

## The Orme School Fine Arts Festival

### Exhibition of

CONTEMPORARY ARTISTS OF THE SOUTHWEST

February 2-7

Phillips Library

### EXHIBITING ARTISTS (Partial Listing)

—Jean Ekman Adams —Sandy Badash —Arnold Belkin  
—Charles Bragg —Angelo Caravaglia —Patricia Clark  
—Sister Mary Corita —E. Manning Crook —Philip C. Curtis  
—Derryl Darius —Lew Davis —John Dawson —Jay Dusard  
—Paul Dyck —Dorothy Fratt —Pedro Friedeberg  
—Ellery Gibson —David Gilhooley —Ben Goo  
—R. C. Gorman —Maurice Grossman —Carl Heldt  
—John Heric —Art Jacobson —Peter Jones  
—Les Lawrence —Richard Lindner —Rosemary Mack  
—Merrill Mahaffey —Richard Marcusen —Burdell Moody  
—Nassan —Diane O'Leary —Woodward Payne  
—Chuck Prentiss —Diane Ranney —Reckling  
—Jerry Regur —Jim Reynolds —Cynthia Rigden  
—James Rome —Fritz Scholder —Jonathan Sedgewick  
—Dick Seeger —S. J. Skyneer —Gary Slater  
—Paolo Soleri —Harry Sternberg —Rufino Tamayo  
—Agnese Udinotti —Vasarely  
—John Henry Waddell —Miron Webster —Zuniga

### OLD MAINHOUSE GALLERY

During the months of January and February the Old Mainhouse Gallery will feature the works of Jonathan Sedgewick from Santa Barbara, California. The Navajo Indian will be the major theme of this exhibit.



### SCHEDULE OF WORKSHOPS AND SPECIAL PROGRAMS

#### Daily Schedule (Sunday-Thursday)

7:00 a.m. - 7:45 a.m.	Breakfast
8:00 a.m. - 8:30 a.m.	Assembly (Horsecollar Theater)
8:30 a.m. - 10:00 a.m.	Workshops
10:00 a.m. - 10:30 a.m.	Coffee break
10:30 a.m. - 12:00 noon	Workshops continue
12:00 p.m. - 1:00 p.m.	Lunch
1:30 p.m. - 3:00 p.m.	Afternoon Workshops
3:00 p.m. - 5:00 p.m.	Optional activities
5:00 p.m. - 5:30 p.m.	Student chore time
5:00 p.m. - 6:00 p.m.	Adult social hour
6:15 p.m. - 7:00 p.m.	Dinner
7:30 p.m. - 9:00 p.m.	*Evening Programs

\*Evening programs will be presented on Sun., Mon., Tues., Wed., and Thurs. by workshop leaders and visiting artists.

#### Friday Special Program

8:30 a.m. - 12:00 noon	Preparation of exhibits and rehearsals for performing arts.
12:00 noon - 1:00 p.m.	Buffet Lunch (Invited Guests) Founders' Hall
1:00 p.m. - 3:00 p.m.	Workshop Visitations
3:00 p.m. - 5:00 p.m.	Exhibition: Contemporary Artists of the Southwest Phillips Library
5:00 p.m. - 6:30 p.m.	Adult Social Hour (Invited Guests) Phillips Library
6:30 p.m. - 7:30 p.m.	Dinner (Invited Guests) Founders' Hall
8:00 p.m. - 10:00 p.m.	Program of Performing Arts Dance - Music - Drama - Interpretative Reading Horsecollar Theater

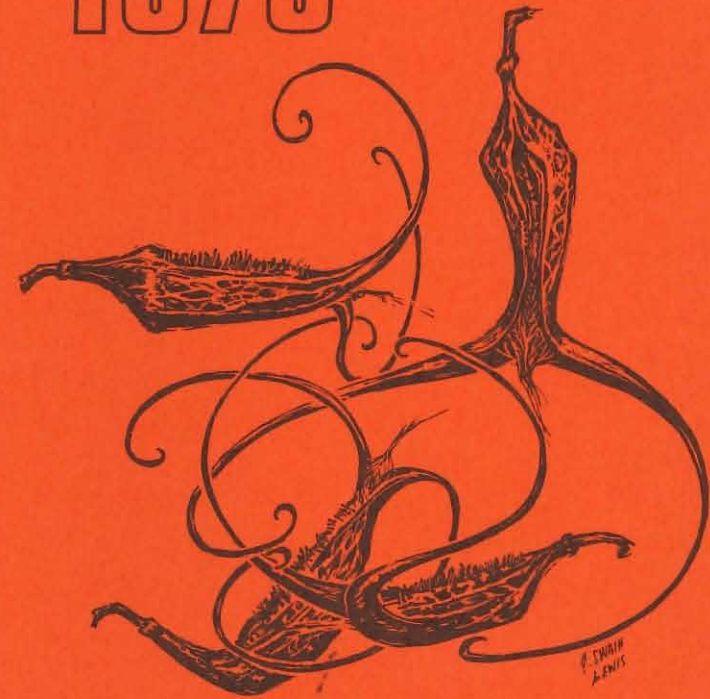
Interested guests are welcome to visit the workshops and attend the evening programs during the week. On Friday, workshops and exhibits will be open between 1:00 and 5:00 p.m. Refreshments will be served in the Phillips Library from 3:00 to 5:00 p.m., where the special exhibit of Contemporary Artists of the Southwest will be on view.



