

## The Orme School Fine Arts Festival

Exhibition of:

### CONTEMPORARY ARTISTS OF THE SOUTHWEST

Friday, February 4  
3:00 P.M. - 6:30 P.M.  
Orme School Library

#### EXHIBITING ARTISTS (Partial Listing)

|                      |                  |
|----------------------|------------------|
| Carol Bidstrup       | Rosemary Mack    |
| Albert Christ-Janner | Richard Marcusen |
| Patricia Clark       | Woodward Payne   |
| E. Manning Crook     | Geraldine Regur  |
| Philip Curtis        | Cynthia Rigden   |
| Jay Dusard           | Randall Schmidt  |
| Paul Dyck            | Vada Smith       |
| Dorothy Fratt        | Paolo Soleri     |
| Tom Fresh            | Phyllis Steele   |
| Arnold Friberg       | Harry Sternberg  |
| Ben Goo              | Agnese Udinotti  |
| Maurice Grossman     | John Waddell     |
| Paul Jenkins         | Myron Webster    |
| Lorain Lavin         | Jeanne Williams  |

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#### ROSEMARY MACK EXHIBITION

Old Main House Gallery  
Jan. 24 - Feb. 6

*(Arranged through Arizona Commission on the Arts  
and Humanities)*

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#### THE ORME SCHOOL FINE ARTS COLLECTION

The first festival exhibit inspired us to begin The Orme School Fine Arts Collection. Each year, through funds raised by students, faculty, parents and friends, we have purchased a piece for our permanent collection. It now includes the following works:

"Mesa" (painting-Rosemary Mack)  
"Signal Red" (mixed-media painting-Patricia Clark)  
Wind bell assembly (Paolo Soleri)  
"Relief 4" (Metal sculpture-Agnes Udinotti)

A selection committee of students and faculty will decide on the work to be purchased this year.

#### SCHEDULE OF WORKSHOPS AND SPECIAL PROGRAMS

##### Daily Schedule (Sunday-Thursday)

|                         |                                |
|-------------------------|--------------------------------|
| 8:00 a.m. - 8:30 a.m.   | Assembly (Horsecollar Theater) |
| 8:30 a.m. - 10:00 a.m.  | Workshops                      |
| 10:00 a.m. - 10:30 a.m. | Coffee break                   |
| 10:30 a.m. - 12:00 noon | Workshops continue             |
| 12:30 p.m. - 1:00 p.m.  | Lunch                          |
| 1:30 p.m. - 3:00 p.m.   | Afternoon Workshops            |
| 3:00 p.m. - 5:00 p.m.   | Optional activities            |
| 5:00 p.m. - 5:30 p.m.   | Student chore time             |
| 5:00 p.m. - 6:00 p.m.   | Adult social hour              |
| 6:00 p.m. - 7:00 p.m.   | Dinner                         |
| 7:30 p.m. - 9:00 p.m.   | *Evening programs              |

\* Evening programs will be presented on Sun., Mon., Tues., Wed., and Thurs. by workshop leaders and visiting artists.

##### Friday Special Program

|                        |  |
|------------------------|--|
| 8:30 A.M. - 12:00 Noon | Preparation of exhibits and rehearsals for performing arts   |
| 12:00 Noon - 1:00 P.M. | Buffet Lunch (Guests invited)<br>Founders' Hall  |
| 1:00 P.M. - 3:00 P.M.  | Workshop Visitations   |
| 3:00 P.M. - 5:00 P.M.  | Orme School Exhibition:<br>Contemporary Artists of the<br>Southwest<br>Orme School Library             |
| 5:00 P.M. - 6:30 P.M.  | Adult Social Hour<br>Orme School Library   |
| 6:30 P.M. - 7:30 P.M.  | Dinner (Guests invited)<br>Founders' Hall  |
| 8:00 P.M. - 10:00 P.M. | Program of Performing Arts<br>Dance — Music — Drama —<br>Interpretative Reading<br>Horsecollar Theater |

