



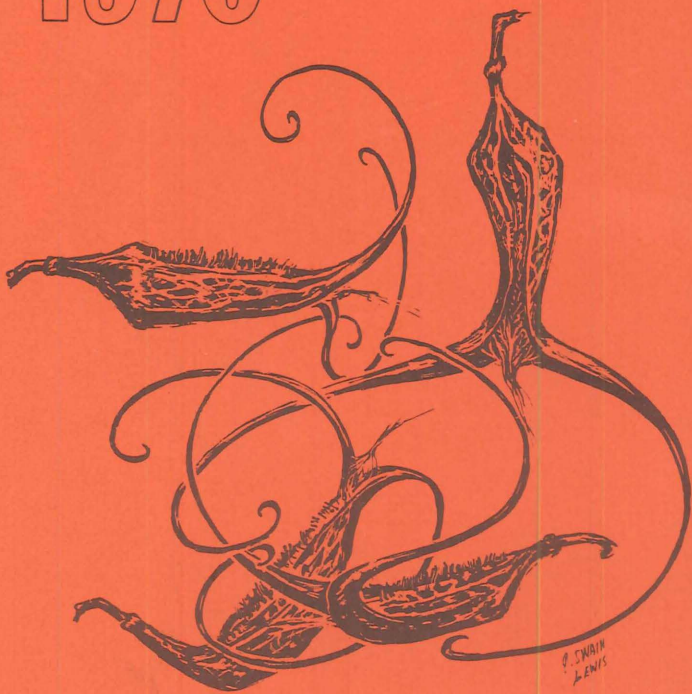
THE ORME SCHOOL

MAYER, ARIZONA

FINE ARTS

FESTIVAL

1976



FEBRUARY 1-6

# THE ORME SCHOOL FINE ARTS FESTIVAL

February 1 — 6

A festival dedicated to exploring the creative process. An opportunity to react to the impulses that give rise to artistic expression. The privilege of sharing thought and feeling with a wonderful group of professional artists in an atmosphere of mutual concern and friendship.

## FINE ARTS COUNCIL

Dorothy S. Lewis, Chr.

Buck Hart, Co. Chr.

Sandra Stevenson, Coordinator

## WORKSHOP LEADERS

### JAMES CILETTI (Poetry)

Colorado Poet and Teacher. In great demand as a "Poetry in the schools" consultant for the National Endowment of the Arts Program. Most recent poems appeared in *Poet Lore* and *Rocky Mountain Review*.

### PATRICIA CLARK (Printmaking)

Artist and teacher of graphics and printmaking. On leave from the University of Wisconsin is now teaching printmaking at Yavapai College and has opened a studio, Arizona Atelier, in Prescott, Arizona.

### FRANCES SMITH COHEN (Dance)

Dancer and choreographer. Chairperson of Dance department at University of Arizona and resident choreographer for Arizona Civic Theatre and Tucson Symphony-Ballet Theatre. Studied with Martha Graham, Ethel Butler, Jose Limon and Madame Nijinska.

### JAY DUSARD (Photography)

Artist, teacher and jazz musician. Studied photography with Ansel Adams and Frederick Sommer. Taught light graphics at Prescott College and has been widely exhibited in one-man shows throughout the country.





*TOM FRESH* (Environment and Light Phenomenon as Art)  
Imaginative artist and creator of special effects. Educated in Alabama, New York and Paris. His unique creations have been widely exhibited in the U.S. and Europe.

*MAURICE GROSSMAN* (Ceramics)

Professor of Art at the University of Arizona. Widely exhibited potter for over twenty years. He is constantly in demand as a resource person for workshops and craft councils throughout the U.S.

*DONALD HAM* (Film-Making)

Film-maker and director. A graduate of USC and Syracuse, he has directed and edited documentaries and editorials for Paramount Studios. He travelled extensively this past year in the South Pacific filming areas of poverty.

*ROBERT HOLMES* (Music)

Director of Music at Beverly Hills High and Chairman of Music Div. at USC campus at Idyllwild School of Music and Arts. Over 35 years in choral and instrumental teaching and conducting. He is frequently on tour with one of his choral groups.

*RICHARD MARCUSEN* (Metalcraft-Jewelry making)

Member of the art department of Yavapai College. His creative jewelry is in constant demand for exhibition and private commissions.

*JOHN MATHEWS* (Sculpture)

Versatile artist and sculptor working in stained glass, welded steel and water color. Former Asst. Prof. of Art at Kansas State Teachers College, he now lives and works in Jerome, Arizona at his studio, The Aardvark Art Ark.

*MARY MIZELL* (Drama)

Actress, director and writer with considerable experience in Media-Theatre. She travels extensively as a featured writer for Arizona Living Magazine and Today Newspapers and teaches at "The Studio" in Phoenix.

*JERRY REGUR* (Fabrics and Fibers)

Artist and teacher of fabric design and creative stitchery at UC Riverside. One of three artists chosen to lecture on techniques at the Riverside Art Museum this year.

