

EXHIBITION

Contemporary Artists of the Southwest

Friday, February 12,
3:00 P.M. - 6:30 P.M.
Orme School Library

EXHIBITING ARTISTS

Carol Bidstrup	Peter Lobello
Borislav Bogdanovich	Rosemary Mack
Patricia Clark	Richard Marcusen
Philip C. Curtis	Woodward Payne
Lew Davis	Geraldine Regur
Jay Dusard	Cynthia Rigden
Paul Dyck	Randall Schmidt
Dorothy Fratt	Vada Smith
Ben Goo	Paolo Soleri
Maurice Grossman	Harry Sternberg
Paul Jenkins	William Tull
Lorain Lavin	Agnese Udinotti
John Waddell	

THE ORME SCHOOL FINE ARTS FESTIVAL

The first festival exhibit inspired us to begin The Orme School Fine Arts Collection. In 1969, through funds raised by students and faculty and the contributions of parents and other friends, we purchased the painting, "Mesa", by Rosemary Mack. In 1970, The Fine Arts Council acquired "Signal Red", a painting in mixed-media, by Patricia Clark and a wind bell assembly by Paolo Soleri. These works are presently hanging in Founders' Hall.

Fund raising continues for the 1971 selection, a metal sculpture by Agnese Udinotti, entitled "Relief 4". This work is currently showing at the Yuma Art Center Galleries in the Udinotti exhibition sponsored by the Arizona Commission on the Arts and Humanities.

SCHEDULE OF WORKSHOPS AND SPECIAL PROGRAMS

Daily Schedule (Sunday-Thursday)

8:00 a.m. - 8:30 a.m.	Assembly (Horsecollar Theater)
8:30 a.m. - 10:00 a.m.	Workshops
10:00 a.m. - 10:30 a.m.	Coffee break
10:30 a.m. - 12:00 noon	Workshops continue
12:30 p.m. - 1:00 p.m.	Lunch
1:30 p.m. - 3:00 p.m.	Afternoon Workshops
3:00 p.m. - 5:00 p.m.	Optional activities
5:00 p.m. - 5:30 p.m.	Student chore time
5:00 p.m. - 6:00 p.m.	Adult social hour
6:00 p.m. - 7:00 p.m.	Dinner
7:30 p.m. - 9:00 p.m.	*Evening programs

* Evening programs will be presented on Sun., Mon., Tues., Wed., and Thurs. by workshop leaders and visiting artists.

Friday Special Program

8:30 A.M. - 12:00 Noon	Preparation of exhibits and rehearsals for performing arts
12:00 Noon - 1:00 P.M.	Buffet Lunch (Guests invited) Founders' Hall
1:00 P.M. - 3:00 P.M.	Workshop Visitations
3:00 P.M. - 5:00 P.M.	Orme School Exhibition: Contemporary Artists of the Southwest Orme School Library
5:00 P.M. - 6:30 P.M.	Adult Social Hour Orme School Library
6:30 P.M. - 7:30 P.M.	Dinner (Guests invited) Founders' Hall
8:00 P.M. - 10:00 P.M.	Program of Performing Arts Dance — Music — Drama — Interpretative Reading Horsecollar Theater

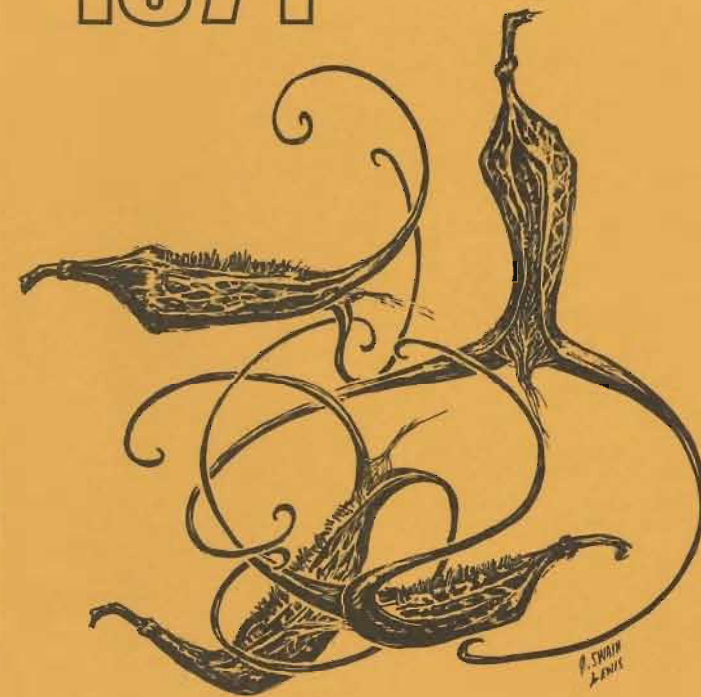
Interested guests are welcome to visit the workshops and attend the evening programs during the week. On Friday, workshops, exhibits, and an evening program of the Performing Arts will be open to the public. A special exhibit will be held in the Orme School Library of the representative works of outstanding contemporary artists. Refreshments will be served there from 3:00 to 5:00 p.m.



