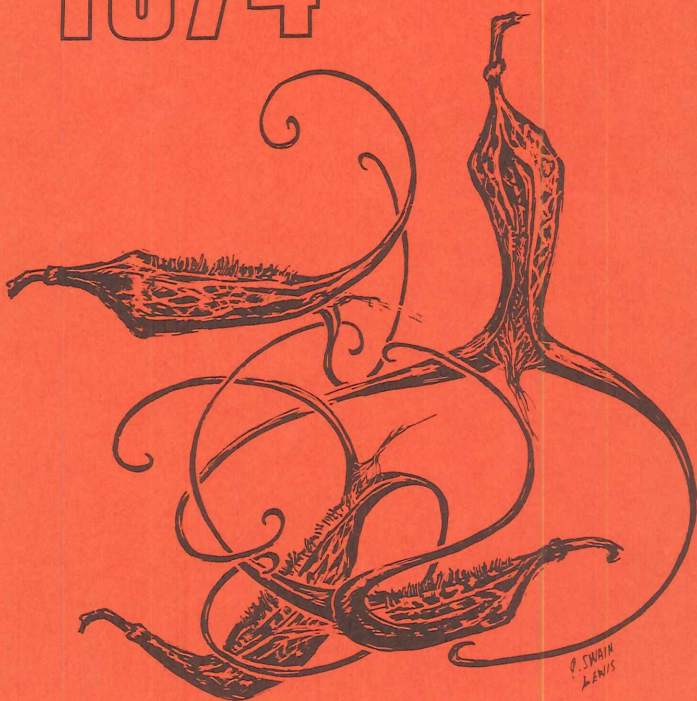




THE ORME SCHOOL

MAYER, ARIZONA

FINE ARTS FESTIVAL 1974



FEBRUARY 3-8

THE ORME SCHOOL FINE ARTS FESTIVAL

February 3 - 8

Once again we put aside our books and for one brief week become a school of the arts with 16 lively workshops. We welcome the return of these professional artists who arrange to leave their busy studios and come to live with us, to work with us and to inspire us with the depth of their commitment and the warmth of their friendship.

FINE ARTS COUNCIL
Dorothy S. Lewis, Chr.
Wm. S. Hart, Jr., Co-Chr.

WORKSHOP LEADERS

JAMES CILETTI (Poetry)

Poet and teacher on faculty of Loretto Heights College in Denver. 1973 division chairman for Colo. Council of the Arts and Humanities poetry workshops in Aspen. Selected as Master Poet for Ariz. Commission on Arts and Humanities for 1974. Recent book, Transparent As Grass, soon to be published.

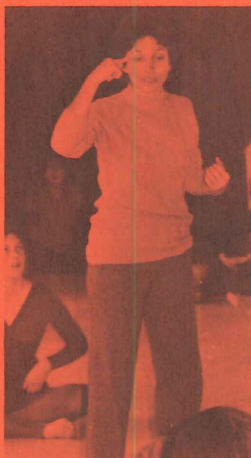


PATRICIA CLARK (Printmaking)

Chairman of Art Dept. at Univ. of Wisconsin, River Falls. Exhibiting and lecturing with Feminist Film Collective. Conducts graphics workshop for U.S.C. summer program at Idyllwild, Cal. Featured in two-man show with Dorothy Lewis at Cob-Web Hall in Prescott, Arizona and more recently in an exhibit at St. Catherine's College.

FRANCES SMITH COHEN (Dance)

Head of Dance Dept. at Univ. of Ariz. Studied with Martha Graham, Ethel Butler, Jose Limon and Madame Nijinska. Directs for Tucson Festival Society and Civic Ballet. Also director of pilot program, "Movement Exploration Project", under auspices of Ariz. Commission on the Arts and Humanities. Her Kadimah Dance Group has been invited to the World's Fair and Expo '74.



JAY DUSARD (Photography)

Instructor of light graphics at Prescott College. Studied photography with Hazel Larsen Archer, Ansel Adams and Frederick Sommer. Artist-in-Residence for Toehold Photography Workshop. Currently has one-man show touring college art galleries and two-man show with Apeiron Workshop touring New York State.