*CYNTHIA RIGDEN* (Sculpture)

Native Arizona artist with home and studio near Prescott. One of her large bronzes, a group of horses, was recently on exhibit in Los Angeles, and a number of her pieces were included in the Exhibit of Western Art at the Grand Central Galleries in New York.



## “our gang”

### *JEB ROSEBROOK* (Fiction Writing)

Novelist, short story and screen writer. He has most recently written for television including segments of the “Waltons” series and a documentary of Chief Joseph, “I Shall Fight No More Forever”. He received critical acclaim for his screenplay for the movie “Junior Bonner”.

### *CHUCK SMITH* (Color Photography)

Photographer and printer. Graduate of Prescott College and student of Ansel Adams. Attended “Apieron” in New York State and is currently doing design for Classic Printers and teaching at the Prescott Center in Prescott.

### *RUTH STAPLES* (Dance)

Dancer and teacher. Studied in New York with Merce Cunningham. Former member of Frances Smith Cohen Dance Group. She has a Masters in Theatre from the University of Arizona and has been associated with the Arizona Civic Theatre for two years.

### *HARRY STERNBERG* (Painting)

Internationally recognized painter, graphic artist, author and film-maker. His works hang in most of the museums and private collections of the U.S. and Europe. Now makes his home and studio in Escondido, California.

### *AGNESE UDINOTTI* (Metal Sculpture)

Greek born artist now residing and working in Phoenix. Her work was highly acclaimed in Amsterdam this past summer, and a film of her life and work was presented on Dutch T.V. Exhibitions for the 1975-76 season include one-man shows in Arizona, Chicago, New York, Santa Fe, London, Ghent, Amsterdam and Athens.



The Orme School Fine Arts Festival  
Exhibition of  
**CONTEMPORARY ARTISTS  
OF THE SOUTHWEST**

February 1 - 6  
PHILLIPS LIBRARY

*During the Festival Week the Phillips Library is transformed into The Art Gallery. Through the kindness and cooperation of many outstanding artists and their galleries, we are able to show the variety of trends in contemporary art. Open to the students each day, it provides an excellent opportunity for discussion and critiques under the guidance of our guest artists making it a meaningful experience for everyone.*

On Friday of Festival Week, parents, alumni and friends are invited to share this outstanding exhibition from 3:00 to 5:00 P.M. Among the many artists represented there will be works by the following:

—Philip Curtis —E. Manning Crook —Paul Dyck  
—Ellery Gibson —Dorothy Fratt —R.C. Gorman  
—Arthur Jacobson —Merrill Mahaffey —Rosemary Mack  
—Woody Payne —Fritz Scholder —Paolo Soleri  
—John Waddell —Miron Webster

And our Artists-in-Residence:

—Patricia Clark —Jay Dusard —Maurice Grossman  
—Richard Marcusen —John Mathews —Jerry Regur  
—Cynthia Rigden —Chuck Smith —Harry Sternberg  
—Agnese Udinotti

from The Fine Arts Collection



*"Indian Maid"*  
by E. Manning Crook

## Schedule of Workshops and Special Programs

### Daily Schedule (Sunday — Thursday)

7:00 a.m. — 7:45 a.m.	Breakfast
8:00 a.m. — 8:30 a.m.	Assembly (Horsecollar Theater)
8:30 a.m. — 10:00 a.m.	Workshops
10:00 a.m. — 10:30 a.m.	Coffee Break
10:30 a.m. — 12:00 noon	Workshops continue
12:00 p.m. — 1:00 p.m.	Lunch
1:30 p.m. — 3:00 p.m.	Afternoon Workshops
3:00 p.m. — 5:00 p.m.	Optional activities
5:00 p.m. — 5:30 p.m.	Student Chore Time
5:00 p.m. — 6:00 p.m.	Adult Social Hour
6:15 p.m. — 7:00 p.m.	Dinner
7:30 p.m. — 9:00 p.m.	★ Evening Programs

★ Evening programs will be presented on Sunday, Monday, Tuesday, Wednesday and Thursday by workshop leaders and visiting artists.

### Friday Special Program

8:30 a.m. — 12:00 noon	Preparation of exhibits and rehearsals for performing arts.
12:00 noon — 1:00 p.m.	Buffet Lunch (Invited Guests) Founders' Hall
1:00 p.m. — 3:00 p.m.	Workshop Visitations
3:00 p.m. — 5:00 p.m.	Exhibition: Contemporary Artists of the Southwest Phillips Library
5:00 p.m. — 6:30 p.m.	Adult Social Hour (Invited Guests) Phillips Library
6:30 p.m. — 7:30 p.m.	Dinner (Invited Guests) Founders' Hall
8:00 p.m. — 10:00 p.m.	Program of Performing Arts Dance — Music — Drama — Interpretative Reading — Horsecollar Theater

Interested guests are welcome to visit the workshops and attend the evening programs during the week. On Friday, workshops and exhibits will be open between 1:00 and 5:00 p.m. Refreshments will be served in the Phillips Library from 3:00 to 5:00 p.m., where the special exhibit of Contemporary Artists of the Southwest will be on view.