

# Fine Arts Festival 2011

January 24-29, 2011 • The Orme School of Arizona • Orme, AZ 86333 • www.ormeschool.org • (928) 632-7601

## Redefining Gravity

### 43rd Year of Fine Arts Festival!

The Fine Arts Festival has been kept alive and strong for forty three years. We are very proud of this great Orme tradition. It is arguably one of the best weeks of the year, one etching positive memories that Orme students carry forward in their lives. The Festival is a week of total immersion in the Arts. From January 24th through the 29th, each student will take a workshop with a professional artist for five hours a day, and every evening they attend an art performance. The week culminates on Saturday the 29th with Grandparents Day and Alumni Open House when we are joined by family and friends who come to see exhibitions of the students' work and performances by drumming, music ensemble, dance, and video production workshops. Before Winter Break students sign up for three choices of workshops. They are assigned to one using a point system based on their grade level, number of years at Orme, and participation in the student Fine Art Festival Committee.



The Fine Arts Festival Gallery in the Phillips Library

### The Fine Arts Festival Tradition

The Fine Arts Festival was founded in 1969 by Dot Lewis, art teacher and Chair of the Fine Arts Department. She felt that, because of Orme's setting, it was important to bring the art world to the School. She established the Festival to bring in top-notch artists to share their skills and passion with students. She also established the Festival Gallery, housed in our Phillips Library during the week. Through the Gallery exhibits, students are exposed to a variety of trends in contemporary art. Proceeds from Gallery sales are used to purchase art for Orme's Permanent Collection.

### Jenks Family Endowment

In 1995, Josephine J. Rogers, grandmother of Distinguished Alumna Helen Hudson Weaver '70, willed \$100,000 to Orme to partially endow the Fine Arts Festival, one of Orme's most important and unique programs. In addition to Ms. Rogers' generous gift, annual sponsors make the continuation of Orme's Fine Arts Festival possible. We gratefully acknowledge our 2010 Fine Arts Festival sponsors: Elizabeth B. Smith '71 and The Ralph L. Smith, Jr. Foundation.

## The Workshops



### 1 Photography

Jay Dusard (39th Year)

The emphasis is on vision, design, expression, and craftsmanship. Students also learn to develop film, proof negatives, make enlargements, and mount them for display.



### 2 GLASSBLOWING

Ramson Lomatewama (18th Year)

Phil Atwood (5th Year)

This class explores the color, form, and challenge of working with glass in a "hot shop." Students first learn the basics of hot glass work by creating paperweights and running the shop. The next level involves actual blowing. This workshop requires good physical condition, as the work is *intense* and *hot*. Be prepared for long hours and few breaks.



### 4 VIDEO /TELEVISION PRODUCTION

Robert Smith (13th Year)

Students learn the art of film making and the roles of being on a production crew, from story development, scripting, production involving directing, lighting, audio, camera operation, and on screen acting. Lastly, students learn how a program is edited to produce a finished product. Note: This is a time intensive workshop and requires longer than usual workshop hours.



### 5 MUSIC ENSEMBLE

Brook Adams (11th Year)

Students arrange and perform five songs in a variety of styles—some modern, some not so modern. They learn rhythm techniques, strategies for soloing, and how to make intros and endings. At the end of the week, they make a CD of their best stuff. All instruments are welcome.



### 7 PASTEL PAINTING

Nance McManus '69 (7th Year)

Party in pure pigment and explore. You will get to find out how far you can push your own limits with color. Pastels are immediate and to the point. We will take some time to work on drawing skills as well as composition, different surfaces, and color theory all in preparation for a color explosion. Students should be taking photos and looking for images to bring to class so they can interpret them into their own pastel paintings.



### 8 STAINED GLASS

Caryl Lomatewama (7th Year)

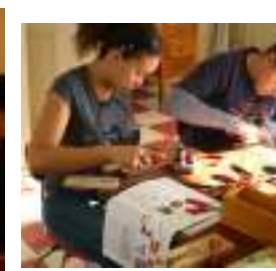
Students explore sunlight as a design element. Color, shape, texture, and dimensional possibilities—inherent in combining glass, copper tape, and solder—are limited only by the imagination.



### 3 JEWELRY MAKING

Larry Alder (15th Year)

Students become acquainted with the tools and equipment used in creating jewelry, and they experiment with a variety of metal-working techniques.



### 6 COMPUTER ART

Kevn Lambson (7th Year)

Students explore the possibilities and techniques of the computer for creative expression in both commercial and fine art, using Adobe Photoshop, Corel Painter, Lightwave, and Pixologic Z Brush.



### 9 STONE CARVING

Hillary Jones (7th Year)

Students will create dynamic and realistic sculptural forms in alabaster stone using hand tools. Elements of three-dimensional design and critique will also be emphasized.



