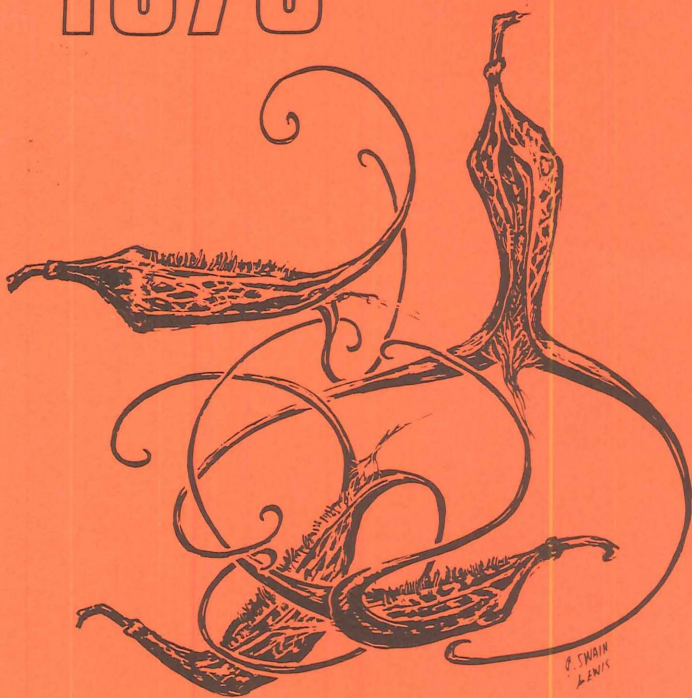




THE ORME SCHOOL

MAYER, ARIZONA

FINE ARTS FESTIVAL 1978



FEB. 5 - 10

The Festival of 1978 is especially special for Orme School. It has well earned the one before. It is significant time, most of the professional artists, their dedication and friendship with them in sharing their knowledge.

- JAMES CILETTI - 10th year
"Poetry"
- PATRICIA CLARK - 9th year
"Printmaking"
- FRANCES SMITH COHEN - 10th year
"Dance"
- JAY DUSARD - 8th year
"Photography"
- TOM FRESH - 7th year
"Environment and Light Phenomenon
as Art"
- FRANCOISE GILOT - 1st year
"Painting"
- MAURICE GROSSMAN - 8th year
"Ceramics"



Frances
... dance

Bob and Gina Winston

... man and wife team of painters,
sculptors, craftsmen, teachers

THE ORME SCHOOL FINE ARTS FESTIVAL

ly significant in that it marks the first decade of this very speci
ed its place in our history and tradition for each festival has see
nt, too, that while many students and faculty members have co
artists who began their workshops with us have returned every
p for us and for each other. We welcome them and our new w
ge and inspiration with our young students and with our comm

FINE ARTS C

Dorothy S. Lewis, Chm.

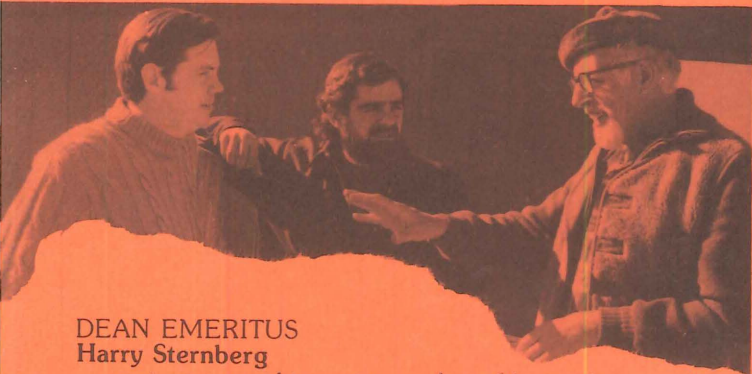
Wm. S. Buck Hart, Co-C

Our Artists-in-Residence

● WORKSHOP LEADERS ●

with a special tribute to

. . . those who helped start it all in 1969 . . .



DEAN EMERITUS

Harry Sternberg

. . . painter, graphic artist, author, film maker, teacher

NEW DEAN Jeb Rosebrook

. . . novelist, short story and screen writer

James Ciletti

. . . poet, playwright, short story writer

Smith Cohen

er and choreographer

Mary Mizell

. . . actress, writer,

. . . and our New Leaders . . .



il event in the life of The
ned more successful than
ne and gone during this
year since — a tribute to
orkshop leaders who join
nity.

COUNCIL

Sandra Stevenson
hm. Marge Edwards - Coordinators

- DONALD HAM - 7th year
"Film Making"
- ROBERT HOLMES - 8th year
"Music"
- JOHN MATHEWS - 3rd year
"Stained Glass"
- MARY MIZELL - 9th year
"Drama"
- JERRY REGUR - 9th year
"Fabrics and Fibers"
- CYNTHIA RIGDEN - 6th year
"Sculpture"
- JEB ROSEBROOK - 10th year
"Fiction Writing"
- BOB and GINA WINSTON - 1st year
"Metal Craft / Jewelry Making"



director

Francoise Gilot

(with husband Dr. Jonas Salk)

painter, printmaker, writer, poet

Schedule of Workshops and Special Programs

Daily Schedule (Sunday - Thursday)

7:00 a.m. - 7:45 a.m.	Breakfast
8:00 a.m. - 8:30 a.m.	Assembly (Horsecollar Theater)
8:30 a.m. - 10:00 a.m.	Workshops
10:00 a.m. - 10:30 a.m.	Coffee Break
10:30 a.m. - 12:00 noon	Workshops continue
12:00 p.m. - 1:00 p.m.	Lunch
1:30 p.m. - 3:00 p.m.	Afternoon Workshops
3:00 p.m. - 5:00 p.m.	Optional Activities
5:00 p.m. - 5:30 p.m.	Student Chore Time
5:00 p.m. - 6:00 p.m.	Adult Social Hour
6:15 p.m. - 7:00 p.m.	Dinner
7:30 p.m. - 9:00 p.m.	*Evening Programs

* Sun. - Vespers; Mixed Media

Mon. - Francoise Gilot - "Symbolism in Art"
(color slide lecture)

Tue. - Frances Smith Cohen presents "The Company"

Thu. - Dinner Theatre and Films -
Mary Mizell, Tony Shepherd

Friday Special Program

8:30 a.m. - 12:00 Noon	Preparation of exhibits and rehearsals for performing arts
12:00 Noon - 1:00 p.m.	Buffet Lunch (Invited Guests) Founders Hall
1:00 p.m. - 3:00 p.m.	Workshop Visitations
3:00 p.m. - 5:00 p.m.	Exhibition: Contemporary Artists of the Southwest Phillips Library
5:00 p.m. - 6:30 p.m.	Adult Social Hour (Invited Guests) Phillips Library
6:30 p.m. - 7:30 p.m.	Dinner (Invited Guests) Founders Hall
8:00 p.m. - 10:00 p.m.	Program of Performing Arts Dance - Music - Drama - Interpretative Reading - Horsecollar Theater

Interested guests are welcome to visit the workshops and attend the evening programs during the week. On Friday, workshops and exhibits will be open between 1:00 and 5:00 p.m. Refreshments will be served in the Phillips Library from 3:00 to 5:00 p.m., where the special exhibit of Contemporary Artists of the Southwest will be on view.