









THE ORME SCHOOL LIBRARY HOSTS FINE ARTS FESTIVAL 2019 WORKSHOPS

	<p>Video Production – <i>Daniel Koenig – 2nd Year</i></p> <p>This workshop will allow students an opportunity to experience each stage of film production from concept through completion, and learn the various positions and equipment used on a typical filming set. Students will write, shoot and edit a short film throughout the week, which will be screened at the end of the Festival.</p>
	<p>Writing & Poetry – <i>Danielle Hayden – 1st Year</i></p> <p>In this workshop, we will examine the shape and rhythm of storytelling in both prose and poetry. After focusing on structure, conflict, arc and the sounds of language, students will create characters and send them into both new and familiar worlds. Workshop students will engage in each phase of the writing process, and complete both a poem and a short story, one of which will be read aloud at the end of the week.</p>
	<p>Oil Painting – <i>Bassim Alshaker – 3rd Year</i></p> <p>During this workshop, students will learn how to use different types of paints. They will paint a variety of different things, such as portraits and landscapes. Students will love this workshop – all you have to do is express yourself.</p>
	<p>Watercolor – <i>Chris Masiello – 10th Year</i></p> <p>Students will learn to work with paints, brush strokes, abstract shapes and the elements of nature. In this workshop, they will explore ways in which artists use their own visual imagery to release their imaginations.</p>
	<p>Music/Instrument – <i>Brook Adams – 16th Year</i></p> <p>Students arrange and perform five songs in a variety of styles—some modern, some not so modern. They will learn rhythm techniques, strategies for soloing, and how to make intros and endings. At the end of the week, students will make a CD of their best creations. All instruments are welcome.</p>
	<p>Glassblowing – <i>Ramson Lomatewama – 25th Year</i></p> <p>This workshop will explore color, form and the challenge of working with glass in a 'hot shop.' Students will learn the basics of hot glass work by creating paperweights. The next level of their work will involve actual glassblowing. This workshop requires good physical conditions as the work will be intense and hot!</p>
	<p>Ceramics/Sculpture – <i>Elliott Kayser – 3rd Year</i></p> <p>Working with a variety of building techniques, the ceramics workshop will focus on sculpting animals. From modeling representational figurines to stylized interpretations, each student will focus on a single animal subject, exploring variations of gesture, context and style. We will look at and discuss contemporary sculptors, zoomorphic vessels, and historic depictions of animals from different cultures. Come get muddy and have fun</p>
	<p>West African Drumming – <i>Mel Bridge – 1st Year</i></p> <p>This workshop will allow participants an opportunity to explore the joyful and empowering rhythms of West Africa. The workshop will include instruction in full ensemble rhythm parts and techniques. It will also cover the culture and community importance of drumming in West Africa.</p>



Stained Glass – Caryl Lomatewama – 14th Year

Students in this workshop will explore sunlight as a design element. They will discover color, shape, texture and dimensional possibilities inherent in combining glass, copper tape and one's own imagination.



Quilting – Jim & Kate Carroll – 10th Year

Join this workshop, play with lots of fabric and make your own small fabric wall hanging. We will explore various methods of patchwork and surface embellishments. Don't worry if you have never used a sewing machine; the basics will be taught as a part of the workshop. You will amaze yourself with what you can create.



Building Design – Tracen Gardner – 1st Year

Students in this workshop will design, build and work with stone and metal materials for two special campus projects: horse shades for Up Top and a pavilion to be built over the concrete slab by Commons. It's a great way to learn how to build different types of walls. If you have an interest in architecture, engineering, or the designing of buildings, then this is the workshop for you.



Traditional Dance – Frank Ornelas – 1st Year

This workshop will teach several types of Latin dance. Most of the dances that students will learn will be traditional folkloric dances of Mexico, Colombia and Central America. Students will be taught choreography for one song in each of these genres, which the students will then perform at the end of the Festival week.



Leather Crafting & Jewelry – Lauren Alexander – 1st Year

In this workshop, students will learn the art of leather craftsmanship. They will learn the rhythmic process of stamping and sewing, as well as dyeing and finishing their items. Students will get the opportunity to use a variety of different leather tools. Some will be used to cut and shape leather, while others will be used to create unique patterns and designs to make their project their own. Students will leave the workshop with a leather item handmade by themselves.