THE ORME SCHOOL

MAYER, ARIZONA

FINE ARTS FESTIVAL 1971



FEBRUARY 7-12

THE ORME SCHOOL FINE ARTS FESTIVAL

February 7-12

Once again the life of Orme students and faculty will be enriched by meaningful contact with the working artist and his creative process. The World of Art will become a living entity that can be seen, heard and felt.

We are deeply indebted to a fine array of talented workshop leaders who share our feeling that artistic expression is the joy of our lives.

FINE ARTS COUNCIL

Dorothy Lewis
Chairman

William S. Hart
Co-Chairman

WORKSHOP LEADERS

JAMES CILETTI (Poetry)

Poet, short story writer, playwright is currently member of English faculty of Loretta Heights College in Denver, Colorado. Many of his poems and short stories have appeared in literary magazines in the U.S. and Canada. He has a published volume of poetry entitled "Yankee".

PATRICIA CLARK (Printmaking)

Chairman of the Art Department of Wisconsin State University. Exhibitions of her work include the New York Graphics Annual, First Annual California Painting, Wisconsin Salon, Kramer Galleries in St. Paul and one-man shows in California and Minnesota. Her works will be on exhibit in February at Cob-Web Hall in Prescott, Arizona.

FRANCES SMITH COHEN (Dance)

Director of the Kadimah Dance Theater of Tucson. Studied modern dance with Martha Graham and William Bales. She has toured Europe as a dancer and choreographer and was Associate of Dance at Howard University. Mrs. Cohen worked with Bella Lewitsky at the U.S.C. summer program at Idyllwild, California and teaches dance at Pima Junior College and the University of Arizona.

JAY DUSARD (Photography)

Instructor in Light Graphics at Prescott College in Arizona. Holds a Bachelor of Architecture degree from University of Florida and has studied photography with Hazel Larsen Archer, Ansel Adams and Frederick Sommer. His photographs have been exhibited at Tucson Art Center, Northland Press Gallery, Museum of Northern Arizona and Prescott College. He is currently planning a one-man show at the University of Arizona.

RAY GARNER (Film Making)

Internationally known producer-director of documentary and art films. He has directed numerous color TV specials and more than fifty short subject films and is currently film-maker in residence at the Idyllwild School of Music and the Arts of the University of California. He won the Directors Guild Award for "The River Nile" and was the first non-fiction director to be so honored.

MAURICE GROSSMAN (Ceramics)

Professor of Art at the University of Arizona and a member of American Craftsman Council. He has been an exhibiting potter for over twenty years. He recently exhibited with the Crafts '70 show in Pomona, California and has been a winner of many awards including the purchase award of the Phoenix Art Museum Annual Show. He was a Fulbright Scholar to Japan and has traveled widely in Europe and Mexico.

ROBERT HOLMES (Music)

Director of Music in Beverly Hills, California. He has been a member of the staff of the Idyllwild Arts Foundation for over eighteen years. His choirs and Madrigal Singers have gained wide acclaim and perform from fifty to one hundred concerts a year in the U.S. and Mexico. He has appeared as guest conductor for state and city festivals in Arizona, Nevada, Colorado, Hawaii, Utah and California. As a Master Critic Teacher he has done extensive work with student teachers.

RICHARD MARCUSEN (Metalcraft-Jewelry Making)

District Art Specialist for Garden Grove Unified Schools in California. He also teaches at the University of California at Irvine. He is an outstanding artist in metal and receives many commissions for his jewelry work. He recently exhibited at "Goldsmith '70" in Minneapolis-St. Paul. He won top award at the Graduate Show of the University of Oregon and is included in major shows throughout the country.

MARY MIZELL (Drama)

Director of Young Players of Scottsdale who received a grant from the Arizona Commission on the Arts and Humanities for a video tape production of Dicken's *Christmas Carol* for Arizona State University's TV channel, KAET. She received her acting training in New York at the American Academy of Dramatic Arts and appeared professionally in stock and television.

