

The Orme School Fine Arts Festival  
Exhibition of  
**CONTEMPORARY ARTISTS  
OF THE SOUTHWEST**  
January 30 - February 4  
PHILLIPS LIBRARY

During the Festival Week the Phillips Library is transformed into The Art Gallery. Through the kindness and cooperation of many outstanding artists and their galleries, we are able to show the variety of trends in contemporary art. Open to the students each day, it provides an excellent opportunity for discussion and critiques under the guidance of our guest artists making it a meaningful experience for everyone. On Friday of Festival Week, parents, alumni and friends are invited to share this outstanding exhibition from 3:00 to 5:00 P.M.

**Special Exhibition of Graphics**

by  
**JAMES ROME**

January 23 -  
February 20  
OLD MAIN HOUSE  
GALLERY  
[Reception 4:00 P.M.,  
Sunday, January 23rd]



**The Orme School  
FINE ARTS COLLECTION**

The first Festival exhibit inspired us to begin The Orme School Fine Arts Collection. The following are those works which have been selected each year and purchased through funds raised by students, faculty, parents and other friends:

- "MESA" - Oil Painting - Rosemary Mack - 1969
- "SIGNAL RED" - Mixed Media - Patricia Clark - 1970
- "WIND BELL ASSEMBLY" - Paolo Soleri - 1970
- "RELIEF 4" - Metal Sculpture - Agnese Udinotti - 1970
- "CATHEDRALS" - Painting - Harry Sternberg - 1972
- "SEA COAST" - Painting - Harry Sternberg - 1972
- "CERAMIC VASE" - Maurice Grossman - 1973
- "THUNDERBIRD" - Carved Acrylic -  
Jonathan Sedgewick - 1974
- "INDIAN MAID" - Painting - E. Manning Crook - 1975
- "PASSING PRYOR GAP" - Painting - Earl Biss - 1976

The entire collection will be on display in Founders Hall during the Festival Week.

Numerous other pieces, gifts of friends, which are now part of The Orme School permanent art collection will be on view throughout the Festival in various places on campus.

**Schedule of Workshops and Special Programs**

Daily Schedule (Sunday - Thursday)

7:00 a.m. - 7:45 a.m.	Breakfast
8:00 a.m. - 8:30 a.m.	Assembly (Horsecollar Theater)
8:30 a.m. - 10:00 a.m.	Workshops
10:00 a.m. - 10:30 a.m.	Coffee Break
10:30 a.m. - 12:00 noon	Workshops continue
12:00 p.m. - 1:00 p.m.	Lunch
1:30 p.m. - 3:00 p.m.	Afternoon Workshops
3:00 p.m. - 5:00 p.m.	Optional Activities
5:00 p.m. - 5:30 p.m.	Student Chore Time
5:00 p.m. - 6:00 p.m.	Adult Social Hour
6:15 p.m. - 7:00 p.m.	Dinner
7:30 p.m. - 9:00 p.m.	*Evening Programs

\*Monday: Mary Mizell presents "Don Juan in Hell"  
Tuesday: Frances Smith Cohn presents  
"The Company"

**Friday Special Program**

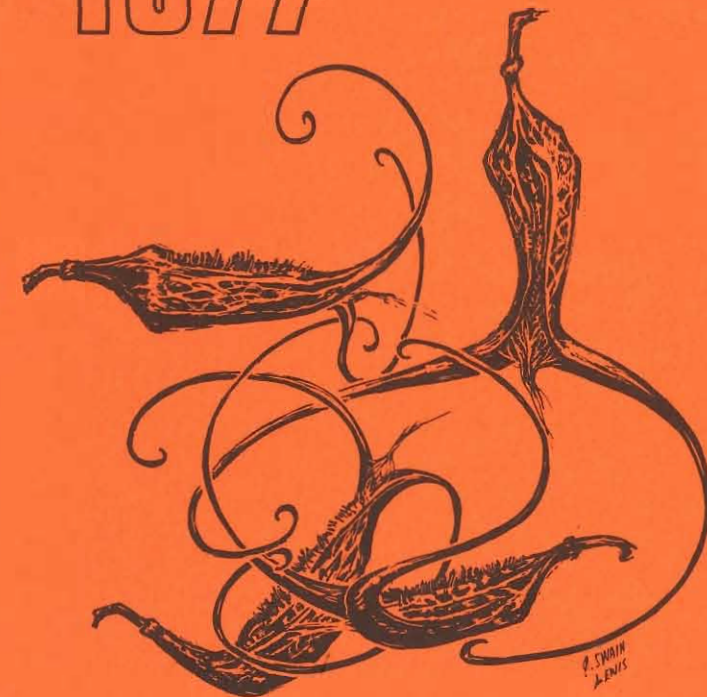
8:30 a.m. - 12:00 Noon	Preparation of exhibits and rehearsals for performing arts
12:00 Noon - 1:00 p.m.	Buffet Lunch (Invited Guests) Founders Hall
1:00 p.m. - 3:00 p.m.	Workshop Visitations
3:00 p.m. - 5:00 p.m.	Exhibition: Contemporary Artists of the Southwest Phillips Library
5:00 p.m. - 6:30 p.m.	Adult Social Hour (Invited Guests) Phillips Library
6:30 p.m. - 7:30 p.m.	Dinner (Invited Guests) Founders Hall
8:00 p.m. - 10:00 p.m.	Program of Performing Arts Dance - Music - Drama - Interpretative Reading - Horsecollar Theater

