorothy Swain Lewis, Chm.
William S. Buck Hart, Co-Chm.
Don Sargent
Marge Edwards

Coordinators

WORKSHOPS & WORKSHOP LEADERS



MAURICE GROSSMAN



IAMES CILETTI

DanceFRANCES SMITH COHEN - 12th Year Dancer and choreographer. Formerly Assistant Professor of Dance at the University of Arizona, Director of Dance at the Tucson Jewish Community Center and resident choreographer for the Arizona Theater Company, the Tucson Metropolitan Ballet Company, the Tucson Symphony Orchestra, and the University Opera Theater. A graduate of Bennington College, she is now Director of Dance at the Jewish Community Center of Greater Washington, Director of Opera Theater at George Washington University and movement specialist, director and choreographer for Wolftrap Opera Company. She is a 1981 recipient of a grant from the National Opera Institute to tour regional opera companies. RUTH STAPLES will return for her 7th year after directing an impressive workshop here last year. In 1980 she choreographed several musicials, including an original, "Hey, Lady I Love You" in New York City. She has also performed in "Funny Girl", "Finians Rainbow", Fiddler on the Roof" and "Dames at Sea".



JERRY REGUR



JOHN MATHEWS