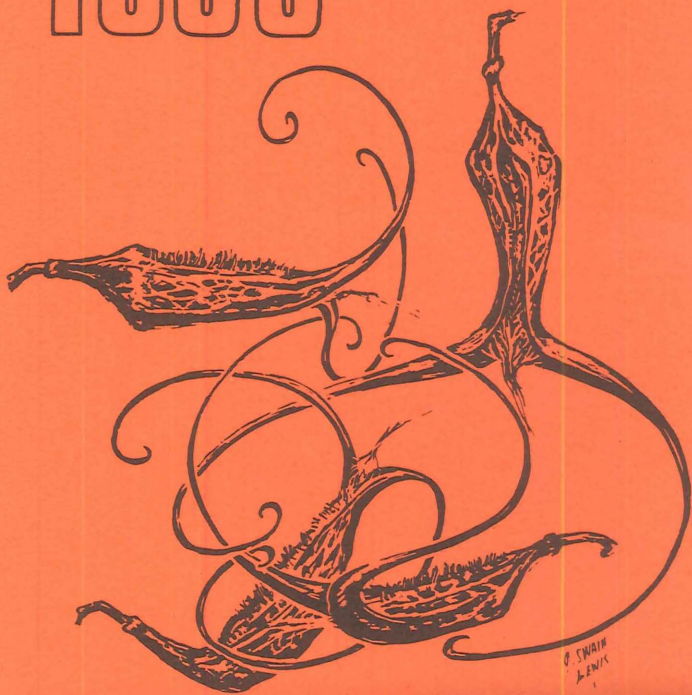




THE ORME SCHOOL

MAYER, ARIZONA

FINE ARTS FESTIVAL 1980



JAN. 27 - FEB. 1

THE ORME SCHOOL
FINE ARTS FESTIVAL

January 27 - February 1

The Fine Arts Festival, begun a dozen years ago as an experiment, has become an integral part of the school's curriculum. Its continuing success has been insured by the superior quality and generosity of the professional artists who lead the workshops and by the enthusiastic response of our students, who have had new worlds opened to them in this exciting week. We are grateful to these artists for joining our community and sharing with us their spirit, philosophy, and techniques.

FINE ARTS COUNCIL

Dorothy Swain Lewis, Chm.

William S. Buck Hart, Co-Chm.

George Waddell } Coordinators
Marge Edwards }

WORKSHOP LEADERS

ELLEN BROMBERG (Dance) 2nd Year

A former member of Frances Smith Cohen's Dance theatre and recently guest faculty member at the University of Arizona. For four years performer, teacher and choreographer with the Utah Repertory Dance Theatre. She has been guest teacher for the St. Louis Conservatory and School for the Arts, Ballets Felix Blaska, Dance Kaleidium of St. Louis, Virginia Tanner's School of Children's Dance, and the University of Utah. Recipient of a Choreographic Fellowship from the National Endowment for the Arts in 1976, she presently teaches for the Endowment's Artist-in-the-Schools Program as a Movement Specialist.

ROBERT BURROUGHS (Drama) 1st Year

Actor, director, writer and scenic designer. Chairman of the Drama Department at the University of Arizona and Head of Theatre Arts in Interlochen's National Music Camp. With wide teaching, acting and directing experience to his credit, including teaching at San Diego State University and the University of Alabama, he has published many articles on theatre. Recently his designs, entitled "Scenic Design Reflections 1976," toured university and college theatres under a University of Arizona Foundation Grant. He is listed in *Who's Who in American Theatre* and *Notable Names in the American Theatre*.

JAMES CARLSON (Printmaking) 1st Year

Printmaker, painter. Currently Instructor of Art at Azusa Pacific College and in the Graphics Workshop of USC ISOMATA. Graduated from Bethel College, Minnesota, and earned an M.A. from King Sejong University, Seoul, Korea. An active exhibiting artist, his detailed interpretations of natural forms are particularly noteworthy.

PATRICIA CLARK (Painting) 11th Year

Painter, printmaker, Professor of Art at Wisconsin State University, and head of Graphics Workshop at USC ISOMATA. Has exhibited her paintings, drawings and prints extensively, most recently in the Rochester Art Center Invitational and in May will have a one-person exhibit at the Minneapolis Institute. She illustrated two books of poetry published in 1979 — *Inner Rooms, Outer Landscapes* by Marguerite Courtney and *Piano Poetry* by Isamarrato. Her graphics studio *Atelier 6000* will begin operation in Idyllwild, California this summer.