TOM FRESH (Environment and Light Phenomenon as Art)

Highly versatile artist who was educated at Univ. of Alabama, Art Students League of N.Y. and Academie Julienne, Paris. His works have been widely exhibited in U.S. and Europe and most recently at Contemporary Crafts Museum, London and Palace of Fine Arts, San Francisco. Presently constructing and installing cloud or fog-making apparatus.

MAURICE GROSSMAN (Ceramics)

Professor of Art at Univ. of Arizona. Widely exhibited potter for over 20 years. Currently in two invitational exhibits at Univ. of New Mexico and Utah State Univ. as part of Ceramics West. Ariz. State Fair prize winner and representative to World Craft Congress in Toronto in June 1974.

DONALD HAM (Film-Making)

A native of Australia and graduate of USC and Syracuse. He taught film-making at Pasadena School of Fine Arts and So. Cal. Film Institute. Currently directing and editing documentaries and editorials for Paramount Studios. Recent films include "Black Quake" and "The Art of Age."

ROBERT HOLMES (Music)

Director of Music in Beverly Hills and Chairman, Music Div. USC campus at Idyllwild School of Music and Arts. Over 35 years in choral and instrumental teaching. His choirs and madrigal singers have gained wide acclaim. Recently returned from four and one-half month sabbatical in Europe. In constant demand as guest conductor throughout U.S.

**RICHARD MARCUSEN (Metalcraft-Jewelry Making)**

Former District Art Specialist in Garden Grove, Cal., is currently member of Art Dept. at Yavapai College, Prescott, Arizona. Has served as Director of Fine Arts for Orme School's Summer Camp Program. He is included in Mountain Artists exhibit at Yavapai and his artistry in metal keeps him in demand for private commissions and exhibits throughout the country.

MARY MIZELL (Drama)

Actress, director and publicist, she was trained by Stanislavski-in-America leaders, Sanford Meisner and Joseph Anthony. She worked in pioneer live TV doing network

Studio One shows and commercials. Currently working with Phoenix Center for the Performing Arts and writing editorials for Arizona Living Magazine. She will cover this year's BOAC Theatre Tour and is under contract for a European Documentary.



GERALDINE REGUR (Creative Stitchery-Hand Weaving)

Teacher of creative stitchery and fabric design at UC-Riverside, Redlands and Palm Springs and at USC summer campus in Idyllwild. She has exhibited widely throughout the Southwest and has been the recipient of numerous special awards. Her works are in constant demand from private collectors.

CYNTHIA RIDGEN (Sculpture)

Native Arizona artist; attended Ariz. State Univ.; studied graphic arts and art history in Florence, Italy. Her works have been widely exhibited in Arizona including: Ariz. State Fair; Jamison West Gallery, Tucson; Cob-Web Hall, Prescott; O'Brien's in Scottsdale and the Phoenix Coliseum. Her work also appears in private collections throughout U.S.

JEB ROSEBROOK (Fiction Writing)

Novelist, short story and screen writer. Major efforts now directed toward TV and films. His original screenplay, "Junior Bonner," starring Steve McQueen, has won critical acclaim in U.S. and abroad. TV credits include segments of the "Virginian" and "The Waltons" series and he recently wrote an adaptation of "Miracle on 34th Street" which was shown on national TV. Alumnus of Orme School, '53.

HARRY STERNBERG (Painting)

Painter, graphic artist, author and film-maker, he is the recognized Dean of the Orme School Fine Arts Festival. Has taught at Art Students League in N.Y., Idyllwild Arts Foundation in Cal., and Museum of Modern Art. His paintings and graphics are represented in major museums in U.S. and abroad. Frequent exhibitor at ACA Gallery in N.Y. Has recently been elected to the "Order of Mark Twain."

AGNESE UDINOTTI (Metal Sculpture)

Greek by birth, Udinotti now resides in Scottsdale, Ariz., where she writes and creates metal sculpture. She holds B.A. and M.A. degrees from Ariz. State Univ. Her talents have brought her awards from shows and exhibitions throughout U.S. and her native Greece. A book, Udinotti, was published by Northland Press, Flagstaff, Ariz., in 1973.

