

## The Orme School Fine Arts Festival

### Exhibition of

CONTEMPORARY ARTISTS OF THE SOUTHWEST

Jan. 30 - Feb. 2

Orme School Library

### EXHIBITING ARTISTS (Partial Listing)

Arnold Belkin	Merrill Mahaffey
Castaneda	Luis Ortiz Monasterio
Albert Christ-Janner	Nierman
Patricia Clark	Woodward Payne
E. Manning Crook	Jerry Regur
Philip C. Curtis	Cynthia Rigden
Douglas Denniston	Fritz Scholder
Jay Dusard	Paolo Soleri
Paul Dyck	Harry Sternberg
Eugenia Everett	Rufino Tamayo
Ben Goo	Robert Tobias
R. C. Gorman	Agnese Udinotti
Maurice Grossman	John Waddell
Charles Loloma	Myron Webster
Rosemary Mack	Jeanne Williams Wilson
Richard Marcusen	Tom Yanosky

Zuniga

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### MASTERPIECES FROM THE PERMANENT ART COLLECTION OF NORTHERN ARIZONA UNIVERSITY

Old Main House Gallery  
January 21 - February 23

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### THE ORME SCHOOL FINE ARTS COLLECTION

The first festival exhibit inspired us to begin The Orme School Fine Arts Collection. The following works are those which have been selected each year and purchased through funds raised by students, faculty, parents and friends:

"Mesa", Oil Painting - Rosemary Mack - 1969  
"Signal Red", Mixed Media - Patricia Clark - 1970  
Wind Bell Assembly - Paolo Soleri - 1970  
"Relief 4", Metal Sculpture - Agnese Udinotti - 1971  
"Cathedrals", Painting - Harry Sternberg - 1972  
"Sea Coast", Painting - Harry Sternberg - 1972

### SCHEDULE OF WORKSHOPS AND SPECIAL PROGRAMS

#### Daily Schedule (Sunday-Thursday)

7:00 a.m. - 7:45 a.m.	Breakfast
8:00 a.m. - 8:30 a.m.	Assembly (Horsecollar Theater)
8:30 a.m. - 10:00 a.m.	Workshops
10:00 a.m. - 10:30 a.m.	Coffee break
10:30 a.m. - 12:00 noon	Workshops continue
12:00 p.m. - 1:00 p.m.	Lunch
1:30 p.m. - 3:00 p.m.	*Afternoon Workshops
3:00 p.m. - 5:00 p.m.	Optional activities
5:00 p.m. - 5:30 p.m.	Student chore time
5:00 p.m. - 6:00 p.m.	Adult social hour
6:15 p.m. - 7:00 p.m.	Dinner
7:30 p.m. - 9:00 p.m.	**Evening Programs

\* Watercolor demonstration by Paul Kuo - artist from Taiwan - in painting workshop - Tuesday, 2:00 p.m.

\*\*Evening programs will be presented on Sun., Mon., Tues., Wed., and Thurs. by workshop leaders and visiting artists.

#### Friday Special Program

8:30 a.m. - 12:00 noon	Preparation of exhibits and rehearsals for performing arts.
12:00 noon - 1:00 p.m.	Buffet Lunch (Invited Guests) Founders' Hall
1:00 p.m. - 3:00 p.m.	Workshop Visitations
3:00 p.m. - 5:00 p.m.	Exhibition: Contemporary Artists of the Southwest Orme School Library
5:00 p.m. - 6:30 p.m.	Adult Social Hour (Invited Guests) Orme School Library
6:30 p.m. - 7:30 p.m.	Dinner (Invited Guests) Founders' Hall
8:00 p.m. - 10:00 p.m.	Program of Performing Arts Dance - Music - Drama - Interpretative Reading Horsecollar Theater