GERALDINE REGUR (Creative Stitchery-Hand Weaving)

Graduate of U.C.L.A. and studied stitchery with Helen Richards, Claire Strona and Constance Howard. She teaches in Riverside and Palm Springs for the University of California at Riverside. She has exhibited at the Art Guild and Eduward Dean Museum in Riverside and won honorable mention at the Stitchery Show at Seal Beach. Several of her works were selected for the San Bernardino County traveling Art Mobile.

JEB ROSEBROOK (Fiction Writing)

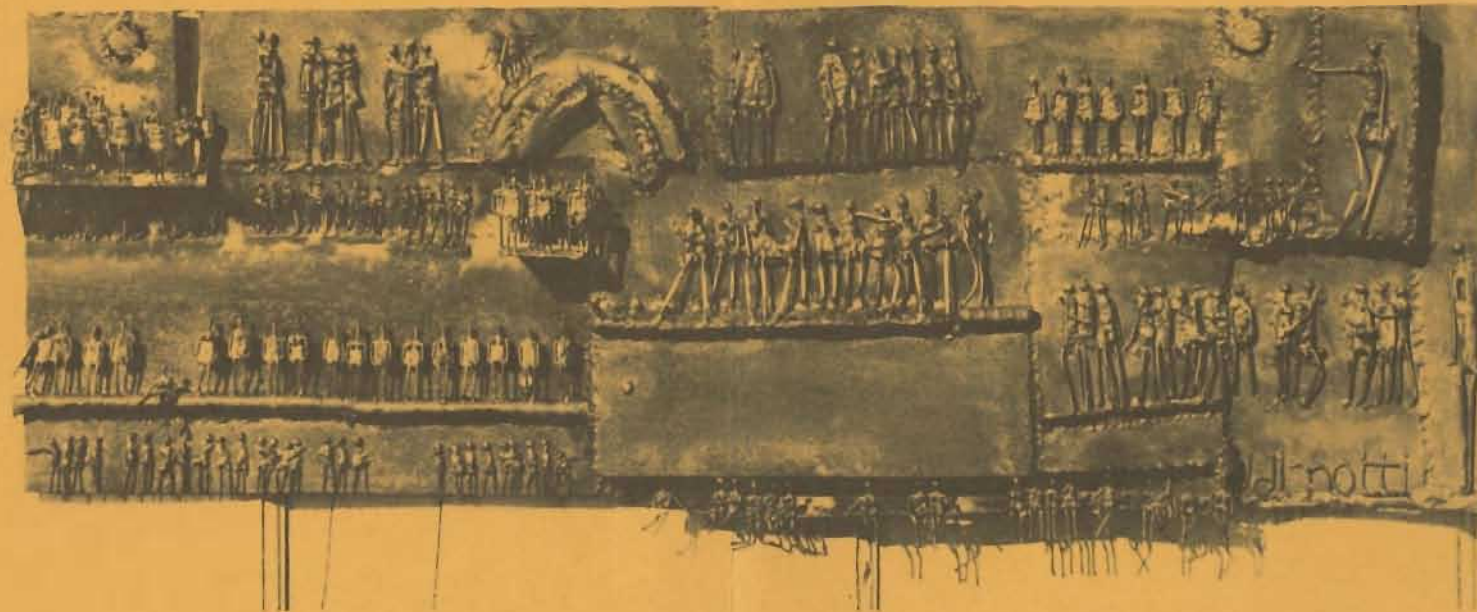
Short story writer, novelist and Screen writer. His published works include many articles, short stories and the novel *Saturday*. He has written for television and movies. He co-authored an episode on the Virginian TV series, finished a screenplay, "Ward Craft" for James Coburn and is working on another for Wizan Productions titled "Bonner".

HARRY STERNBERG (Painting)

Painter, graphic artist, author and film-maker. He has taught at Art Students League, New York City; Idyllwild Arts Foundation, California; and the Museum of Modern Art. He has lectured extensively throughout the United States. He is represented by paintings and graphics in many major museums in the U.S. and abroad. He is currently preparing for exhibit at A.C.A. Galleries of New York in March.

AGNESE UDINOTTI (Metal Sculpture)

Studied painting and art history at the Arizona State University. She was born in Athens, Greece and travelled extensively in Europe before her arrival in the United States. She has held major exhibitions in Athens, Edinburgh, New York, Phoenix, San Diego, San Francisco, Toronto, and Tucson. She has gained a great deal of recognition with her provocative metal sculpture series, "The Inner City".



RELIEF 4 Orme School Fine Arts Collection UDINOTTI