



THE ORME SCHOOL

# FINE ARTS FESTIVAL 1970



FEBRUARY 1-6

## SCHEDULE OF WORKSHOPS AND SPECIAL PROGRAMS

### Daily Schedule (Sunday-Thursday)

8:00 a.m. - 8:30 a.m.	Assembly (Horscollar Theater)
8:30 a.m. - 10:00 a.m.	Workshops
10:00 a.m. - 10:30 a.m.	Coffee break
10:30 a.m. - 12:00 noon	Workshops continue
12:30 p.m. - 1:00 p.m.	Lunch
1:30 p.m. - 3:00 p.m.	Afternoon Workshops
3:00 p.m. - 5:00 p.m.	Optional activities
5:00 p.m. - 5:30 p.m.	Student chore time
5:00 p.m. - 6:00 p.m.	Adult social hour
6:00 p.m. - 7:00 p.m.	Dinner
7:30 p.m. - 9:00 p.m.	*Evening programs

\*Evening programs will be presented on Sun., Mon., Tues., Wed., and Thurs. by workshop leaders and visiting artists.

### Friday Special Program

8:30 a.m. - 12:00 noon	Preparation of exhibits and rehearsals for performing arts
12 noon - 1:00 p.m.	Buffet lunch (guests invited)
1:00 p.m. - 5:00 p.m.	Open house — Exhibits in Philip H. Hulme Memorial Commons Room, Horscollar Theater and Library)
5:00 p.m. - 6:00 p.m.	Adult Social Hour
6:00 p.m. - 7:00 p.m.	Buffet Dinner
8:00 p.m. - 10:00 p.m.	Program of Performing Arts Dance — Music — Drama Interpretive Reading

Interested guests are welcome to visit the workshops and attend the evening programs during the week. On Friday, workshops, exhibits, and an evening program of the Performing Arts will be open to the public. A special exhibit will be held in the Orme School Library of the representative works of outstanding contemporary artists. Refreshments will be served there from 3:00 to 5:00 p.m.

### EXHIBITING ARTISTS

Jean Ames	Ethel Marfan
Borislav Bogdanovich	Richard Marcusen
Jack Breckenridge	Sam Ogden
Patricia Clark	Woody Payne
Phillip C. Curtis	Geraldine Regur
Paul Dyke	Cynthia Rigdin
Dorothy Fratt	Phillips Sanderson
Maurice Grossman	Paoli Soleri
Art Jacobsen	Harry Sternberg
Nik Krevitsky	Udinotti
Lorain Lavin	John Waddell
Rosemary Mack	Roosevelt Woods Jr.





1990

THE ORME SCHOOL  
FINE ARTS FESTIVAL  
February 1 - 6

The original impetus for our first Fine Arts Festival was to expose Orme students and faculty to the aesthetic philosophy and artistic techniques of the working professional. We had hoped that this experience would bring a fuller awareness, wider appreciation and a deeper involvement in the creative effort. It proved to be a successful formula and was made surprisingly easy and artistically rewarding by the combination of interested students and dedicated artists. We are again honored by a distinguished array of artists who will be living and working in the Orme School community during the Festival week.

### WORKSHOP LEADERS

#### JAMES CILETTI (Poetry)

Poet, short story writer, playwright and teacher. Many of his poems and short stories have appeared in literary magazines throughout the U.S. and Canada. His first book of poems, "Yankee," is now in progress.

#### PATRICIA CLARK (Painting-Printmaking)

Associate professor of Art at Wisconsin State University. Graduate of Bemidji State College and Cranbrook Academy of Art. Exhibitions of her work include the New York Graphics Annual, Wisconsin Salon, First Annual California Painting, International Drawing at Kramer Galleries in St. Paul and one-man shows in California and Minnesota.

#### FRANCES SMITH COHEN (Dance)

Director of the widely acclaimed Kadimah Dance Theater of Tucson. She has studied modern dance under Martha Graham

and William Bales. Mrs. Cohen has toured the U.S. and Europe as a dancer and choreographer. She served as Associate of Dance at Howard University and performed for the State Department with her own Professional group, "The Dancers 5."

