

Fine Arts Festival 2010

February 1-6, 2010 • The Orme School of Arizona • Orme, AZ 86333 • www.ormeschool.org • (928) 632-7601

Feel the Pulse

42nd Year of Fine Arts Festival!

The Fine Arts Festival has been kept alive and strong for forty two years. We are very proud of this great Orme tradition. It is arguably one of the best weeks of the year, one etching positive memories that Orme students carry forward in their lives. The Festival is a week of total immersion in the Arts. From February 1st through the 6th, each student will take a workshop with a professional artist for five hours a day, and every evening they attend an art performance. The week culminates on Saturday the 6th with Grandparents Day and Alumni Open House when we are joined by family and friends who come to see exhibitions of the students' work and performances by creative writing, drumming, music ensemble, dance, and video production workshops. Before Winter Break students sign up for three choices of workshops. They are assigned to one using a point system based on their grade level, number of years at Orme, and participation on the student Fine Art Festival Committee.



The Fine Arts Festival Gallery in the Phillips Library

The Fine Arts Festival Tradition

The Fine Arts Festival was founded in 1969 by Dot Lewis, art teacher and Chair of the Fine Arts Department. She felt that, because of Orme's isolation, it was important to bring the art world to the School. She established the Festival to bring in top-notch artists to share their skills and passion with students. She also established the Festival Gallery, housed in our Phillips Library during the week. Through the Gallery exhibits, students are exposed to a variety of trends in contemporary art. Proceeds from Gallery sales are used to purchase art for Orme's Permanent Collection.

Jenks Family Endowment

In 1995, Josephine J. Rogers, grandmother of Distinguished Alumna Helen Hudson Weaver '70, willed \$100,000 to partially endow the Fine Arts Festival, one of Orme's most important and unique programs. In addition to Ms. Rogers' generous gift, annual sponsors make the continuation of Orme's Fine Arts Festival possible. We gratefully acknowledge our 2010 Fine Arts Festival sponsors: Elizabeth B. Smith '71, Beatrice Foster, Kate '72 & Jim '73 Carroll, and Bruce Foster '77.

The Workshops



1 CREATIVE WRITING

James Ciletti (40th Year)

This workshop focuses on writing lyrical and narrative poetry. Word exercises, poetry reading, nature walks, and verbal storytelling are combined to stimulate the creative writing process. Performing is optional this year.



4 VIDEO /TELEVISION PRODUCTION

Robert Smith (12th Year)

Students learn the art of film making and the roles of being on a production crew, from story development, scripting, production involving directing, lighting, audio, camera operation, and on screen acting. Lastly, how a program is edited to produce a finished program. Note: This is a time intensive workshop and requires longer than usual workshop hours.



7 PASTEL PAINTING

Nance McManus '69 (6th Year)

PARTY IN PURE PIGMENT AND EXPLORE. You will get to find out how far you can push your own limits with color. Pastels are immediate and to the point. We will take some time to work on drawing skills as well as composition, different surfaces, and color theory all in preparation for a color explosion. Students should be taking photos and looking for images to bring to class so they can interpret them into their own paintings in pastel.



2 GLASSBLOWING

Ramson Lomatewama (17th Year)

Phil Atwood (4th Year)

This class explores the color, form, and challenge of working with glass in a "hot shop." Students first learn the basics of hot glass work by creating paperweights and running the shop. The next level involves actual blowing. This workshop requires good physical condition, as the work is *intense* and *hot*. Be prepared for long hours and few breaks.



5 MUSIC ENSEMBLE

Brook Adams (10th Year)

Students arrange and perform five songs in a variety of styles—some modern, some not so modern. They learn rhythm techniques, strategies for soloing, and how to make intros and endings. At the end of the week, they make a CD of their best stuff. All instruments are welcome.



8 STAINED GLASS

Caryl Lomatewama (6th Year)

Students explore sunlight as a design element. Color, shape, texture, and dimensional possibilities—inherent in combining glass, copper tape, and solder—are limited only by the imagination.



3 JEWELRY MAKING

Larry Alder (14th Year)

Students become acquainted with the tools and equipment used in creating jewelry, and they experiment with a variety of metal-working techniques.



6 COMPUTER ART

Kevn Lambson (6th Year)

Students explore the possibilities and techniques of the computer for creative expression in both commercial and fine art, using Adobe Photoshop, Corel Painter, Lightwave, and Pixologic Z Brush.



9 WEST AFRICAN DRUMMING

Three Trees (5th Year)

Explore the joyful and empowering rhythms of West Africa. This workshop includes instruction in full ensemble rhythm parts and techniques, and also covers the culture and community importance of drumming in West Africa. Have fun while awakening the drummer within you.

The Workshops (continued)



10 BLACKSMITHING

Mike Riemer (4th Year)

Work hot steel using both modern and traditional blacksmithing techniques. Emphasis will be on introducing students to the capabilities of steel.



