

# THE ORME SCHOOL FINE ARTS FESTIVAL 2022 WORKSHOPS



## **Video Production** – Daniel Koenig – 4<sup>th</sup> Year

This workshop will allow students an opportunity to experience each stage of film production from concept through completion, and learn the various positions and equipment used on a typical filming set. Students will write, shoot, and edit a short film throughout the week, which will be screened at the end of the Festival.



## **Oil Painting** – Bassim Alshaker – 5<sup>th</sup> Year

During this workshop, students will learn how to use different types of paints. They will paint a variety of different things, such as portraits and landscapes. Students will love this workshop – all you have to do is express yourself.



## **Watercolor** – Chris Masiello – 12<sup>th</sup> Year

Students will learn to work with paints, brush strokes, abstract shapes, and the elements of nature. In this workshop, they will explore ways in which artists use their own visual imagery to release their imaginations.



## **Music/Instrument** – Natalie Andrews – 1<sup>st</sup> Year

Students will arrange and perform five songs in a variety of styles – some modern, some not so modern. They will learn rhythm techniques, strategies for soloing, and how to make intros and endings. At the end of the week, students will make a CD of their best creations. All instruments are welcome.



**Glassblowing** – Ramson Lomatewama – 28<sup>th</sup> Year This workshop will explore color, form, and the challenge of working with glass in a ‘hot shop.’ Students will learn the basics of hot glass work by creating paperweights. The next level of their work will involve actual glassblowing. This workshop requires good physical conditions as the work will be intense and hot!



## **Ceramics/Sculpture** – Margaret Josey-Parker – 1<sup>st</sup> year

Working with a variety of building techniques, the ceramics workshop will focus on sculpting animals. From modeling representational figurines to stylized interpretations, each student will focus on a single animal subject, exploring variations of gesture, context, and style. We will look at and discuss contemporary sculptors, zoomorphic vessels, and historic depictions of animals from different cultures. Come get muddy and have fun.



### **Traditional Dance – Frank Ornelas – 3<sup>rd</sup> Year**

This workshop will teach several types of Latin dance. Most of the dances that students will learn will be traditional folkloric dances of Mexico, Colombia, and Central America. Students will be taught choreography for one song in each of these genres, which the students will then perform at the end of the Festival week.



### **Quilting – Jim & Kate Carroll – 13<sup>th</sup> Year**

Join this workshop, play with lots of fabric and make your own small fabric wall hanging. We will explore various methods of patchwork and surface embellishments. Don't worry if you have never used a sewing machine; the basics will be taught as a part of the workshop. You will amaze yourself with what you can create.



### **Photography – David Adams – 2<sup>nd</sup> Year**

During the Fine Arts Festival, our photography students will first travel back in time to the origins of the medium. Students will have the opportunity to make pre photography optical devices, utilize historic photographic processes, and explore the handmade photographic print. After understanding the birth of the medium, students will fast forward to modern-day practices focusing on the digital image. They will gain a greater understanding of how to compose photographs and illustrate their ideas through this visual medium.

### **PRINTMAKING TOOLS**



### **Printmaking – Ryan Jones – 3<sup>rd</sup> Year**

The MET Museum describes printmaking as “an artistic process based on the principle of transferring images from a matrix onto another surface.” Join Ryan Jones for a week full of making stamps and multi-layered prints. By carving images into linoleum and rubber, we will create intricate patterns with this very old art form. Take a dive into transferring Subtractionism.



### **Jewelry – Skylar Dunfey – 1<sup>st</sup> Year**

Students will learn hand-fabricating techniques creating jewelry in copper, brass, and silver. They will learn how to saw, file, sand, shape, solder, polish, set stone, and so much more. Students will have the opportunity to make rings, pendants, earrings, and cuff bracelets that they can keep for themselves or give as gifts. Each day the students in this class will be challenged to stretch their imaginations, to pay attention to details, and be intentional in each aspect of their work.



### **Wood painting – Karen Cordasco - 1<sup>st</sup> year**

Students will discover the art of painting Southwestern plants using wood stains on a variety of wooden surfaces. Small individual paintings along with a large group project will be completed. Weather permitting, students will paint a large mural for the entire campus to enjoy.