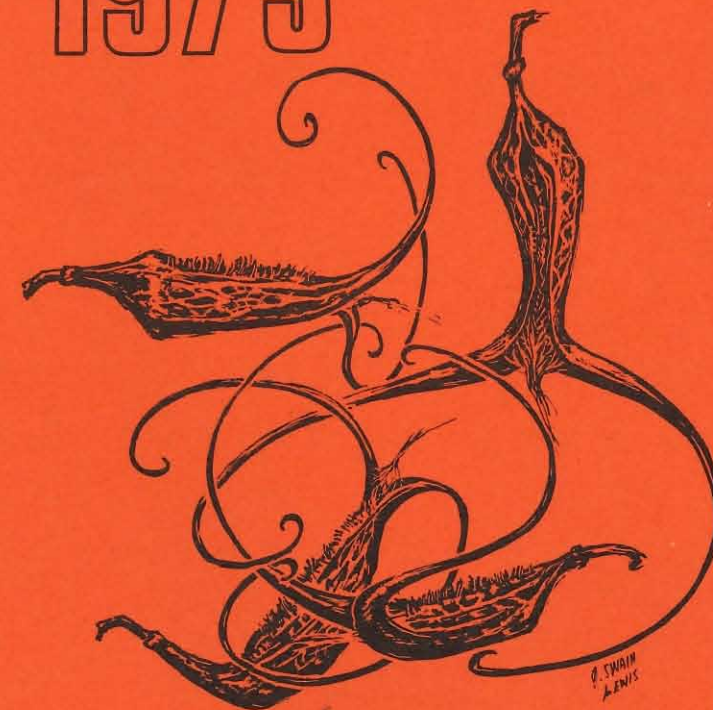
Interested guests are welcome to visit the workshops and attend the evening programs during the week. On Friday, workshops and exhibits will be open between 1:00 and 5:00 p.m. Refreshments will be served in the Orme Library from 3:00 to 5:00 p.m., where the special exhibit of Contemporary Artists of the Southwest will be on view.



THE ORME SCHOOL

MAYER, ARIZONA

# FINE ARTS FESTIVAL 1973



JAN. 28 - FEB. 2



# THE ORME SCHOOL FINE ARTS FESTIVAL

January 28 - February 2

Since our first experimental attempt in 1969, the Fine Arts Festival has advanced steadily in quality and its impact upon our school community. The element of surprise has given way to the greater dynamics of anticipation and accomplishment. Many of these fine artists have returned year after year to share their skill and knowledge with us and have established themselves and their arts most permanently in our lives.

FINE ARTS COUNCIL  
Dorothy S. Lewis, Chr.  
William S. Hart, Jr., Co-Chr.

## WORKSHOP LEADERS

### JAMES CILETTI (Poetry)

Poet and teacher on faculty of Loretto Heights College in Denver, last year he was poet-in-residence at six Colorado schools. Many of his poems and short stories have been published in U.S. and Canada. A half-hour educational film, "The Poetry and Life of James Ciletti," is being produced by Thoreau Films.

### PATRICIA CLARK (Printmaking)

Chairman of Art Department at Wisconsin State Univ. at River Falls. Has traveled and studied extensively in Europe and her paintings and graphics have been exhibited in major shows in U.S., most recently at the Univ. of Wisconsin in Madison.

### FRANCES SMITH COHEN (Dance)

Trained in ballet; a graduate of Bennington College specializing in modern dance. Studied with Martha Graham, Ethel Butler, Jose Limon, Madame Nijinska. Taught at Howard Univ. and Pima College; now on faculty at Univ. of Arizona. A skilled choreographer, Mrs. Cohen recently did "Stop the World" for Ariz. Civic Theater and has choreographed numerous operas for University Opera Lab.

### JAY DUSARD (Photography)

Instructor of light graphics at Prescott College. Trained as architect at Univ. of Florida, he studied photography with Hazel Larsen Archer, Ansel Adams and Frederick Sommer. His works have been widely exhibited throughout U.S. and his artistry appeared on recent cover of "Aperture 16:3."



### TOM FRESH (Environment and Light Phenomenon as Art)

Highly versatile artist. Education includes Univ. of Alabama, Art Students League of N.Y., Academie Julienne (Paris). His works have been widely exhibited in Europe and U.S., most recently at Contemporary Crafts Museum, London and Palace of Fine Arts, San Francisco. Presently working with physics department of USC, building a solar kiln.