Interested guests are welcome to visit the workshops and attend the evening programs during the week. On Friday, workshops and exhibits will be open between 1:00 and 5:00 p.m. Refreshments will be served in the Phillips Library from 3:00 to 5:00 p.m., where the special exhibit of Contemporary Artists of the Southwest will be on view.



**THE ORME SCHOOL**  
MAYER, ARIZONA

**FINE ARTS  
FESTIVAL  
1977**



**JAN. 30 - FEB. 4**



**THE ORME SCHOOL  
FINE ARTS FESTIVAL**  
January 30 - February 4

The festival of 1977 marks the 9th year of this important and inspiring event in the life of The Orme School. Begun as an experiment in February 1969 with the generous help of artist friends, ten workshops in the various arts were offered. Regular classes were suspended for one week and all teachers and students participated in their choice of workshops.

This opportunity to live and work with professional artists proved an immediate success and the festival has broadened in scope and importance ever since.

Our grateful thanks to these fine artists who leave their studios and busy lives in the professional world to share their inspiration, knowledge and friendship.

**FINE ARTS COUNCIL**  
Dorothy S. Lewis, Chm.  
Wm. S. Buck Hart, Co-Chm.  
Sandra Stevenson, Coordinator

**WORKSHOP LEADERS**

**JAMES CILETTI** (Poetry)  
Colorado Poet and Teacher. In great demand as a "Poetry in the Schools" consultant for the National Endowment of the Arts Program. Most recent poems appeared in Poet Lore and Rocky Mountain Review.

**PATRICIA CLARK** (Printmaking)  
Artist and Teacher of graphics and printmaking. On leave last year from the Univ. of Wisconsin, she established the Arizona Atelier, a print studio in Prescott and taught painting, drawing and printmaking at Yavapai College. Returned in the Fall as Assoc. Professor of Art at the Univ. of Wisconsin in River Falls. Recent exhibitions include: Faculty Art Show, Univ. of Wisconsin; Uster Museum, Racine, Wisconsin and Graphics Exhibit, Madison, Wisconsin.

**FRANCES SMITH COHEN** (Dance)  
Dancer and Choreographer. Currently Asst. Professor of Dance Dept. at U. of A. and choreographer of University Opera Theater. Recently choreographed the film, "The Mandarin with the Arizona Dance Theatre" and Stravinsky's "Rite of Spring" with the Tucson Symphony. Studied with Martin Graham, Ethel Butler, Jose Limon and Madame Nijinska.

**JAY DUSARD** (Photography)  
Artist, Teacher and Jazz Musician. Studied photography with Ansel Adams and Frederick Sommer. Trained as an architect, he taught photography and History of Architecture at Prescott College. He is widely exhibited in one-man shows throughout the country.



**TOM FRESH** (Environment and Light Phenomenon as Art)  
Imaginative Artist and Creator of Special Effects. Educated in Alabama, New York and Paris. His unique creations have been widely exhibited in the U.S. and Europe. His range of artistic and creative energies accepts no limitations.

**MAURICE GROSSMAN** (Ceramics)  
Professor of Art at the University of Arizona. Widely exhibited Potter for over twenty-five years. Recently had work accepted at the Arizona National Craft Show in Scottsdale and last summer was a representative to the World Crafts Congress in Mexico City. Serves on the board of the Museum of Northern Arizona Art Institute.

