

Exhibition of

## CONTEMPORARY ARTISTS OF THE SOUTHWEST

January 29 - February 2

PHILLIPS LIBRARY

During the Festival Week the Phillips Library is transformed into The Art Gallery. Through the kindness and cooperation of many outstanding artists and their galleries, we are able to show the variety of trends in contemporary art. Open to the students each day, it provides an excellent opportunity for discussion and critiques under the guidance of our guest artists making it a meaningful experience for everyone. On Friday of Festival Week, parents, alumni and friends are invited to share this outstanding exhibition from 3:00 to 5:00 P.M.

"DANCING GIRL"

by

John Waddell



The  
Orme School

### FINE ARTS COLLECTION

The first Festival exhibit inspired us to begin The Orme School Fine Arts Collection. The following are those works selected each year and purchased through funds raised by students, faculty, parents and other friends:

- "MESA" - Oil Painting - Rosemary Mack - 1969
- "SIGNAL RED" - Mixed Media - Patricia Clark - 1970
- "WIND BELL ASSEMBLY" - Paolo Soleri - 1970
- "RELIEF 4" - Metal Sculpture - Agnese Udinotti - 1970
- "CATHEDRALS" - Painting - Harry Sternberg - 1972
- "SEA COAST" - Painting - Harry Sternberg - 1972
- "CERAMIC VASE" - Maurice Grossman - 1973
- "THUNDERBIRD" - Carved Acrylic -  
Jonathan Sedgewick - 1974
- "INDIAN MAID" - Painting - E. Manning Crook - 1975
- "PASSING PRYOR GAP" - Painting - Earl Biss - 1976
- "WINTER'S SCAR" - Water Color - Yaseo Eguchi - 1977
- "DANCING GIRL" - Bronze - John Waddell - 1978

The entire collection will be on display in Founders Hall during the Festival Week.

Numerous other pieces, gifts of friends, which are now part of The Orme School permanent art collection will be on view throughout the Festival in various places on campus.

### Schedule of Workshops and Special Programs

Daily Schedule (Sunday - Thursday)

7:00 a.m. - 7:45 a.m.	Breakfast
8:00 a.m. - 8:30 a.m.	Assembly (Horsecollar Theater)
8:30 a.m. - 10:00 a.m.	Workshops
10:00 a.m. - 10:30 a.m.	Coffee Break
10:30 a.m. - 12:00 noon	Workshops continue
12:00 p.m. - 1:00 p.m.	Lunch
1:30 p.m. - 3:00 p.m.	Afternoon Workshops
3:00 p.m. - 5:00 p.m.	Optional Activities
5:00 p.m. - 5:30 p.m.	Student Chore Time
5:00 p.m. - 6:00 p.m.	Adult Social Hour
6:15 p.m. - 7:00 p.m.	Dinner
7:30 p.m. - 9:00 p.m.	*Evening Programs

- \*Sun. - Vespers; Mixed Media (Donald Ham)
- Mon. - Guest Artists Slides/Discussion
- Tue. - Ellen Bromberg presents "The Company"  
(Dance Group)
- Thu. - Little Theater (Mary Mizell):  
Jeb Rosebrook Film

### Friday Special Program

8:30 a.m. - 12:00 Noon	Preparation of exhibits and rehearsals for performing arts
12:00 Noon - 1:00 p.m.	Buffet Lunch (Invited Guests) Founders Hall
1:00 p.m. - 3:00 p.m.	Workshop Visitations
3:00 p.m. - 5:00 p.m.	Exhibition: Contemporary Artists of the Southwest Phillips Library
5:00 p.m. - 6:30 p.m.	Adult Social Hour (Invited Guests) Phillips Library
6:30 p.m. - 7:30 p.m.	Dinner (Invited Guests) Founders Hall
8:00 p.m. - 10:00 p.m.	Program of Performing Arts Dance - Music - Drama - Interpretative Reading - Horsecollar Theater

