


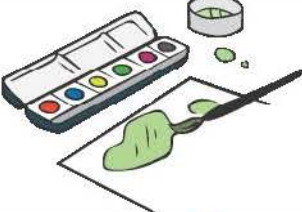





THE ORME SCHOOL WORKSHOPS – FINE ARTS FESTIVAL 2018

	<p>Video Production – <i>Daniel Koenig – 1st Year</i></p> <p>The filmmaking workshop will allow students to experience each stage of film production, from concept through completion, and learn the various positions and equipment used on a typical set. Students will write, shoot and edit a short film throughout the week, which will be screened at the end of the Festival.</p>
	<p>Writing & Poetry – <i>Jim Ciletti - 46th Year</i></p> <p>Creative Writing will use journaling to spark creativity, and will include illuminating journal pages, creating power prompts, taking nature walks, writing of memoirs, poetry, fiction, and/or drama, plus oral performances and printing up a booklet of student writings.</p>
	<p>Oil Painting – <i>Bassim Alshaker - 2nd Year</i></p> <p>During this workshop students will learn how to use different types of paints. They will paint a variety of different things, like portraits and landscapes. Students will love this workshop – all you have to do is express yourself.</p>
	<p>Watercolor – <i>Chris Masiello – 9th Year</i></p> <p>Students will learn to work with paints, brush strokes, abstract shapes and the elements of nature. They will explore ways in which artists use their own visual imagery to release their imagination in this workshop.</p>
	<p>Music/Instrument – <i>Brook Adams - 15th Year</i></p> <p>Students arrange and perform five songs in a variety of styles—some modern, some not so modern. They will learn rhythm techniques, strategies for soloing, and how to make intros and endings. At the end of the week, students make a CD of their best creations. All instruments are welcome.</p>
 <p style="text-align: center; font-size: small;">© Can Stock Photo</p>	<p>Glassblowing – <i>Ramson Lomatewama - 24th Year</i></p> <p>This workshop will explore color, form and the challenge of working with glass in a ‘hot shop.’ Students will learn the basics of hot glass work by creating paperweights. The next level of their work will involve actual glassblowing. This workshop requires good physical conditions as the work will be intense and hot.</p>
	<p>Fashion Design – <i>Chequamegon Bollinger-Orme – 6th Year</i></p> <p>We will explore the concept of personal and public identity in the information age. Each student will define their historic and modern perception of self-image and how it applies to their personal style. The formal skills and tools of a working fashion and costume designer will be taught and applied. We will evaluate the current world of global fashion and its cultural importance. Each student will create their own ‘look’ to be presented in a fashion show at the end of the week.</p>



Ceramics/Sculpture – Elliott Kayser – 2nd Year

Working with a variety of building techniques, the ceramics workshop will focus on sculpting animals. From modeling representational figurines to stylized interpretations, each student will focus on a single animal subject, exploring variations of gesture, context and style. We will look at and discuss contemporary sculptors, zoomorphic vessels, and historic depictions of animals from different cultures. Come get muddy and have fun! It's the FINE ARTS FESTIVAL!



West African Drumming – Three Trees – 12th Year

This workshop will allow participants an opportunity to explore the joyful and empowering rhythms of West Africa. The workshop will include instructions in full ensemble rhythm parts and techniques. It will also cover the culture and community importance of drumming in West Africa.



Stained Glass – Caryl Lomatewama – 13th Year

Students in this workshop will explore sunlight as a design element. They will discover color, shape, texture and dimensional possibilities inherent in combining glass, copper tape and one's own imagination.



Quilting – Jim & Kate Carroll – 9th Year

Join this workshop, play with lots of fabric and make your own small fabric wall hanging. We will explore various methods of patchwork and surface embellishments. Don't worry if you have never used a sewing machine; the basics will be taught as a part of the workshop. You will amaze yourself with what you create.



© Can Stock Photo

Western Jewelry – Larry Alder – 17th Year

Students will become acquainted with the tools and equipment used in creating western jewelry, and they will experiment with a variety of metal-working techniques.



Latin American Dance – Rasool Ghulam – 1st Year

This workshop will teach several types of Latin dance. We have chosen Salsa, Bachata, Merengue, Cumbia, Cha Cha and Latin American to be the types of dances students will learn. Students will be taught choreography for one song of each of these genres, which the students will then perform at the end of the Festival week.



Intro to Special Effects Makeup – Jane Lazar-Coe – 1st Year

Get a glimpse into the world of special effects makeup. Students will spend the week learning basic skills like character development and makeup application. During the week, they will learn the techniques needed to make their characters come to life on a real person.