

Exhibition of
CONTEMPORARY ART
January 25 - January 30
PHILLIPS LIBRARY

During the Festival Week the Phillips Library is transformed into The Art Gallery. Through the kindness and cooperation of many outstanding artists and their galleries, we are able to show the variety of trends in contemporary art. Open to the students each day, it provides an excellent opportunity for discussion and critiques under the guidance of our guest artists. On Friday of Festival Week, parents, alumni and friends are invited to share this outstanding exhibition from 3:00 to 5:00 P.M.

The Orme School
FINE ARTS COLLECTION

The first Festival Exhibit inspired us to begin the Orme School Fine Arts Collection. The following are those works selected each year and purchased through funds raised by students, faculty, parents and other friends:

- "MESA" - Oil Painting - Rosemary Mack - 1969
- "SIGNAL RED" - Mixed Media - Patricia Clark - 1970
- "WIND BELL ASSEMBLY" - Paolo Soleri - 1970
- "RELIEF 4" - Metal Sculpture - Agnese Udinotti - 1970
- "CATHEDRALS" - Painting - Harry Sternberg - 1972
- "SEA COAST" - Painting - Harry Sternberg - 1972
- "CERAMIC VASE" - Maurice Grossman - 1973
- "THUNDERBIRD" - Carved Acrylic -
Jonathan Sedgewick - 1974
- "INDIAN MAID" - Painting - E. Manning Crook - 1975
- "PASSING PRYOR GAP" - Painting - Earl Biss - 1976
- "WINTER'S SCAR" - Water Color - Yaseo Eguchi - 1977
- "DANCING GIRL" - Bronze - John Waddell - 1978
- "WALL/NORTH WASH" - Photograph -
Jay Dusard - 1979
- "KINGDOM OF MEANDER, #5" - Watercolor -
John Mathews - 1979

The entire collection will be on display in Founders Hall during the Festival Week.

Numerous other pieces, gifts of friends, now part of The Orme School permanent art collection, will be on view throughout the Festival in various places on campus.

You Are Invited

Interested guests are welcome to visit the workshops and attend the evening programs during the week. On Friday, workshops and exhibits will be open between 1:00 and 5:00 p.m. Refreshments will be served in the Phillips Library from 3:00 to 5:00 p.m., where the special exhibit of Contemporary Art will be on view.

Schedule of Workshops and Special Programs

Daily Schedule (Sunday - Thursday)

7:00 a.m. - 7:45 a.m.	Breakfast
8:00 a.m. - 8:30 a.m.	Assembly (Horsecollar Theater)
8:30 a.m. - 10:00 a.m.	Workshops
10:00 a.m. - 10:30 a.m.	Coffee Break
10:30 a.m. - 12:00 noon	Workshops continue
12:00 p.m. - 1:00 p.m.	Lunch
1:30 p.m. - 3:00 p.m.	Afternoon Workshops
3:00 p.m. - 5:00 p.m.	Optional Activities
5:00 p.m. - 5:30 p.m.	Student Chore Time
5:00 p.m. - 6:00 p.m.	Adult Social Hour
6:15 p.m. - 7:00 p.m.	Dinner
7:30 p.m. - 9:00 p.m.	*Evening Programs

- *Sun. — Vespers
- Mon. — Gallery Opening
- Tue. — Pat Clark presents - "Grass on the Roof" — a film
- Thu. — Films, Music, Creative Writing, Drama

Friday Special Program

8:30 a.m. - 12:00 noon	Preparation of exhibits and rehearsals for performing arts
12:00 noon - 1:00 p.m.	Buffet Lunch (Invited Guests) Founders Hall
1:00 p.m. - 3:00 p.m.	Workshop Visitations
3:00 p.m. - 5:00 p.m.	Exhibition: Contemporary Art - Phillips Library
5:00 p.m. - 6:30 p.m.	Adult Social Hour (Invited Guests) Phillips Library
6:30 p.m. - 7:30 p.m.	Dinner (Invited Guests) Founders Hall
8:00 p.m. - 10:00 p.m.	Program of Performing Arts Dance - Music - Drama - Interpretative Reading Horsecollar Theater Willits Gymnasium Morton Vrang Orme Chapel

The Orme School
Mayer, Arizona. 86333

FINE ARTS FESTIVAL 1981



January 25 – 30



THE ORME SCHOOL
MAYER, ARIZONA

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FINE ARTS FESTIVAL
January 25 - January 30**

Thirteen years ago, through the generosity of the professional artists who were intrigued with the idea of sharing their knowledge and experience with our young students, we introduced our first Fine Arts Festival with 10 workshops. The enthusiastic response of all involved made this become an annual event. Our gratitude to all the fine artists, past and present, who bring new worlds to this community during this exciting and productive week.

FINE ARTS COUNCIL
Dorothy Swain Lewis, Chm.
William S. Buck Hart, Co-Chm.
Don Sargent } Coordinators
Marge Edwards }

WORKSHOPS & WORKSHOP LEADERS

Ceramics MAURICE GROSSMAN - 11th Year
Professor of Art at the University of Arizona. A potter of international fame, he exhibits and travels extensively. In 1980 he was a delegate to the World Craft Congress in Vienna and travelled for two months in Europe. His work was selected for exhibit in a group show "Craft By Four Arizonians" at Mathew's Center ASU and served as juror at the eleventh Biennial Craft Exhibit in El Paso Museum of Art.

Creative Writing JAMES CILETTI - 11th Year
Poet, playwright, short story writer. Formerly member of English Department at Mundelein College, Chicago, and at Loretta Heights College, Denver. Many of his poems and short stories have been published in U.S. and Canada. He has conducted many poetry workshops in Colorado and Arizona under auspices of state and local art councils and has been consultant for "Poetry in the Schools", a National Endowment of the Arts program. Recently, he has finished a screen play, "Daylight or Darkness" and is working with Omega Films in Washington.