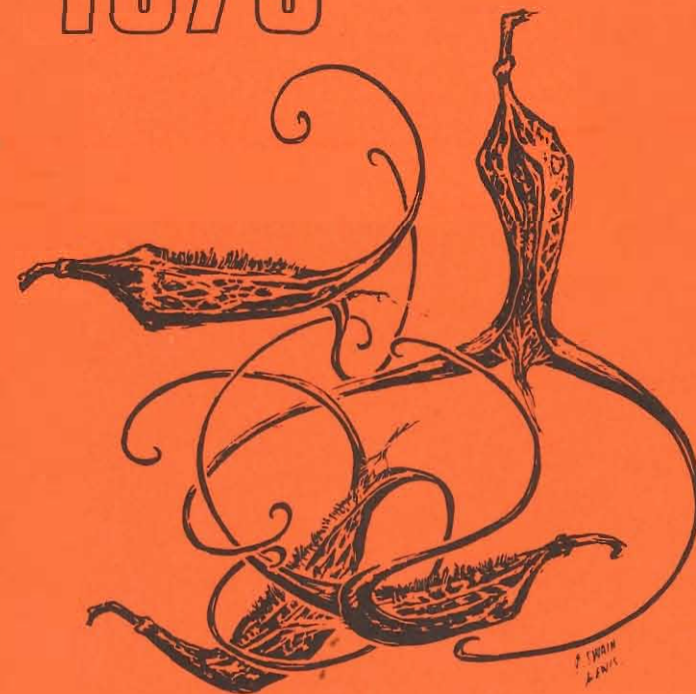
Interested guests are welcome to visit the workshops and attend the evening programs during the week. On Friday, workshops and exhibits will be open between 1:00 and 5:00 p.m. Refreshments will be served in the Phillips Library from 3:00 to 5:00 p.m., where the special exhibit of Contemporary Artists of the Southwest will be on view.



THE ORME SCHOOL

MAYER, ARIZONA

# FINE ARTS FESTIVAL 1979



JAN. 28 - FEB. 2



THE ORME SCHOOL  
FINE ARTS FESTIVAL  
January 28 - February 2

For the eleventh year, the Orme School closes its doors to academics and opens them again as workshops for one week of concentrated endeavor in the Fine Arts.

Once again we marvel at the generosity and dedication of these professional artists who leave their homes, jobs and studios to share with us their special spirit and expertise which makes this a unique and unforgettable experience in all our lives.

FINE ARTS COUNCIL  
Dorothy S. Lewis, Chm.  
Wm. S. Buck Hart, Co-Chm.  
Sandra Stevenson } Coordinators  
Marge Edwards }

WORKSHOP LEADERS

**ELLEN BROMBERG** (Dance) 1st Year  
A former member of Frances Smith Cohen's Kadima Dance Theater, with BFA in Dance (Univ. of Arizona), spent past four years performing, teaching and choreographing with the Utah Repertory Dance Theater. She has been guest teacher for St. Louis Conservatory and School for the Arts, Ballets Felix Blaska, Virginia Tanner's School of Creative Dance among others. Recently accepted as Dance Movement Specialist for the National Endowment for the Arts, Artist-In-The-Schools program and is a member of the Dance Faculty at the University of Arizona.

**PATRICIA CLARK** (Printmaking) 10th Year  
Painter and printmaker, currently Professor of Art at University of Wisconsin. Has exhibited in numerous group and one-woman shows and conducted many printmaking workshops around the U.S. Heads graphics department at USC Isomata (Summer Workshops). Recently built a home in Idyllwild (CA) in conjunction with her own graphics studio now under construction.

**JAY DUSARD** (Photography) 9th Year  
Artist, teacher, musician. A master of black and white photography, he has exhibited widely throughout the U.S. He studied photography with Ansel Adams and Frederick Sommer. Taught light graphics and history of architecture at Prescott College. Has many publishing credits, among them a cover of "Aperture 16:3."



**TOM FRESH** (Natural Phenomenon as Art) 8th Year  
An all media artist using earth, air and sun in creating special effects. Trained as painter at Univ. of Alabama, Art Students League (NYC), Academie Julianne (Paris), with his own drafting studio near Idyllwild, CA. An expert in solar energy, hot-air ballooning and in use of native clays through close contact with the great Indian potters, Maria of San Ildefonso, Lucy Lewis of Santa Clara. Using dream images as an inspiration in creating black fired pottery, his "Dream Circle" has become a popular and meaningful innovation at Orme.

**MAURICE GROSSMAN** (Ceramics) 9th Year  
Professor of Art at Univ. of Arizona. His pottery is exhibited widely throughout U.S. Active with American Craftsman Council, he has travelled extensively; most recently completing a tour of the Far East as a delegate to the World Crafts Council in Kyoto, Japan.