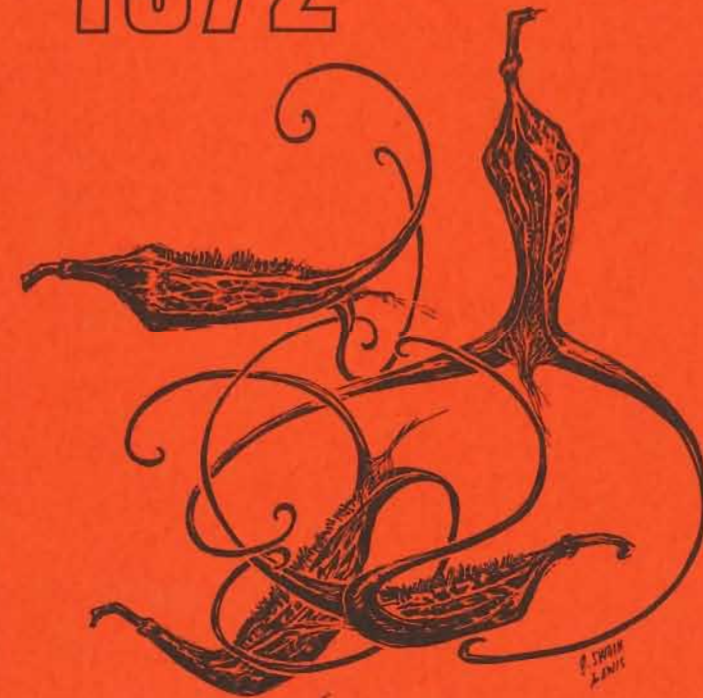
Interested guests are welcome to visit the workshops and attend the evening programs during the week. On Friday, workshops, exhibits, and an evening program of the Performing Arts will be open to the public. A special exhibit will be held in the Orme School Library of the representative works of outstanding contemporary artists. Refreshments will be served there from 3:00 to 5:00 p.m.



THE ORME SCHOOL

MAYER, ARIZONA

# FINE ARTS FESTIVAL 1972



JAN. 30 - FEB. 4

## THE ORME SCHOOL FINE ARTS FESTIVAL

January 30 - February 4

Since its inception in 1969, the Fine Arts Festival has been a highlight of the Orme School year. The eager anticipation of the event, the intensive climate of creativity and warm friendships combine to make it a memorable experience.

We are once again deeply indebted to a talented group of workshop leaders who give unstintingly of their time and effort to enrich the lives of our students.

### FINE ARTS COUNCIL

Dorothy S. Lewis, Chr.  
William S. Hart Jr., Co-Chr.

### WORKSHOP LEADERS

#### JAMES CILETTI (Poetry)

Poet and teacher, currently on leave from Loretto Heights College in Denver to finish book of poems and be poet-in-residence at six Colorado schools. Many of his poems and short stories have been published in U.S. and Canada.

#### PATRICIA CLARK (Printmaking)

Chairman of Art Department and Faculty Senate of Wisconsin State Univ. at River Falls. Her works have been on exhibit in New York, Wisconsin, Minnesota, Arizona and California. Recently had one-man show at Univ. of Milwaukee.

#### FRANCES SMITH COHEN (Dance)

Director of Kadimah Dance Theatre, Tucson. Trained in ballet, she graduated from Bennington College specializing in modern dance. Has studied with Martha Graham, Ethel Butler, Jose Limon, Madame Nijinska. Mrs. Cohen has taught at Howard Univ., Univ. of Arizona, Pima College.

#### JAY DUSARD (Photography)

Teacher of photography and design at Prescott (AZ) College. Trained as architect at Univ. of Florida, he studied photography with Hazel Larsen, Ansel Adams, Frederick Sommer. His works have been exhibited throughout the Southwest.