11 MOSAICS

Rebecca Brooks (4thYear)

Consider spending a week exploring the mysteriously captivating world of mosaics. Together we will master the tools, techniques and endless possibilities of this ancient art form. Glass, tiles, pottery, stones and found objects will be our palette. Our week will culminate in a self portrait. A personal story made all the more profound by being born one piece at a time from our treasure trove of found objects, created tiles, and thoughtful placement. Strong emphasis on design, courageous expression and thinking outside of the box.



12 FIBER ARTS

Kate and Jim Carroll (2nd Year)

Students will learn various methods of quilt/piecework construction in the process of creating a wall piece in their original design. Several methods of fabric picture construction will be introduced, including straight, curved, and circle piecework, cut edge flannel piecing, machine appliqué, scrap appliqué, iron on appliqué; also many types of surface embellishment techniques -beadwork, ribbon embroidery, embroidery, 3D folded 'origami' flowers. Basic hand & sewing machine skills will be taught. No experience necessary.

We would like to recognize the following artists for their ongoing commitment to The Orme Fine Arts Festival.

Jim Ciletti

40 years !!



Brook Adams
10 years



Three Trees
5 Years



Feel The Pulse

Pulse (p ũ ls) n.-The rhythmical throbbing of art produced by the creative contractions and expansions of the heart and soul.

STUDENT EXPECTATIONS

Attendance is mandatory at Announcements, all workshop sessions, the evening programs, and Grandparents Day presentations. Satisfactory participation is required for academic credit.



13 TOYS, PUZZLES & PLAYTHINGS

Chris Yates (2nd Year)

This workshop focuses on the history, design and creation of toys, with a particular emphasis on the modern "art toy" movement. Students will customize vinyl figures, learn basic wood-working, clay sculpting and spray painting techniques, and will design and create their own lines of toys in their choice of materials. The workshop will culminate in the creation of colorful wooden art jigsaw puzzles, the artist's speciality. Warning: this workshop may be messy, loud and extremely fun.



14 A JOURNEY THROUGH BROADWAY DANCE

Tara Alperin (1st Year)

In this workshop students will learn basic dance technique with an emphasis in jazz and theatrical dance. In addition they will be giving an opportunity to explore their own movement creativity through improvisation and dance making.



15 DRAWING & ILLUSTRATING GRAPHIC NOVELS

Bob Boze Bell (1st Year)

Author, illustrator and publisher Bob Boze Bell will teach a class on "how to draw on the right side of your brain". Not only will you learn how to draw what you see with stunning accuracy, but you will also learn how to create characters that people are interested in reading, and how to build all of this into a compelling narrative. If you've ever wanted to be a graphic novelist, this is the class for you. It's not necessary to "know how" to draw; Bob will teach you the methods to creating accurate renderings.

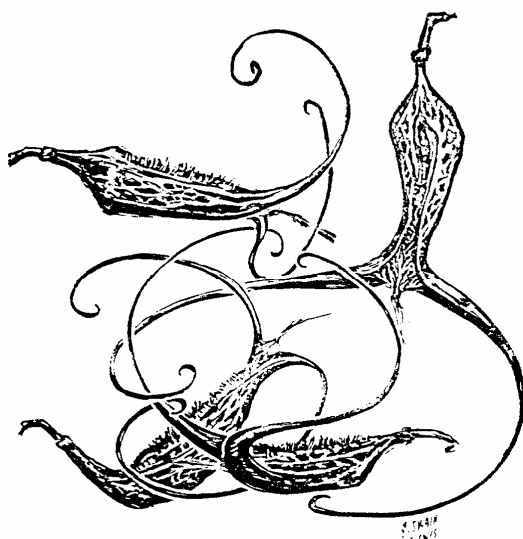
Schedules

DAILY SCHEDULE Monday through Friday

7:00 – 8:00	AM	Breakfast
8:05 – 8:30	AM	Announcements
8:30 – 10:00	AM	Workshop session
10:00 – 10:30	AM	Coffee break
10:30 – 12:00	PM	Workshop session
12:00 – 1:00	PM	Lunch
1:00 – 3:00	PM	Workshop session
Afternoon Activities -Depending on Sponsor		
5:30 – 6:15	PM	Dinner
7:30 PM		Evening programs

Friday, February 5 Dress Banquet 6:00
Saturday, February 6 Banquet Lunch (collar) noon

Note: There will not be a workshop session on Wednesday afternoon, February 3.



GRANDPARENTS DAY & ALUMNI OPEN HOUSE

Saturday, February 6th

Tentative Schedule

8:30 AM	Registration at Old Main Exhibit Preparation & Rehearsals
9:00 AM	Fine Arts Festival Gallery Open – Philips Library Student Art Exhibition – Lou Alfred Room
10:30 AM	Creative Writing Presentation – Mort Orme Chapel
11:00 AM	Music Ensemble – Mort Orme Chapel
11:30 AM	Drumming Presentation –Gym
12:00 PM	Luncheon Banquet –Founders Hall
1-5:00 PM	Fine Arts Festival Gallery & Sales and Student Art Exhibits open
2:30 PM	Dance – Gym
3:15 PM	Video Presentation & Slide Show – Buck Hart Horsecollar Theater
5:30 PM	Buffet Dinner (optional) - Founders Hall