THE ORME SCHOOL

MAYER, ARIZONA

# FINE ARTS FESTIVAL 1975



FEBRUARY 2-7

**THE ORME SCHOOL  
FINE ARTS FESTIVAL  
February 2 - 7**

A glorious week when Art reigns supreme. A time when Artist, Student and Teacher ignore the mundane and give free rein to the creative energy. A reunion with old and new friends in an atmosphere of caring and sharing. A totality of awareness, understanding and appreciation.

**FINE ARTS COUNCIL**  
Dorothy S. Lewis, Chr.  
Wm. S. Hart, Jr., Co-Chr.  
Sandra Stevenson, Coordinator

**WORKSHOP LEADERS**

**JAMES CILETTI (Poetry)**

Poet and teacher living in Idledale, Colorado. Most recent poems appeared in Poet Lore and Rocky Mountain Review. Spent most of 1974 leading poetry workshops in Arizona and Colorado under auspices of state and local Arts Councils.

**PATRICIA CLARK (Printmaking)**

Member of the Art Department of University of Wisconsin and St. Catherine's College. Creates lithography at Flat Stone Studio. Represented in Fall Midwest Graphics Annual. Plans two-man show with Dorothy Lewis (Orme) at CobWeb Hall, Prescott, in March.

**FRANCES SMITH COHEN (Dance)**

Chairman of Dance Department at University of Arizona. Resident Choreographer for Arizona Civic Theatre and Director and Coordinator for Tucson Symphony-Ballet Theatre. Studied with Martha Graham, Ethel Butler, Jose Limon and Madame Nijinska.

**JAY DUSARD (Photography)**

Assistant professor of light graphics at Prescott College. Studied photography with Ansel Adams and Frederick Sommer. Work has been widely exhibited locally and nationally in one-man shows.



**TOM FRESH (Environment and Light Phenomenon as Art)**  
Versatile artist who was educated at University of Alabama, Art Students League of N.Y. and Academie Julianne, Paris. His works have been widely exhibited in the U.S. and Europe. Current projects include installation of solar kilns.

**MAURICE GROSSMAN (Ceramics)**

Professor of Art at University of Arizona. Widely exhibited potter for over 20 years. Representative to World Crafts Council in Toronto in June and led workshop in primitive ceramic methods. His work has recently been featured in Arizona Designer Craftsmen's Market "4" and Utah State Univ. "Ceramic West Exhibit". Travelled the East Coast last summer visiting museums, craftsmen and private collections.



**DONALD HAM (Film-Making)**

A native of Australia who has taught film-making at Pasadena School of Fine Arts and So. Calif. Film Institute. A graduate of USC and Syracuse, he is currently directing and editing documentaries and editorials for Paramount Studios. Recent films include "Black Quake" and "The Art of Age."

**ROBERT HOLMES (Music)**

Director of Music in Beverly Hills and Chairman of Music Div., USC campus at Idyllwild School of Music and Arts. Over 35 years in choral and instrumental teaching. His groups are in constant demand and most recently his madrigal group performed a concert tour in Hawaii during the Christmas season.

**RICHARD MARCUSEN (Metalcraft - Jewelry making)**

Member of the Art Department of Yavapai College in Prescott, Arizona. His artistry in metal has been widely exhibited and keeps him in demand for private commissions.

**MARY MIZELL (Drama)**

Actress, director and publicist with considerable Media/Theatre experience. She is the founder, director and producer of Young Players in Phoenix and a featured writer for Arizona Living Magazine and Today Newspapers. She is currently teaching at "The Studio" in Phoenix.

**GERALDINE REGUR (Creative Stitchery - Hand Weaving)**  
Teacher of fabric design and creative stitchery at UC-Riverside, Redlands and Palm Springs and at USC summer campus in Idyllwild. Her artistry in fabrics and fibers includes works in off-loom weaving and basket weaving with natural fibers. She has recently been featured in two-man shows at Edward Dean Museum and Mt. San Jacinto College and is currently showing at the Riverside Art Museum.



**CYNTHIA RIGDEN (Sculpture)**

A native Arizona artist with home and studio near Prescott. She attended ASU and studied graphic arts and art history in Italy. Her works are widely exhibited in galleries throughout Arizona and the Southwest and grace private collections across the country.

**JEB ROSEBROOK (Fiction Writing)**

Novelist, short story and screen writer. His original screenplay, "Junior Bonner", starring Steve McQueen won critical acclaim in U. S. and abroad. His adaptation of "Miracle on 34th Street" was repeated on national television this year. Most recently has written a number of segments of the highly acclaimed "The Waltons" series. Alumnus of Orme School, '53.

**HARRY STERNBERG (Painting)**

Internationally recognized painter, graphic artist, author and film-maker. His works are represented in major museums and collections throughout the U. S. and abroad. A recent show of his works, "Myths and Moonsongs" was featured at the ACA Galleries in New York. He is the Dean of the Orme Fine Arts Festival.

**AGNESE UDINOTTI (Metal Sculpture)**

Highly respected Southwest sculptress who was born in Athens and educated in the U. S. Her award-winning works are on display throughout Arizona and she has recently been commissioned to execute a relief for the new Scottsdale Museum. Also a writer, her most recent book, "Macabre Love Songs and Aphorisms" was published in 1974.

**JEANNE WILLIAMS WILSON (Sculpture)**

Artist, actress and model who now makes her home and studio in Las Vegas. Educated in fine arts at Syracuse, Columbia and the Art Students League of New York, she has been commissioned to create busts of a great many prominent people. Her works were recently featured at the Los Angeles Playboy Club.