FRANCES SMITH COHEN (Dance) 11th Year

Dancer and choreographer. Studied with Martha Graham, Ethel Butler, Jose Limon, and Mme. Nijinska. Formerly Assistant Professor of Dance at the University of Arizona and choreographer for the Opera Department. Choreographed the films "The Mandarin" and Stravinsky's "Rite of Spring." Since her move to Washington, D.C. last year, she has worked with the Opera Training Company at Wolf Trap and teaches at the University of Maryland.

JAY DUSARD (Photography) 10th Year

Artist, teacher, musician. Taught Light Graphics at Prescott College. Studied with Ansel Adams and Frederick Sommer. He is a master in black and white photography and has exhibited throughout the country, most recently at Phoenix College. He is represented by the Stephen White Gallery in Los Angeles and the Fifth Avenue Gallery of Photography in Scottsdale.

TOM FRESH

(Environment & Light Phenomena in Art) 9th Year

An all-media artist who creates special effects with his use of the natural elements of earth, air, fire, water and sun. Trained as a painter at the University of Alabama, Art Students League, and Academie Julienne in Paris, he maintains a drafting studio near Idyllwild, California. He has become a master in the use of native clays through close contact with the Indian potters Maria of San Ildefonso and Lucy Lewis of Santa Clara. Using dream images as inspiration in creating black fired pottery, his "Dream Circle" is an important part of this workshop.

MAURICE GROSSMAN (Ceramics) 10th Year

Professor of Art in the University of Arizona. A potter of international fame, he exhibits and travels extensively, most recently in England, Amsterdam and Paris. In 1979, served as Juror for the El Paso Craft Biannual and was invited to exhibit in the Western Ceramic National at Otis Art Institute. He is active in the American Craftsman Council and was a delegate to the 1978 World Crafts Council in Kyoto, Japan.

DONALD HAM (Film Making) 9th Year

Film maker, writer and director. Formerly with Paramount Studios where he produced several prize-winning films. His interest focuses on documentary portrayals of the human condition, especially in Third World areas. Currently working on a film for the Franciscan Communication Center on the life of Catherine Drexel, the Catholic nun who dedicated her life to helping minority races in the U.S. during the 19th century. For several years he has been assisted by ROBERT EBINGER, also a film maker.

ROBERT HOLMES (Music) 10th Year

Director Emeritus of Festival Music at USC Idyllwild School of Music and the Arts and Director of the Idyllwild Chorale, famous for its annual Christmas performance of Handel's "Messiah," His son DWIGHT "BUZZ" HOLMES, Director of Student Affairs and Programming at USC ISOMATA, regularly joins him in the workshop.

GARRETT KAORU HONGO (Creative Writing) 2nd Year

Poet and playwright. Graduate of Pomona College and recipient of the coveted Thomas J. Watson Fellowship for foreign travel and study. Formerly Instructor of Asian American Literature at the University of Washington in Seattle, where he also wrote, directed and produced several plays for the Asian American community theatre. Recent publications include *The Buddha Bandits Down Highway 99*, 1978, and poems in *The New Yorker*. He is currently teaching literature at the University of California, Irvine, and completing his M.F.A.

BRIAN HUGHES (Iron Working) 1st Year

Working blacksmith at the Fantalitt Craft Studios in Prescott. He has studied art at the Chicago Art Institute and Yavapai College. Experience includes work at Skunk Hollow Forge in Morrison, Colorado, construction of the forge at Sharlot Hall Museum and demonstration of blacksmithing techniques. He uses a coal fire, hammer and anvil to create artwork in iron.

DICK MARCUSEN (Metalcraft) 10th Year

Teacher of art at Yavapai College. Recently returned from a year of advanced study at the Royal College of Art in London and Tyler College of Art in Philadelphia. His paintings and sculptures have been widely exhibited and his unusual work in jewelry is much in demand.

JANE MARQUIS (Stained Glass) 1st Year

Stained glass maker with studio in Claremont, California. She has designed and executed glass panels for residences and institutions across the country and exhibited in a number of galleries on the West Coast. Conducts the Glass & Color Workshop at USC ISOMATA.

JOHN MATHEWS (Design & Color) 5th Year

Painter, sculptor, craftsman. Formerly in the Art Department at Kansas State Teachers College, he currently teaches at Yavapai College. A productive artist in many media, he maintains a studio in Jerome, Arizona and exhibits and lectures extensively.

JERRY REGUR (Fabrics & Fibers) 11th Year

Artist weaver and master in the use of natural dyes. Her rare ability to create works of art from the discards of nature and man brings to students a new awareness of environment and the thrill of discovery through combination of various art techniques. Her stitcheries, weavings, and basketry are in many private collections, and she has exhibited and lectured throughout the Southwest.