**DONALD HAM** (Film-Making)  
Native of Australia and graduate of USC and Syracuse University. Director-Editor for Paramount Studios. Recently filmed "The Shadow" by Hans Christian Anderson and a documentary of the sculptor, Clair Falkenstein. Also filmed the ballet, "Rite of Spring" by Stravinsky performed by the Arizona Dance Theatre and Tucson Symphony. Will go to Australia in February to film another in the Hunger in the Third World series.

**ROBERT and DWIGHT "Buzz" HOLMES** (Music)  
A gifted father-son combination. Bob will retire as Director of Music at Beverly Hills High and Chairman of Music Div. at USC Campus, Idyllwild School of Music and Arts after twenty years. USC-ISOMATA plans to honor him next summer with Director Emeritus. Buzz teaches music at Le Conte Jr. High in L.A. and following in his dad's footsteps will conduct the USC Jr. High Choral Camp at Idyllwild next summer.



**RICHARD MARCUSEN** (Metalcraft-Jewelry Making)  
Former District Art Specialist in California and currently member of Art Dept. of Yavapai College in Prescott. A versatile artist in many media, his creative jewelry is in constant demand for exhibition and private commissions.

**JOHN MATHEWS** (Sculpture)  
Versatile Artist and Sculptor working in stained glass, welded steel and water color. Former Asst. Professor of Art at Kansas State Teachers College and recently taught leaded-stained glass at Yavapai College. He now lives and works in Jerome at his studio, The Aardvark Art Ark. In January a retrospective of his paintings will be on display at the Verde Valley Art Gallery in Jerome and in mid-March he will have an exhibition at the Univ. of Delaware where he will also lecture.



John with Pat Clark

**MARY MIZELL** (Drama)  
Actress, Writer, Director. Mary was trained in pro workshops by Broadway directors, Joseph Anthony and Sanford Meisner. She won entrance to the Old Vic School in an audition with Margaret Webster. She attended the American Academy of Dramatic Art, NYC, and holds a degree in drama from ASU. Mary appeared with John Forsythe, Felicia Montelegre and others on CBS "Studio One" and in Stock and Rep. companies. She is the recipient of an Arts and Humanities grant and was director of the Phoenix Center for the Performing Arts in Film and Video Acting. Among her recent writing credits is the Arizona Highways (Feb. '77) article: "Arizona-Genesis of writer Zane Grey."

**JERRY REGUR** (Fabrics and Fibers)  
Artist and Teacher of fabric design and creative stitchery at UC Riverside. She will include spinning and carding of wool and use of natural dyes in her workshop this year. Jerry administers and exhibits at the gallery of the Georgiana Ranch near Hemet, Calif., as well as lecturing and exhibiting throughout the state.

**CYNTHIA RIGDEN** (Sculpture)  
Native Arizona Artist who combines her talent as a sculptor and painter with running a full-time ranching operation in Kirkland, Ariz. Is probably best known for her bronzes which have been exhibited from Los Angeles to New York and are treasured pieces in many private collections. Her work can currently be seen at the Troy Gallery in Scottsdale.

**JEB ROSEBROOK** (Fiction Writing)  
Novelist, Short Story and Screen Writer. His credits on television include segments for the "Virginian" and "Waltons" series. He won critical acclaim for his screenplay for the movie "Junior Bonner" starring Steve McQueen. He was nominated for an "Emmy" as T.V. screen writer for his script of the 1976 television documentary on Chief Joseph entitled "I Shall Fight No More Forever." His newest work is "The Prince of Central Park" soon to be shown on CBS. He is a graduate of The Orme School.

**HARRY STERNBERG** (Painting)  
The Dean of the Fine Arts Festival has achieved a national reputation as a painter, graphic artist, author, film maker and teacher. He is listed in Who's Who, Who's Who in the West and The Library of Human Resources . . . has won many awards including a Guggenheim Fellowship . . . has taught at the Art Students League, Museum of Modern Art, Univ. of So. Calif., San Diego State, Brigham Young Univ. . . . has a number of published books . . . directed and produced the art film, "The Many Worlds of Art" . . . has had one-man shows at the ACA Gallery in New York, Garelick Gallery in Chicago, Heritage Gallery in Los Angeles. A new book, *Sternberg*, a catalog raisonne of his graphic work was recently published by Wichita State University.