#### TOM FRESH (Environment and Light Phenomenon as Art)

Highly versatile artist whose education background includes Univ. of Alabama, Art Students League of N.Y., Academie Julianne (Paris), Foyer De Artes Plastique (Haiti). Has exhibited in Barcelona, Mexico City, Capetown, Milan, Amsterdam and numerous cities in U.S. Currently working on production of "Don Juan" and making special effect for Costeau's museum of the "Living Sea".

#### MAURICE GROSSMAN (Ceramics)

Professor of Art at University of Arizona. Has been a widely exhibited potter for over 20 years. Was 1971 recipient of Faculty Recognition Award given by Tucson Trade Bureau and Alumni Award from Wayne State University. Current one-man shows include Houston and El Paso.

#### DONALD HAM (Film Making)

A graduate of Univ. of So. California and Syracuse University. Has taught film-making at Pasadena School of Fine Arts and So. Calif. Film Institute. Presently free-lance filmmaker, he recently completed a short color film for commercial TV, "The Art of Age".

#### ROBERT HOLMES (Music)

Director of Music in Beverly Hills. As master critic teacher, has done extensive work with student teachers. His choirs and madrigal singers have gained acclaim throughout U.S. and Mexico. Is much in demand as guest conductor for city and state festivals. On staff of Idyllwild Arts Foundation.

#### RICHARD MARCUSEN (Metalcraft-Jewelry Making)

Former District Art Specialist for Garden Grove Unified Schools in California, he is currently a member of the art department of Yavapai College in Prescott, Arizona. His artistry in metal keeps him in demand for private commissions and major art shows throughout the country.

#### GERALDINE REGUR (Creative Stitchery-Hand Weaving)

Teacher of creative stitchery and fabric design for the University of California at Riverside. Her current exhibitions include: Peppers Art Gallery, University of Redlands, Riverside Cultural Art Center, and Lincoln County Art Center in Oregon. She won top award at the Riverside Art Center and several of her works have been selected for the San Bernardino County traveling art mobile.

#### JEB ROSEBROOK (Fiction Writing)

Novelist, short story and screen writer. His novel, *Saturday*, recently sold for publication in Japan. Has written for "The Virginian" TV series. His original screenplay, "Junior Bonner", was filmed by ABC Productions in Prescott last summer. Starring Steve McQueen, Robert Preston and Ida Lupino, it is scheduled for release in 1972. Jeb is an alumnus of Orme School, class of '53.

#### EARL SENNETT (Drama)

Actor, Director and Producer. He has worked in Little Theater, summer stock, Off Broadway and in films. He studied at the Royal Academy of Dramatic Arts, taught at Mexico City College and directed the Mexico City Players. Currently he is Drama Director of the Sedona Arts Center in Sedona, Arizona.

#### HARRY STERNBERG (Painting)

Painter, graphic artist, author and film-maker, he is the recognized Dean of the Orme School Fine Arts Festival. He has taught at the Art Students League in New York, the Idyllwild Arts Foundation in California and the Museum of Modern Art. His paintings and graphics are represented in most of the major museums in the U.S. and abroad.

#### AGNESE UDINOTTI (Metal Sculpture)

Athens born artist, she traveled extensively before coming to the U.S. She has gained wide fame from her provocative metal sculpture series, "The Inner City" and was the recent winner of the Solomon Prize of Greece for "City 22". She had a one-man show at the Vorpál Gallery in San Francisco in October. Her new studio in Scottsdale, Arizona opened in November, 1971.

#### JEANNE WILSON WILLIAMS (Portrait Sculpture)

Artist, model and actress, she received her training in art at Syracuse and Columbia Universities and the Students Art League in New York. She is in great demand as portrait painter and sculptor. Presently maintains her studio in Las Vegas.



ABOVE: "Dean" Sternberg making a point with Jeb Rosebrook and Jim Ciletti.

LEFT: "Hair #3" - Harry Sternberg.