CYNTHIA RIGDEN (Sculpture) 8th Year

Rancher, painter and sculptor. Widely known for her bronzes of horses and cattle, she exhibits with the Peterson Gallery in Los Angeles, Troy Galleries in Scottsdale, Mt. Oyster Club in Tucson, and Cob Web Hall in Prescott. Her work appears in private collections throughout the U.S.

Exhibition of
CONTEMPORARY ART
January 28 - February 1
PHILLIPS LIBRARY

During the Festival Week the Phillips Library is transformed into The Art Gallery. Through the kindness and cooperation of many outstanding artists and their galleries, we are able to show the variety of trends in contemporary art. Open to the students each day, it provides an excellent opportunity for discussion and critiques under the guidance of our guest artists. On Friday of Festival Week, parents, alumni and friends are invited to share this outstanding exhibition from 3:00 to 5:00 P.M.

The Orme School
FINE ARTS COLLECTION

The first Festival Exhibit inspired us to begin The Orme School Fine Arts Collection. The following are those works selected each year and purchased through funds raised by students, faculty, parents and other friends:

- "MESA" - Oil Painting - *Rosemary Mack* - 1969
- "SIGNAL RED" - Mixed Media - *Patricia Clark* - 1970
- "WIND BELL ASSEMBLY" - *Paolo Soleri* - 1970
- "RELIEF 4" - Metal Sculpture - *Agnese Udinotti* - 1970
- "CATHEDRALS" - Painting - *Harry Sternberg* - 1972
- "SEA COAST" - Painting - *Harry Sternberg* - 1972
- "CERAMIC VASE" - *Maurice Grossman* - 1973
- "THUNDERBIRD" - Carved Acrylic -
Jonathan Sedgewick - 1974
- "INDIAN MAID" - Painting - *E. Manning Crook* - 1975
- "PASSING PRYOR GAP" - Painting - *Earl Biss* - 1976
- "WINTER'S SCAR" - Water Color -
Yaseo Eguchi - 1977
- "DANCING GIRL" - Bronze - *John Waddell* - 1978
- "WALL/NORTH WASH" - Photograph -
Jay Dusard - 1979
- "KINGDOM OF MEANDER, #5" - Watercolor -
John Mathews - 1979

The entire collection will be on display in Founders Hall during the Festival Week.

Numerous other pieces, gifts of friends, now part of The Orme School permanent art collection, will be on view throughout the Festival in various places on campus.

Schedule of Workshops and Special Programs

Daily Schedule (Sunday - Thursday)

7:00 a.m. - 7:45 a.m.	Breakfast
8:00 a.m. - 8:30 a.m.	Assembly (Horsecollar Theater)
8:30 a.m. - 10:00 a.m.	Workshops
10:00 a.m. - 10:30 a.m.	Coffee Break
10:30 a.m. - 12:00 noon	Workshops continue
12:00 p.m. - 1:00 p.m.	Lunch
1:30 p.m. - 3:00 p.m.	Afternoon Workshops
3:00 p.m. - 5:00 p.m.	Optional Activities
5:00 p.m. - 5:30 p.m.	Student Chore Time
5:00 p.m. - 6:00 p.m.	Adult Social Hour
6:15 p.m. - 7:00 p.m.	Dinner
7:30 p.m. - 9:00 p.m.	*Evening Programs

- *Sun. — Vespers; Mixed Media by Donald Ham
- Mon. — Artists' Discussion & Workshop Exchange
- Tue. — Ellen Bromberg presents "The Company"
(Dance Group)
- Thu. — Films, Music, Creative Writing, Drama

Friday Special Program

8:30 a.m. - 12:00 noon	Preparation of exhibits and rehearsals for performing arts
12:00 noon - 1:00 p.m.	Buffet Lunch (Invited Guests) Founders Hall
1:00 p.m. - 3:00 p.m.	Workshop Visitations
3:00 p.m. - 5:00 p.m.	Exhibition: Contemporary Art - Phillips Library
5:00 p.m. - 6:30 p.m.	Adult Social Hour (Invited Guests) Phillips Library
6:30 p.m. - 7:30 p.m.	Dinner (Invited Guests) Founders Hall
8:00 p.m. - 10:00 p.m.	Program of Performing Arts Dance - Music - Drama - Interpretative Reading - Horsecollar Theater Willits Gymnasium Morton Vrang Orme Chapel

Interested guests are welcome to visit the workshops and attend the evening programs during the week. On Friday, workshops and exhibits will be open between 1:00 and 5:00 p.m. Refreshments will be served in the Phillips Library from 3:00 to 5:00 p.m., where the special exhibit of Contemporary Art will be on view.