# The Workshops (continued)



## 10 WEST AFRICAN DRUMMING

Three Trees (6th Year)

Explore the joyful and empowering rhythms of West Africa. This workshop includes instruction in full ensemble rhythm parts and techniques, and also covers the culture and community importance of drumming in West Africa. Have fun while awakening the drummer within you.

We would like to recognize the following artists for their ongoing commitment to The Orme Fine Arts Festival.

Larry Alder  
15 years



Phil Atwood  
5 Years



## 13 TOYS, PUZZLES & PLAYTHINGS

Chris Yates (3rd Year)

This workshop focuses on the history, design and creation of toys, with a particular emphasis on the modern "art toy" movement. Students will customize vinyl figures, learn basic wood-working, clay sculpting and spray painting techniques; They will design and create their own lines of toys in their choice of materials. The workshop will culminate in the creation of colorful wooden art jigsaw puzzles, the artist's specialty. Warning: this workshop may be messy, loud and extremely fun.



## 11 BLACKSMITHING

Mike Riemer (4th Year)

Work hot steel using both modern and traditional blacksmithing techniques. Emphasis will be on introducing students to the capabilities of steel.



## 12 FIBER ARTS

Kate and Jim Carroll (3rd Year)

Students will learn various methods of quilt/piecework construction in the process of creating a wall piece in their original design. Several methods of fabric picture construction will be introduced, including straight, curved, and circle piecework, cut edge flannel piecing, machine appliqué, scrap appliqué, iron on appliqué; also many types of surface embellishment techniques such as beadwork, ribbon embroidery, embroidery, and 3D folded 'origami' flowers. Basic hand & sewing machine skills will be taught. No experience necessary.

Redefining



Gravity

## STUDENT EXPECTATIONS

Attendance is mandatory at Announcements, all workshop sessions, the evening programs, and Grandparents Day presentations. Satisfactory participation is required for academic credit.



## 14 WATERCOLOR

Chris Masiello (3rd Year)

By learning to work with paints, brush strokes, abstract shapes, and the elements of nature, students will explore ways in which artists can use their own visual imagery to release their imagination.



## 15 A JOURNEY THROUGH DANCE

Cheryl Snow (1st Year)

Las Vegas is coming to you! Students will be exposed to Las Vegas' dance scene including styles ranging from Broadway musicals all the way to cirque styled dancing. Other dance styles taught include hip hop, contemporary, modern, jazz, ballet, rhythm tap, and more. This is a great opportunity to learn more about where dance came from and where it is going now!

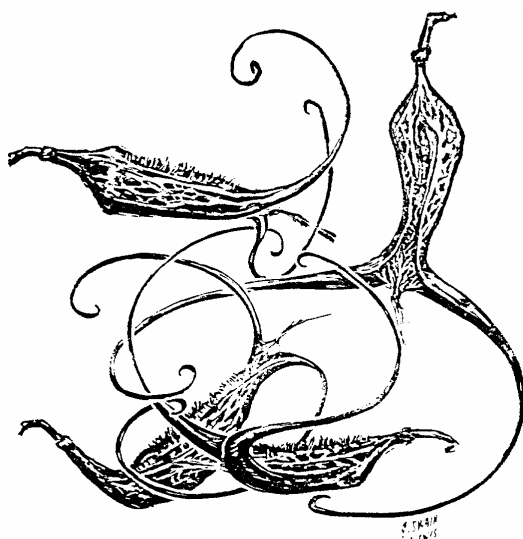
# Schedules

## DAILY SCHEDULE Monday through Friday

7:00 – 8:00	AM	Breakfast
8:05 – 8:30	AM	Announcements
8:30 – 10:00	AM	Workshop session
10:00 – 10:30	AM	Coffee break
10:30 – 12:00	PM	Workshop session
12:00 – 1:00	PM	Lunch
1:00 – 3:00	PM	Workshop session
		<b>Afternoon Activities - Depending on Sponsor</b>
5:30 – 6:15	PM	Dinner
7:30	PM	Evening programs

Friday, January 28th Dinner in Founders Hall  
Saturday, January 29th 12:00 Banquet Lunch

Note: There will not be a workshop session on Wednesday afternoon, January 26th.



## GRANDPARENTS DAY & ALUMNI OPEN HOUSE

Saturday, January 29th

Tentative Schedule

8:30 AM	Registration at Old Main Exhibit Preparation & Rehearsals
9:00 AM	Fine Arts Festival Gallery Open – Philips Library Student Art Exhibition – Lou Alfred Room
10:30 AM	Dance - Gym
11:00 AM	Music Ensemble – Mort Orme Chapel
11:30 AM	Drumming Presentation –Gym
12:00 PM	Luncheon Banquet –Founders Hall
1-5:00 PM	Fine Arts Festival Gallery & Sales and Student Art Exhibits open
2:30 PM	Video Production – Buck Hart Horsecollar Theater
3:15 PM	Slide Show - Buck Hart Horsecollar Theater
5:30 PM	Buffet Dinner (optional) - Founders Hall