

SCHEDULE OF WORKSHOPS AND SPECIAL PROGRAMS

Daily Schedule (Monday - Friday)

8:00 a.m. - 8:30 a.m.	Assembly (Horsecollar Theater)
8:30 a.m. - 10:00 a.m.	Workshops
10:00 a.m. - 10:30 a.m.	Coffee Break
10:30 a.m. - 12:00 Noon	Workshops continue
12:30 p.m. - 1:00 p.m.	Lunch
1:30 p.m. - 3:00 p.m.	Afternoon workshops
*3:00 p.m. - 5:00 p.m.	Optional activity period
5:00 p.m. - 5:30 p.m.	Student Chore time
5:00 p.m. - 6:00 p.m.	Adult social hour
6:00 p.m. - 7:00 p.m.	Dinner
7:30 p.m. - 9:00 p.m.	**Evening programs

*3:00 p.m., Fri. - Pomona College Glee Club & Choir performs

** (Evening Programs)

Mon.	Harry Sternberg (Painting)
Tues.	Stennis Waldon and The Sandpipers (Music)
Wed.	A. Wilber Stevens & James Ciletti (Poetry)
Thurs.	Susan Peterson (Ceramics)
Fri.	Ray & Virginia Garner (Film making & Photography)

Saturday Special Program

8:30 a.m. - 12:00 Noon	Preparation of exhibits and rehearsals for Performing Arts
12:00 Noon - 1:00 p.m.	Buffet Lunch (Guests invited)
1:00 p.m. - 5:00 p.m.	Open House (Exhibits in Philip H. Hulme Memorial Commons Room, Horsecollar Theater & Library)
5:00 p.m. - 6:00 p.m.	Adult Social hour (Charles H. Orme, Jr. home)
6:00 p.m. - 7:00 p.m.	Buffet Dinner
8:00 p.m. - 10:00 p.m.	Program of Performing Arts Dance - Music - Drama - Interpretative Reading -

Interested guests are welcome to visit the workshops and attend the evening programs during the week. On Saturday, workshops, exhibits, and an evening program of the Performing Arts will be open to the public. A special exhibit will be held in the library of the representative works of outstanding contemporary artists. Refreshments will be served there from 3:00 to 5:00 p.m.

VISITING, EXHIBITING & PERFORMING ARTISTS

(Partial Listing)

Philip C. Curtis	Boris Bogdonovitch	Pomona College
Rosemary Mack	Sam Ogden	Glee Club & Choir
George Myers	Lew Davis	Larain Lavin
The Sandpipers	Harry Sternberg	Dorothy Fratt
Nik Krevitsky	John Waddell	Art Jacobson
Susan Peterson	Ray & Virginia Garner	Woody Payne

We are also indebted to the Gallery of Modern Art and the Yares Gallery in Scottsdale for their cooperation.

FINE

ARTS

FESTIVAL

FEB. 3-8

1969

THE ORME SCHOOL

THE ORME SCHOOL
Fine Arts Festival
February 3 - 8

The idea of the Fine Arts Festival grew out of an awareness of the increasing need for involvement in the creative arts by the youth of today as well as their need for a change of pace in an academically oriented schedule. In our search for honesty in dealing with young people, we recognized the gap between the usual school arts program and works in concert halls, galleries, and in published works. From this came the idea of exposing our students to contact with working professionals on a daily basis, if only for a short time. The gratifying response of several outstanding professionals has brought our workshop program into being. We are honored that these distinguished artists will be working with, and living among, our students in this workshop program.

HARRY STERNBERG (Painting)

Painter, graphic artist, author, teacher and film maker. Taught at Art Students League, Idyllwild Arts Foundation and Museum of Modern Art. Represented by paintings and graphics in major museums in U.S. and abroad. Author of numerous books on painting and graphics.

VIRGINIA and RAY GARNER (Photography & Film Making)

Internationally known producers-directors of documentary and art films. They have directed numerous color TV specials and more than fifty short subject films on a wide range of subjects. Mr. Garner won the Directors Guild Award for "The River Nile" and was the first and only non-fiction director to be so honored.

SUSAN PETERSON (Ceramics)

Associate Professor of Art at the University of Southern California. Mrs. Peterson is a world famous potter and recognized authority on ceramics. Her work is represented in most of the important collections throughout the world. She wrote and conducted "Wheels, Kilns and Clay", the U.S.C. color television course on ceramics.

JOHN WADDELL (Sculpture)

Sculptor, painter and teacher. Mr. Waddell has exhibited widely in western and mid-western U.S. He has recently executed a number of sculpture commissions for private collections and public placement. In 1964 he completed his most significant and best known work, "That Which Might Have Been - Birmingham 1963", a memorial to the four girls killed in the Birmingham church bombing.

A. WILBER STEVENS (Poetry)

Provost of Prescott College. Dr. Stevens is a distinguished poet and well-known literary critic. His poetry has appeared in about one hundred and fifty magazines. His long poem, "Pocatello", was published by Antioch Press; and he is now under contract for publication of a book on the work of the contemporary author, George Orwell. He has read his poetry around the U.S., and is now putting a collection together.

FRANCES SMITH COHEN (Dance)

Originally trained in ballet and was recognized for her unusual talents as a dancer. She has studied modern dance under Martha Graham and William Bales. Mrs. Cohen has toured the U.S. and Europe as a dancer and is currently the director of the Kadimah Dance Theater of Tucson.

JAMES CILETTI (Poetry)

Poet, short story writer and playwright, a member of the English Department at Mundelein College, Chicago. Some of his poems and stories have appeared in literary magazines throughout the U.S. and Canada.

MARY MIZELL (Drama)

Director of YOUNG PLAYERS, Scottsdale. She received her acting training in New York at the American Academy of Dramatic Art. She appeared professionally in stock and on several Studio One TV shows. Locally she has worked with Actors Inner Circle, Arizona Repertory Theatre, Scottsdale Players and Childrens Theatre.

JEB ROSEBROOK (Fiction Writing)

Journalist, short story writer and novelist. Mr. Rosebrook recently left the advertising field to devote full time to writing. His most significant work to date is Saturday, a novel, a portion of which is under consideration for a motion picture. A second novel, Copper Station, previously sold to E.P. Dutton, is now under revision.

STENNIS WALDON (Music)

Musician and choral director, is Assistant Professor of music at Pasadena City College. Mr. Waldon directs the concert choir and the P.C.C. Sandpipers. He is an accomplished organist and harpsichordist.

THE SANDPIPERS (Music)

This highly professional and very talented group of music students was organized at Pasadena City College by Stennis Waldon. The group has been featured on an ABC television network special on the music of Charlie Chaplin and recently returned from a very successful tour of Hawaii.

TRUMAN FISHER (Music)

Musician, composer, arranger and teacher. Mr. Fisher's published works include: nine choral works, two operas, two symphonies, chamber works, film scores and arrangements for band and jazz groups. Recently he has been involved in educational TV, producing and acting as host for a series on the Life and Music of Arnold Schoenberg, The Music of Charlie Chaplin and The Debut of Opera.

LES JOHNSON (Metalcraft)

Mechanic, blacksmith, watchmaker, welder, wheelwright and metal worker. Mr. Johnson has used his extensive knowledge and skills to produce functional and ornamental metalwork. He is presently employed on the maintenance staff of the School and is instructing a group of interested students in the basic art of metalcraft.