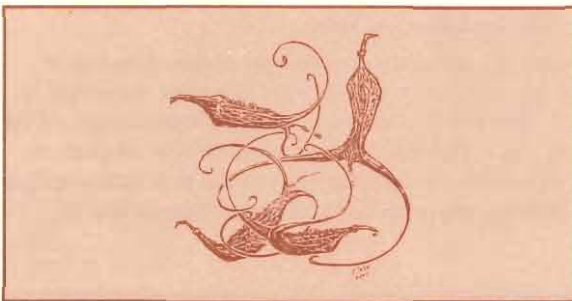


FESTIVAL EVENING PROGRAMS

- Monday
7:30 PM Festival Opening
- Tuesday
7:30 PM Film Festival
- Wednesday
7:30 PM Latin Band and Dance
- Thursday
7:30 PM Artist/Faculty/Student Revue and Variety Show
- Friday
6:30 PM Fine Arts Banquet followed by Ballet Folklorico



GRANDPARENTS DAY/ ALUMNI OPEN HOUSE

February 25, 2006

- 8:30 AM Exhibit Preparation & Performing Arts Rehearsals
Grandparents' Registration and Open House
- 10:00 AM Break
- 10:30 AM Creative Writing Presentations *chapel*
- 11:15 AM Computer Art Presentation *Computer Center*
- 12:00 PM Lunch
- 1:00 PM Headmaster's Presentation
- 1:30 PM Student Art Exhibits *LAR*
Professional Artists' Exhibit/Sale
- 2:15 PM Music Presentation *LIBRARY*
- 3:00 PM Drama Presentation *chapel*
- 3:45 PM Dance Presentation - *Gym*
- 4:45 PM Video Presentation - *HCT*
- 5:30 PM Dinner
- 6:15 PM Final Gathering for Artists and Guests *Robinson Home*

YOU ARE INVITED!

Interested guests are welcome to visit the workshops, contemporary fine arts exhibit, and Permanent Fine Arts Collection, and to attend the evening programs during the Festival Week.

Anyone interested in a daytime tour of the workshops, Art Gallery, or campus should call Karen Good, our Festival Coordinator, or Alex Spence, Director of Admissions at (928) 632-7601. Workshops and exhibits will be open daily from 10:00 AM to 3:00 PM

*Do come!
A warm welcome awaits you!*

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38th Annual

Fine Arts Festival



"Got Art?"

February 20-25, 2006

The Orme School of Arizona

Stephen P. Robinson, PhD,
Head of School



INTRODUCTION

Greetings from The Orme School! With our 38th Annual Fine Arts Festival, we remain committed to the ideal that all students should experience a time of concentration in the Arts, with professional artists to teach them, inspire them, and become their friends. We are deeply grateful to the professionals who guide us through this meaningful work.

We would like to recognize the following artists for their continued commitment to the Orme Fine Arts Festival:

Jim Ciletti	36 Years
Jay Dusard	35 Years
Maurice Grossman	35 Years
Larry Alder	10 Years

CONTEMPORARY ART EXHIBIT

Phillips Library

During the Festival Week, the Phillips Library is transformed into an Art Gallery. Through the kindness and cooperation of many outstanding artists, along with our own workshop leaders, we are able to exhibit a variety of trends in contemporary art. This year, we will exhibit the work of a number of outstanding artists from the state of Arizona.

THE JOSEPHINE JENKS ROGERS FINE ARTS FESTIVAL ENDOWMENT

In 1995, Josephine J. Rogers, the grandmother of Distinguished Alumna Helen Hudson Weaver '70, willed \$100,000 to Orme to permanently endow The Orme School's Fine Arts Festival. Through Mrs. Rogers' generosity and the vision of her granddaughter, Helen, the Fine Arts Festival's endowment has continued to grow and provide annual funding to one of Orme's most important and unique programs. The Orme School will always be grateful to Mrs. Rogers, the Jenks Trust, Helen, and her family for their generosity in creating this permanent endowment for the Arts at Orme.

THE HORSECOLLAR THEATER RENOVATION

The Orme School announces a major renovation of the Buck Hart Horsecollar Theater. Built in 1915, the historic barn was converted into a theater in 1959. The architectural integrity will be maintained as it is modernized into a 325 seat theater. The architect is Bill Otwell of Prescott. For more information, call the Asst. Headmaster for External Affairs, Stuart Rosebrook, PhD., at (928) 632-7601.

CREATIVE WRITING

James Ciletti (36th year)

This workshop will focus on writing lyrical and narrative poetry. Word exercises, poetry reading, nature walks, and verbal story telling will be combined to stimulate the creative writing process.