### MAURICE GROSSMAN (Ceramics)

Professor of Art at Univ. of Arizona. Widely exhibited potter for over 20 years. Travel and studies include Europe, Mexico, Japan. His works were shown in Phoenix Art Museum's "Crafts '72" and recently at Utah State Univ. invitational "Ceramics West." In 1972 elected state representative to American Crafts Council.

### DONALD HAM (Film-Making)

A graduate of USC and Syracuse Univ., has taught film-making at Pasadena School of Fine Arts and So. Calif. Film Institute. Now director-editor for Paramount Communications and independent film maker for TV and educational distribution. Recent films include: "Black Quake", "Earthquake Don't's and Do's" and "The Art of Age".

### ROBERT HOLMES (Music)

Director of Music in Beverly Hills and Chrm., Music Div., USC campus at Idyllwild School of Music and Arts. Over 35 years in choral and instrumental teaching, his choirs and madrigal singers have gained wide acclaim, recently completing two command performances tours of Hawaii. In constant demand as guest conductor throughout U.S.

### RICHARD MARCUSEN (Metalcraft-Jewelry Making)

Former District Art Specialist for Garden Grove Unified Schools in Calif., is currently a member of the art department at Yavapai College in Prescott. Has served as Director of Fine Arts for Orme School's Summer Camp program. His artistry in metal keeps him in demand for private commissions and major art shows throughout the country.



Artists-in-residence (l to r) Richard Marcusen, Jeanne Williams Wilson and Maurice Grossman work with students during 1972 Festival.

### MARY MIZELL (Drama)

Actress, director and publicist, she was trained by Stanislavski-in-America leaders, Sanford Meisner and Joseph Anthony at American Academy of Dramatic Arts. She worked in pioneer live television doing network Studio One shows and commercials. In Arizona, work includes: films, repertory theater and director of Young Players.

### GERALDINE REGUR (Creative Stitchery-Hand Weaving)

Teacher of creative stitchery and fabric design at UC, Riverside and at Riverside County Cultural Art Center. Has had numerous exhibits in Southwest; currently featured at Edward Dean Museum. Recipient of special award from Embroiderers' Guild of America in New York.

### CYNTHIA RIGDEN (Sculpture)

Native Arizona artist; attended Ariz. State Univ.; studied Graphic Arts and Art History in Florence, Italy. Her work has been exhibited in the Arizona Annual, Yuma Invitational, Arizona State Fair, NAU Art Gallery, Jamison West Gallery in Tucson and Cob-Web Hall in Prescott. Her work also appears in private collections throughout the U.S.

### JEB ROSEBROOK (Fiction Writing)

Novelist, short story and screen writer. Major efforts now directed toward TV and films. His original screenplay, "Junior Bonner", starring Steve McQueen, Robert Preston and Ida Lupino, has won high critical acclaim across U.S. and abroad. TV credits include segments for the "Virginian" and "The Waltons" series. Alumnus of Orme School, '53.

### HARRY STERNBERG (Painting)

Painter, graphic artist, author and film-maker, he is recognized Dean of Orme School Fine Arts Festival. Has taught at Art Students League in N.Y., Idyllwild Arts Foundation in Calif., and Museum of Modern Art. His paintings and graphics are represented in major museums in U.S. and abroad. 1972 honors include purchase awards at American Academy of Arts and Letters and Child Hassam Fund in N.Y. Also featured in "Looking West" exhibit at ACA Gallery in N.Y.

### AGNESE UDINOTTI (Metal Sculpture)

Athens-born artist, she traveled extensively before coming to U.S. Gained wide fame for provocative metal sculpture series, "The Inner City." Public collections include: Phoenix Art Museum, Yuma Fine Arts Assn., Glendale Community College, Orme School, and Ministry of Education of Greece. Most recent exhibits: Kay Bonfoey Gallery, Tucson; Dean Gallery, Minneapolis. A book, Agnese Udinotti, to be published by Northland Press, Flagstaff, will be out this spring.

### JEANNE WILLIAMS WILSON (Sculpture)

Artist, model and actress, she received her training in art at Syracuse and Columbia Universities and Art Students League in N.Y. Studied under Bruno Bearzi, who is directing the restoration of masterpieces from the Florentine Renaissance period. In great demand as portrait painter and sculptor.