**DONALD HAM** (Film Making) 8th Year  
Independent free lance film maker, writer, director, formerly with Paramount Studios. With several prize winning films to his credit, his emphasis is upon documentaries for TV and educational distribution. A native of Australia with great concern for the plight of the "Third World" which takes him to distant lands in his study of the alternative life styles. Recent films, "The Near Edge" for Australian TV and "The Shadow" shown on Public TV here.

**ROBERT HOLMES** (Music) 9th Year  
Staff associate, Director Emeritus of Festival Music at USC, Idyllwild School of Music and the Arts. Director of the Idyllwild Chorale, famous for its performance of "The Messiah" at Christmas. He will be joined by his son, DWIGHT "BUZZ" HOLMES, now Director of Student Affairs and Programming for USC Isomata.

**DICK MARCUSEN** (Metalcraft) 9th Year  
A member of Art Dept. at Yavapai College, Dick returns to us after a year of advanced study at the Royal College of Art (London) and Tyler College of Art (Philadelphia). His paintings and sculptures have been widely exhibited; his unusual work in creative jewelry is in great demand.



**JOHN MATHEWS** (Design and Color) 4th Year  
Painter, sculptor, craftsman with studio in Jerome, AZ. Formerly Asst. Prof. of Art at Kansas State Teachers College; currently teaching at Yavapai College. A productive artist in many media, he exhibits and lectures extensively and his workshop in stained glass has become a continuing project at Orme.

**MARY MIZELL** (Drama) 10th Year  
Actress, writer, director. Trained with Joseph Anthony and Sanford Meisner; at American Academy of Dramatic Art, Old Vic School, Bucks County Playhouse, with broad experience in stock and repertory companies. Currently director of Phoenix Community Arts Center which produced "Flea in Her Ear" last summer. Also writes articles for "Travel and Leisure", Arizona Highways magazine and People magazine.

**JOSEPH MUGNAINI** (Painting) 1st Year  
Widely known painter, printmaker, film maker, stage designer and illustrator. For many years, chairman of drawing dept. at Otis Art Institute (Los Angeles), he has had one-man shows throughout U.S. and Europe and his works are in many permanent collections including Smithsonian Institution, Library of Congress, Los Angeles Museum. Author of three important books, *Drawing, a Search for Form*, *Oil Painting, Techniques and Materials*, and *The Hidden Elements of Drawing*, and illustrator for many more. His film, "Icarus" in collaboration with Ray Bradbury was an Oscar nominee and winner of the Gold Eagle award. He is in constant demand as lecturer and guest instructor.



**JERRY REGUR** (Fabrics and Fibers) 10th Year  
A master in the use of natural dyes, basket weaving, her rare ability to create works of art from the discards of nature and of man brings to her students a new awareness of their environment and the thrill of discovery in creating works of art through the combination of various art techniques. Her creative stitcheries, weavings, basketry are in many private collections and she has exhibited and lectured throughout the Southwest. The splendid altar piece for the Orme School Chapel was one of her latest commissions. (see left)

**CYNTHIA RIGDEN** (Sculpture) 7th Year  
Rancher, painter, sculptor, best known for her bronzes of horses and cattle with works in many private collections throughout the U.S. She exhibits with the Peterson Gallery in Los Angeles, Troy Galleries (Scottsdale), Mt. Oyster Club (Tucson) and Cob Web Hall (Prescott).

**JEB ROSEBROOK** (Creative Writing) 10th Year  
Novelist, short story and screen writer. Author of novel Saturday, the screen play Junior Bonner, and segments of The Waltons and The Virginian. Nominated for Writers Guild Award for "The Conflict" (Walton series) in 1975, for "The Prince of Central Park" a TV movie in 1977, and for an Emmy for his script for the TV documentary on Chief Joseph, "I Shall Fight No More Forever." Co-author of "Winds of Kitty Hawk" recently shown on NBC, and story writer for "The Black Hole" currently in production at Walt Disney Productions.

**BOB and GINA WINSTON** (Design & Jewelry) 2nd Year  
Painter, sculptor, craftsmen, teachers. Owners of Creative Workshops in Tempe and Sedona and have conducted workshops all over U.S. Recently expanded their operations in a new studio in Tempe. Their book "Constancy" will include the most recent techniques in the ancient art of lost wax castings.