PHOTOGRAPHY

Jay Dusard (35th year)

Students will learn to develop film, proof negatives, make enlargements, and mount them for display. An emphasis will be placed on vision, design, expression, and craftsmanship.

CERAMICS

Maurice Grossman (35th year)

Students will learn some basic processes and techniques for making pottery and art from clay. Coil building, slab making, and wheel throwing will be explored, as well as glazing and firing.

GLASS BLOWING

Ramson Lomatewama (13th year)

This class explores the color, form and challenge of working with hot glass in a "Hot Shop." They will learn the basics of hot glass work by creating paperweights and running the shop. The next level will involve actual blowing. This workshop requires good physical condition. The work involved will be INTENSE AND HOT!!! Be prepared for long hours and few breaks.

JEWELRY MAKING

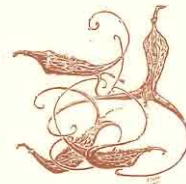
Larry Alder (10th year)

Students will become acquainted with the tools and equipment used in the creation of jewelry, and will experiment with a variety of metal-working techniques.

VIDEO PRODUCTION

Robert Smith (8th year)

Students will learn how to use storyboards and a video camera. Editing, the use of music, visual effects, and animation using a computer will also be explored.



MUSIC ENSEMBLE

Brook Adams (8th year)

In this workshop we will arrange and perform 5 songs in a variety of styles, some modern, some not so modern. The students will learn some rhythm techniques, strategies for soloing and how to make intros and endings. The class will record the progress of the group each day and at the end of the week we will make a CD of their best stuff.

COMPUTER ART

Keven Lambson (3rd year)

Students will explore the possibilities and techniques of the computer for creative expression in both commercial and fine art. Adobe Photoshop and other software will be used.

WELDED SCULPTURE

Hillary Jones (3rd year)

Students will explore various methods for sculpture, using steel as the principal media. Students will forge and weld with oxygen and acetylene torches. Students must come wearing all cotton, long sleeves and leather boots.

PRINTMAKING AND MONOTYPE

Carol Kennedy (3rd year)

Students will learn to make gelatin plates from which they will print one of a kind monoprints using materials from nature, as well as hand cut stencils. A variety of styles and techniques will be explored.

FOUNDRY AND CASTING

Brian Painter (3rd year)

Students will create aluminum cast sculptures. They will work as a team to pour molten metal into their own original molds.

HIP HOP DANCE

Eric Aglia (2nd year)

Students in this class will learn the basic style and fundamentals of the hip hop dance culture involving the newest moves out of the West coast. This will be an energetic class: aerobic, challenging and fun. Students will explore their own style using improve and freestyle.

STAINED GLASS

Caryl Lomatewama (2nd year)

Students will explore sunlight as a design element. Color, shape, texture, and dimensional possibilities which are inherent in combining glass, copper tape, and solder are limited only by the imagination.

DRAMA

JP Percich (2nd year)

The workshop will focus on these elements of performance: script breakdown, character development, the art of listening, reacting vs. acting, dealing with sets and props, motivation, serving the plot and technical aspects such as voice and movement control. These discoveries will be applied through trust and improvisation exercises, as well as monologue and scene work - all of which will be presented on Grandparents Day.

PASTEL PAINTING

Nance McManus '69 (2nd year)

Students will explore the use of different soft pastels and painting surfaces. Students will learn about color as well as composition. Through exploration, they will come to understand that using pastels is painting in pure pigment. Pastels are not only durable but can be applied to all sorts of surfaces. The only thing one can do wrong whilst painting with pastels within this class is not to paint. There are no mistakes. Throwing color at a surface is WAY too much fun!

MAYAN BASKET WEAVING

Marina Vasquez (1st Year)

Make your own beautiful baskets. In this class you will learn the art of traditional Mayan basket weaving using pine needles and raffia. You will learn how to prepare the needles, dye the raffia, and to weave different styles and shapes of baskets.

WEST AFRICAN DRUMMING

Three Trees (1st Year)

Explore the joyful and empowering rhythms of West Africa. Workshop will include instruction in full ensemble rhythm parts, technique, and also cover the culture and community importance of drumming in West Africa. Have fun while awakening and exploring the drummer within you.

DRAWING

Jon Christopher (1st Year)

Only the adventurous need apply to this workshop of exploring the face of reality and the terrain of emotion, as Realism and Expressionism meet in a titanic struggle of craft vs. art. Pencil, ink, and pastels will be your weapons, in indoor and outdoor arenas, as you will learn tactics in figure drawing, portraiture and landscapes. Winners take all.