#### RAY AND VIRGINIA GARNER (Film Making & Photography)

Film-makers in residence at the Idyllwild School of Music and the Arts of the University of Southern California. The Garners have gained national and international recognition as producers-directors of documentary and art films with twenty-five years of worldwide experience in all phases of film production. They have directed numerous color TV specials and more than fifty short subject films. Mr. Garner won the Directors Guild Award for "The River Nile" and was the first and only non-fiction director to be so honored.

#### MAURICE GROSSMAN (Ceramics)

Professor of Art at the University of Arizona. He has been an exhibiting potter for over twenty years and winner of many awards including the purchase award of the Phoenix Art Museum Annual Show. He was a Fulbright Scholar to Japan and has travelled widely in Europe and Mexico.

#### LES JOHNSON (Metalcraft)

Mechanic, blacksmith, watchmaker, welder, wheelwright and metal worker. Mr. Johnson has used his extensive knowledge and skills to produce functional and ornamental metalwork. He is always willing to share his time and skill with interested Orme students.

#### RICHARD MARCUSEN (Metalcraft)

Graduate of Brigham Young University and the University of Oregon. He is currently the District Art Specialist for Garden Grove Unified Schools in California. Mr. Marcusen is an outstanding artist in metal with emphasis on jewelry. He won top award at the Graduate Show of the University of Oregon and has exhibited at major shows throughout the country.

#### MARY MIZELL (Drama)

Director of YOUNG PLAYERS, Scottsdale. She received her acting training in New York at the American Academy of Dramatic Art. She has appeared professionally in stock and on several Studio One TV shows. Locally she has worked with Actors Inner Circle, Arizona Repertory Theatre, Scottsdale Players and Childrens Theatre.

#### GERALDINE REGUR (Painting-Stitchery)

Graduate of UCLA. She studied stitchery with Helen Richards, Clare Strona and Constance Howard and painting with Harry Sternberg and David Schnabel. She has exhibited at the Art Association in Riverside, Edward Dean Museum and was award winner at the Seal Beach, California Show. She teaches in the Design Workshop at the University of California and University of Riverside.

#### JEB ROSEBROOK (Fiction writing)

Journalist, short story writer and novelist. He received his degree in English and Journalism from Washington & Lee University. Mr. Rosebrook recently left the advertising field to devote full time to writing. His most significant work to date is "Saturday," a novel. He has also written for films and TV. He co-authored a recent script for the Television series, "The Virginian." He is an alumnus of the Orme School and served on the school board of trustees.

#### PHILLIPS SANDERSON (Sculpture)

Well known artist and long time Phoenix resident. He studied at the Chicago and Kansas City Art Institutes. His important local works include the Miners' Monument in Bisbee, the war memorial in the student union at the University of Arizona and sculpture and decoration in twenty valley banks. He is best known for his woodcarvings.

#### THE SANDPIPERS (Music)

A highly professional and talented group of music students under the direction of Stennis Waldon. The group has been featured on ABC television, toured Hawaii and was among the seven finalists in Knott's Berry Farm Festival of Sounds. The group has a wide repertoire of musical comedy numbers and was recently featured in "On Stage '69," a production of Pasadena City College.

#### HARRY STERNBERG (Painting)

Painter, graphic artist, author and film maker. He has taught at Art Students League, New York City; Idyllwild Arts Foundation, California; New School for Social Research, New York City, and the Museum of Modern Art. He has lectured extensively throughout the United States. He is represented by paintings and graphics in major museums in the U.S. and abroad. Author of numerous books on painting and graphics. He produced and directed "The Many Worlds of Art," a sound/color film using a symphonic composition in four parts in which music is used to intensify emotional understanding of content in painting.

#### STENNIS WALDON (Music)

Musician, choral director and teacher. He is a graduate of the University of Redlands and the University of Michigan. He is currently Assistant Professor of Music at Pasadena City College where he directs the concert choir and the Sandpipers. He is an accomplished organist and harpsichordist.