Dance RUTH STAPLES - 6th Year
Dancer and choreographer has assisted Francis Smith Cohen for many

years. In 1980 she choreographed several musicals, including an original, "Hey Lady I Love You" in New York City. She has also performed in "Funny Girl", "Finians Rainbow", "Fiddler on the Roof" and "Dames at Sea". In 1970 she acted in an original play "Winterville" at Lincoln Center.

Drama MIKE MAINES - 1st Year
A graduate of the University of Arizona, he studied with Robert Burroughs and has been directing musicals for 10 years. He has directed many plays in New York and is currently directing the Shakespeare Festival there.



Environment and Light Phenomena in Art ... TOM FRESH - 10th Year
An all-media artist who creates special effects with his use of the natural elements of earth, air, fire, water and sun. Trained as a painter at the University of Alabama, Art Students League, and Academie Julienne in Paris, he maintains a drafting studio near Idyllwild, California. He has become a master in the use of native clays through close contact with the Indian potters Maria of San Ildefonso and Lucy Lewis of Santa Clara. Using dream images as inspiration in creating black fired pottery, his "Dream Circle" is an important part of this workshop.

Fabrics, Fibers and Found Objects in Art JERRY REGUR - 12th Year
Artist weaver and master in the use of natural dyes. Her rare ability to create works of art from the discards of nature and man brings to students a new awareness of environment and the thrill of discovery through combination of various art techniques. Her stitcheries, weavings, and basketry are in many private collections, and she has exhibited and lectured throughout the Southwest.

Film Making DONALD HAM - 10th Year
Film maker, writer and director. Formerly with Paramount Studios where he produced several prize-winning films. His interest focuses on documentary portrayals of the human condition, especially in Third World areas. This year he has done a T.V. drama for West Germany, "Little Friend" and been in South America working on "The Empty Cup". For several years he has been assisted by ROBERT EBINGER, also a film maker who recently finished his first major film, "Easter Sunday". He has also been in San Francisco filming a remake of "Midnight Lace" for Universal.



Iron Working BRIAN HUGHES - 2nd Year
Working blacksmith at the Fantalitt Craft Studios in Prescott. He has studied art at the Chicago Art Institute and Yavapai College. Experience includes work at Skunk Hollow Forge in Morrison, Colorado, construction of the forge at Sharlot Hall Museum and demonstration of blacksmithing techniques. He uses a coal fire, hammer and anvil to create artwork in iron.

Jewelry Construction LLOYD ROSER - 1st Year
Artist, sculptor, craftsman, has an extensive background in teaching, most recently at Yavapai College where he was the Jewelry, Stained Glass and Art Studies Instructor. Recently became a full-time professional artist, producing jewelry, stained glass and custom cutlery. He has exhibited in major competitive shows and in commercial galleries throughout the United States since 1966.



Music ROBERT HOLMES - 11th Year
Director Emeritus of Festival Music at USC Idyllwild School of Music and the Arts and Director of Idyllwild Chorale, famous for its annual Christmas performance of Handel's "Messiah." His son DWIGHT "BUZZ" HOLMES, Director of Student Affairs and Programming at USC ISOMATA, regularly joins him in the workshop.

Painting JOELLA MAHONEY - 1st Year
Chairs the Art Department and full professor at the University of La

Verne. Her work is currently exhibited at the El Prado Gallery in Sedona and the Field Gallery of Contemporary Art, Santa Fe, New Mexico. She was recently honored at the first Annual Alumni Exhibition at Northern Arizona University where her "Paintings of the Desert Landscape" were featured.



Photography JAY DUSARD - 11th Year
Photographer who has studied with Fredrick Sommer and Ansel Adams, is best known for his landscape images of the Southwest. Represented by the Fifth Avenue Gallery of Photography in Scottsdale and the Stephen White Gallery in Los Angeles, his work has been widely exhibited and collected in the United States and Europe. His most recent published work appears in *Visions From the Southwest*, Museum of Northern Arizona and *New Landscapes*, Friends of Photography, Carmel. At present he is concentrating on a view-camera portrait series on the working cowboy.

Printmaking JAMES CARLSON - 2nd Year
Printmaker, painter. Currently Instructor of Art at Azusa Pacific College and in the Graphics Workshop of USC ISOMATA. Graduated from Bethel College, Minnesota, and earned a M.A. from King Sejong University, Seoul, Korea. An active exhibiting artist, his detailed interpretations of natural forms are particularly noteworthy.

Song Writing HELEN HUDSON - 1st Year
A graduate of The Orme School and Stanford University, Helen has taught music and songwriting in both the LA and Nashville areas and has written for *Songwriter Magazine* in Los Angeles. She travels extensively, performing throughout the country and has been featured on many television and radio programs. In 1980 she was a finalist in the New York Song Festival and was a semi-finalist in the North American Song Festival.

Metal Sculpture RODRICK LINGREN - 1st Year
Sculptor, musician, master printer, carpenter and designer who has traveled around the world studying art. Printed for Graphic Center and Etten Press. Has recently begun doing Western Bronze and has received critical acclaim for his work. He is currently exhibiting with Overland Trails Gallery in Scottsdale.

Stained Glass JOHN MATHEWS - 6th Year
Painter, sculptor, craftsman. Formerly taught at Kansas State Teachers College and Yavapai College and has exhibited and lectured extensively, most recently in a one man show at Western New Mexico University. He has recently moved to Austin, Texas where he continues his work in art and also maintains his studio and summer home in Jerome, Arizona.