

## FESTIVAL EVENING PROGRAMS

- Monday** 7:30 PM Festival Opening and Vespers (Horsecollar Theater)
- Tuesday** 7:30 PM Entertainment & Coffee House (Horsecollar Theater)
- Wednesday** TBA Basketball Games (Willits Gymnasium)  
Post Basketball Artist/Faculty/Student Revue (Horsecollar Theater)
- Thursday** 7:30 PM Film Festival (Various locations)
- Friday** 6:30 PM Fine Arts Banquet and Entertainment "The Big Night" (Founders' Hall)



## SATURDAY PROGRAM February 7th

### GRANDPARENTS' DAY/ ALUMNI OPEN HOUSE

- 8:30 AM Exhibit Preparation & Performing Arts Rehearsals (Various locations)
- Grandparents' Registration and Open House (Old Main House)
- 10:00 AM Break (Founders' Hall)
- 10:30 AM Workshop Presentations (Horsecollar Theater)
- 11:15 AM Computer Art Presentation (Computer Learning Ctr.)
- 12:00 PM Lunch (Founders' Hall)
- 1:00 PM Head of School Presentation (Horsecollar Theater)
- 1:30 PM Senior Class Parents and Grandparents Meeting (Horsecollar Theater)
- Student Art Exhibits (Lou Alfred Room)
- Professional Artists' Exhibit/Sale (Phillips Library)
- 3:00 PM Drama Presentation (Horsecollar Theater)
- 3:45 PM Dance Presentation (Willits Gymnasium)
- 4:45 PM Video Presentation (Horsecollar Theater)
- 5:30 PM Dinner (Founders' Hall)
- 6:15 PM Final Gathering for Artists and Guests (Horsecollar Theater)

Non-Profit  
U.S. Postage  
Paid  
Phoenix, Arizona  
Permit #3

The Orme School  
H.C. 63, Box 3040  
Mayer, AZ 86333

ADDRESS SERVICE REQUESTED

36th Annual

# Fine Arts Festival



**"Art Reflects Life  
Reflects Art"**

February 2-7, 2004



The Orme School, Mayer, AZ



## INTRODUCTION

Greetings from Orme! With our 36th Annual Fine Arts Festival, we remain committed to the ideal that all students should experience a time of concentration in the Arts, with professional artists to teach them, inspire them, and become their friends. We are deeply grateful to the professionals who guide us through this meaningful work.

## CONTEMPORARY ART EXHIBIT Phillips Library

During the Festival Week, the Phillips Library is transformed into the Art Gallery. Through the kindness and cooperation of many outstanding artists, along with our own workshop leaders, we are able to exhibit a variety of trends in contemporary art. This year, we will exhibit the work of a number of outstanding artists from the State of Arizona.

## The Josephine Jenks Rogers Fine Arts Festival Endowment

In 1995, Josephine J. Rogers, the grandmother of distinguished alumna Helen Hudson Weaver '70, willed \$100,000 to Orme to permanently endow The Orme School's Fine Arts Festival. Through Mrs. Rogers' generosity and the vision of her granddaughter, Helen, the Fine Arts Festival's endowment has continued to grow and provide annual funding to one of Orme's most important and unique programs. Orme will always be grateful to Mrs. Rogers, the Jenks Trust, Helen, and her family for their generosity in creating this permanent endowment for the arts at Orme.

## THE WORKSHOPS

### CREATIVE WRITING James Ciletti (34th Year)

This workshop will focus on writing lyrical and narrative poetry. Word exercises, poetry reading, nature walks, and verbal story telling will be combined to stimulate the creative writing process.

### PHOTOGRAPHY Jay Dusard (33rd Year)

Students will learn to develop film, proof negatives, make enlargements, and mount them for display. An emphasis will be placed on vision, design, expression, and craftsmanship.

### CERAMICS Maurice Grossman (33rd Year)

Students will learn some basic processes and techniques for making pottery and art from clay. Coil building, slab making, and wheel throwing will be explored, as well as glazing and firing.

### DRAMA John Brownlee (19th Year)

Aspiring actors & actresses will learn how words and movement combine to produce a believable character. Study of voice, emotion, physical energy, and movement culminate in a fully-staged performance of an abridged one-act play.

### STAINED GLASS Ramson Lomatewama (11th Year)

Students will explore sunlight as a design element. Color, shape, texture, and dimensional possibilities which are inherent in combining glass, copper tape, and solder are limited only by the imagination.

### JEWELRY MAKING Larry Alder (8th Year)

Students will become acquainted with the tools and equipment used in the creation of jewelry, and will experiment with a variety of metal-working techniques.

### VIDEO PRODUCTION Robert Smith (7th Year)

Students will learn how to use storyboards and a video camera. Editing, the use of music, visual effects, and animation using a computer will also be explored.

### WATER COLOR Lynlie Hermann (6th Year)

By learning to work with paints, brush strokes, abstract shapes, and the elements of nature, students will explore ways in which artists can use their own visual imagery to release their imaginations.

### DANCE/ART IN MOTION Jennifer Schauffler & Breanna Rogers (1st Year)

Students will experience dance and movement as Art, and the body as a fine instrument for creating power and beauty.

### COMPUTER ART Kvin Lambson (1st Year)

Students will explore the possibilities and techniques of the computer for creative expression in both commercial and fine art. Adobe Photoshop and other software will be used.

### PRINTMAKING & MONOTYPE Carol Kennedy (1st Year)

Students will learn to make gelatin plates from which they will print one of a kind monoprints using materials from nature, as well as hand cut stencils. A variety of styles and techniques will be explored.

### METAL SCULPTURE & CASTING Brian Painter (1st Year)

Students will explore various methods for sculpture, using steel as the principal media. Students will forge and weld primarily with oxygen and acetylene torches.

## *You are invited!*

Interested guests are welcome to visit the workshops, contemporary fine arts exhibit, and Permanent Fine Arts Collection, and to attend the evening programs during the Festival Week.

Anyone interested in a daytime tour of the workshops, Art Gallery, or campus should call Ed Maestro, our Festival Coordinator, or Laurie McCall, Director of Admission at (928) 632-7601 for details. Workshops and exhibits will be open daily from 10:00 AM to 3:00 PM

*Do come!*

*A warm welcome awaits you!*

Ed Maestro .....Festival Coordinator

Barbara Sweet.....Head of School

Dorothy S. Lewis .... Festival Founding  
Chairman