## FINE ARTS FESTIVAL

## February 3 - February 8, 2003



## "ESCAPE TO IMAGINATION"



The Orme School
Mayer, Arizona

Why the Devil's Claw Logo?
Riding across this range in the late Spring, you may come across yellowgreen flowers blooming on a low-lying vine from which seed pods will grow. Later, as these tough pods dry out, they curl and split open. The pointed ends from sharp claws hook on to the animals that move through the range and the mature seeds are thus shaken out and scattered abroad. A fascinating form of seed dispersal. Often several devil's claws are found clinging together and, to me, this spiraling cluster not only makes a beautiful design, but suggests the general meaning of the Fine Arts Festival. The seeds within representing the knowledge and inspiration being dispersed by the guest artists, and germinating in the minds and spirits of those attending the workshops. That this unique plant is indigenous to this area is yet another reason that this drawing of these devil's claws seems an appropriate symbol of The Orme School Fine Arts Festival.

## MOMENT TO MOMENT

Daily Schedule for Fine Arts Festival Monday through Friday

| 7:00-8:00 am | Breakfast |
| :--- | :--- |
| 8:05-8:30 am | Announcements |
| 8:30-10:00 am | Workshop Session |
| 10:00-10:30 am | Coffee Break |
| 10:30-12:00 pm | Workshop Session |
| 12:00-1:00 pm | Lunch |
| 1:30-3:00 pm | Workshop Session |

Optional Activities

5:30-6:15 pm
To Be Announced

Dinner
Evening Activities

- NO Sit-Down Dinners
- Banquet is collar
- Attendance at Announcements is mandatory
- Attendance at all workshop sessions is mandatory
- Activities are optional all week
- There will not be workshop sessions on Wednesday afternoon. Lunch for artists and faculty will be off-campus

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FINE ARTS FESTIVAL
TO IMAGINATION"
tparents' Day
ay, February 8
ion and Rehearsals
y Registration
tations
t/Luncheon
Wolcott, Headmaster
its
ts Exhibition/Sale
on
ce
rtists \& Guests

Founders'
Chapel
Lou Alfred Room
Library
Horsecollar
Gym
Horsecollar

Chip \&s Sandy Wolcott
Various Locations

## Old Main

Chapel

## Founders'

| Monday Opening Vespers |  | Horsecollar | 7:30 PM |
| :---: | :---: | :---: | :---: |
| Tuesday | "Imagination ${ }^{\text {p }}$ Film Fest | Various Locations | 7:30 PM |
| Wednesday | Basketball Games | Gym | Afternoon/Evening |
| Thursday | Coffee House | Horsecollar | 7:30 PM |
| Friday Gall | ery Opening | Library | 6:15 PM |
|  | Dance Performance <br> (Metro Fine Arts School) | Gym | 7:15 PM |

## EVENING PROGRAMS <br> STTE <br> TIME

FINE ARTS FESTIVAL
EVENING PRE-DINNER SOCIAL HOURS

| Sunday, February 2 | Jill and Gary Brown | Appetizers/Dinner |
| :--- | :--- | :--- |
| Monday, February 3 | Joe Shaffer | Appetizers/Dinner |
| Tuesday, February 4 | Joel and Kim Eliot | Appetizers/Dinner |
| Wednesday, February 5 | None | None |
| Thursday, February 6 | Brian \& Darlene Brockert | Dinner |
| Friday, February 7 | Tim and Susie Magill | Dinner |
| Saturday, February 8 | Chip and Sandy Wolcott | Dessert |


| FACULTY | LOCATION |
| :--- | :--- |
| varnik Bob Miller | Clay Room |
| Claire Kennedy | Physics Room |
| Chris Henderson | Biology Room |
| Joan Jones | Chemistry Room |
| Susie Magill | Gym |
| Mark Henderson | Blacksmith Shop |
| K. Siegfried/J. Stuckey | Saddle Shed |
| Shawn Lytle | Lecture Hall |
| Alyce Brownridge | Music Room |
| Bruce Quinn | Photo Lab |
| Broxton Bird | M-1 |
| M. Birdsell/E. Richards | Chapel |
| Anna Works | Old Adobe |
| Charles Matheus | Art - Upper |
| Brenda Clark | Barrick's Classroom |
| Icen Reyes | Library |
| Kathy King | Horsecollar |
| C. Iverson/C. Hart | Library |

FINE ARTS FESTIVAL HOUSING
February 3 - February 8, 2003

| Artist | Housing |
| :--- | :--- |
| Jim Ciletti | Alumni Apartment |
| Jay Dusard | Joel and Kim Eliot |
| Maurice Grossman | West Guest |
| Rod Lingrin | Down Flowerpot 2 |
| John Brownlee | Don and Barbara Barrick |
| Mark Vanek and D. Hunt | Commutes |
| Ramson Lomatewama | Barbara Sweet and George Tanner |
| Matt Koestner | DeSpain |
| Larry Alder | Susie and Tim Magill |
| Steve Kafka | Commutes |
| Robert Smith | Alyce and Dennis Brownridge |
| Brook Adams | Gary Brown |
| Jill Brown | Chris and Diane Hart |
| Lynlie Hermann | Jill and Gary Brown |
| Joni Pevarnik | Chris Iverson |
| Silas Hite/Caroline | Laurie McCall and Randy Darnell |
| Paul and Shirleen Nichols | Down Flowerpot |
| Stanley Knowlton |  |