JEANNE WILLIAMS WILSON (Sculpture)

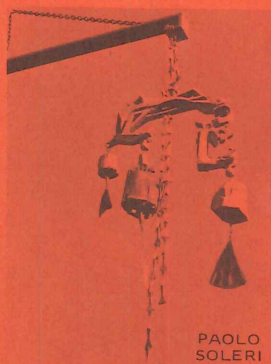
Artist, model and actress, she received her training in art at Syracuse and Columbia Universities and Art Students League in N.Y. Studied under Bruno Bearzi, who is directing the restoration of masterpieces from Florentine Renaissance period. In great demand as portrait painter and sculptor.

The Orme School Fine Arts Festival
Exhibition of
CONTEMPORARY ARTISTS OF THE SOUTHWEST
February 3 - 8
Phillips Library

EXHIBITING ARTISTS

Jean Ekman Adams	Richard Marcusen
Arnold Belkin	Carlos Merida
Pat Clark	Jeff Mitchell
E. Manning Crook	Diane O'Leary
Philip C. Curtis	Woodward Payne
John Dawson	Diane Ranney
Jay Dusard	Jerry Regur
Paul Dyck	Jim Reynolds
Eugenia Everett	Cynthia Rigden
Mike Falco	Fritz Scholder
Dorothy Fratt	Dick Seeger
Ben Goo	Siqueiros
R. C. Gorman	Gary Slater
Maurice Grossman	Vada Smith
John Heric	Paolo Soleri
Doug Hyde	Harry Sternberg
Robert Jacobson	Rufino Tamayo
Peter B. Jones	Robert Tobias
Jerome Kirk	Agnese Udinotti
Les Lawrence	John Waddell
Rosemary Mack	Miron Webster
Merrill Mahaffey	Jeanne Williams Wilson

Zuniga



The Orme School
FINE ARTS
COLLECTION

The first Festival exhibit inspired us to begin the Orme School Fine Arts Collection. The following are those works which have been selected each year and purchased through funds

raised by students, faculty, parents and friends:

- "Mesa", Oil Painting - Rosemary Mack - 1969
- "Signal Red", Mixed Media - Patricia Clark - 1970
- Wind Bell Assembly - Paolo Soleri - 1970
- "Relief 4", Metal Sculpture - Agnese Udinotti - 1971
- "Cathedrals", Painting - Harry Sternberg - 1972
- "Sea Coast", Painting - Harry Sternberg - 1972
- Ceramic Vase - Maurice Grossman - 1973

SCHEDULE OF WORKSHOPS AND SPECIAL PROGRAMS

Daily Schedule (Sunday-Thursday)

7:00 a.m. - 7:45 a.m.	Breakfast
8:00 a.m. - 8:30 a.m.	Assembly (Horsecollar Theater)
8:30 a.m. - 10:00 a.m.	Workshops
10:00 a.m. - 10:30 a.m.	Coffee break
10:30 a.m. - 12:00 noon	Workshops continue
12:00 p.m. - 1:00 p.m.	Lunch
1:30 p.m. - 3:00 p.m.	Afternoon Workshops
3:00 p.m. - 5:00 p.m.	Optional activities
5:00 p.m. - 5:30 p.m.	Student chore time
5:00 p.m. - 6:00 p.m.	Adult social hour
6:15 p.m. - 7:00 p.m.	Dinner
7:30 p.m. - 9:00 p.m.	*Evening Programs

*Evening programs will be presented on Sun., Mon., Tues., Wed., and Thurs. by workshop leaders and visiting artists.

Friday Special Program

8:30 a.m. - 12:00 noon	Preparation of exhibits and rehearsals for performing arts.
12:00 noon - 1:00 p.m.	Buffet Lunch (Invited Guests) Founders' Hall
1:00 p.m. - 3:00 p.m.	Workshop Visitations
3:00 p.m. - 5:00 p.m.	Exhibition: Contemporary Artists of the Southwest Phillips Library
5:00 p.m. - 6:30 p.m.	Adult Social Hour (Invited Guests) Phillips Library
6:30 p.m. - 7:30 p.m.	Dinner (Invited Guests) Founders' Hall
8:00 p.m. - 10:00 p.m.	Program of Performing Arts Dance - Music - Drama - Interpretative Reading Horsecollar Theater

Interested guests are welcome to visit the workshops and attend the evening programs during the week. On Friday, workshops and exhibits will be open between 1:00 and 5:00 p.m. Refreshments will be served in the Phillips Library from 3:00 to 5:00 p.m., where the special exhibit of Contemporary Artists of the Southwest will be on view.