

You Are Invited!

As part of the celebration of the 35th Annual Fine Arts Festival, we welcome you to attend the special activities planned for Saturday, February 8th, including the Fine Arts Banquet at noon, various performances throughout the day, and the student and professional artist's exhibition on the Orme campus. Anyone interested in visiting the campus and the ongoing workshops through the week should contact Gary Brown, Festival Coordinator, at (928) 632-7601. Workshops and exhibits will be open daily from 10:00AM to 3:00PM.



Do come! A warm welcome awaits you!

Gary Brown
Chip Wolcott
Dorothy S. Lewis

Festival Coordinator
Headmaster
Festival Founding Chair

FESTIVAL EVENING PROGRAMS

Day	Time	Event	Location
Monday	7:30PM	Festival Opening & Vespers	Chapel
Tuesday	7:30PM	Musical Performances & Coffee House	Horse Collar Theater
Wednesday	7:30PM	Festival/Carnival Film Festival	Various
Thursday	8:00PM	Fine Arts Dance Produced by the students of The Fine Arts Council	Founders' Hall
Friday	6:30PM	Gallery Opening Refreshments served	Phillips Library

Saturday Program ~ February 8th

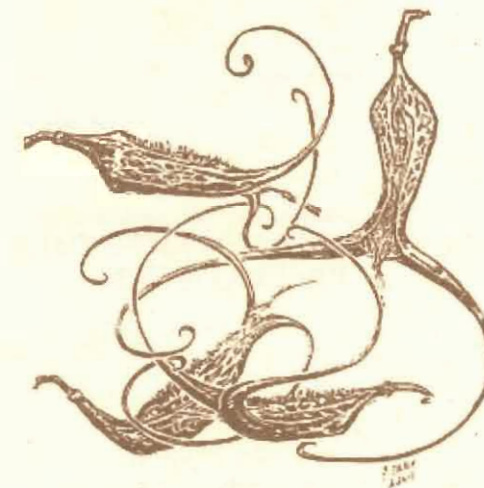
Time	Event	Location
8:30AM	Exhibit Preparation and Performing Arts Rehearsals	Various
9:30AM	Grandparents' Day ~ Registration	Old Main
10:00AM	Coffee Break	
10:30AM	Workshop Presentations	Chapel
12:00Noon	Fine Arts Banquet	Founders' Hall
1:00PM	Chapel with Headmaster "Where We Are -- Where We're Going"	Chapel
1:30PM	Student Art Exhibits	Lou Alfred Room
	Professional Artists' Exhibit/Sale	Phillips Library
3:00PM	Drama Presentation	Horse Collar Theater
3:45PM	Dance Performance	Willits Gymnasium
5:00PM	Video Presentation	Horse Collar Theater
5:30PM	Dinner	Founders' Hall
6:00PM	Final Gathering Artists/Guest	Horse Collar Theater

FIRST CLASS
U.S. POSTAGE
PAID
MAYER, AZ
PERMIT NO. 10

35th Annual

Fine Arts

Festival



February 3-8, 2003
The Orme School
Mayer, Arizona



The Orme School
HC 63 Box 3040
Mayer, AZ 86333

2003 Fine Arts Festival



Greetings From Orme ...

With our 35th Annual Fine Arts Festival, we remain committed to the ideal that all students should experience a time of concentration in the Arts, with professional artists to teach them, inspire them, and become their friends. We are deeply grateful to the professionals who guide us through this meaningful work.

We would like to recognize the following artists for their continued commitment to **The Orme Fine Arts Festival**:

Mark Vanek	10 Years
Ramson Lomatewama	10 Years
Lynlie Hermann	5 Years

CONTEMPORARY ART EXHIBIT Phillips Library

During the Festival Week, the Phillips Library is transformed into the Art Gallery. Through the kindness and cooperation of many outstanding artists, along with our own workshop leaders, we are able to exhibit a variety of trends in contemporary art. This year, we will exhibit the work of a number of outstanding artists from the State of Arizona.

The Orme School FINE ARTS COLLECTION

The first Festival Exhibit inspired us to begin The Orme School Fine Arts Collection. This year, we will feature art which has been purchased by the School during past Fine Arts Festivals, beginning in 1969. These works have been purchased through the funds raised by students, faculty, parents, and other friends of Orme.

CREATIVE WRITING

James Ciletti (33rd Year)

This workshop will focus on writing lyrical and narrative poetry. Word exercises, poetry reading, nature walks, and verbal story telling will be combined to stimulate the creative writing process.

PHOTOGRAPHY

Jay Dusard (32nd Year)

Students will learn to develop film, proof negatives, make enlargements, and mount them for display. An emphasis will be placed on vision, design, expression, and craftsmanship.

CERAMICS Handbuilding/Wheelthrowing

Maurice Grossman (32nd Yr)/Joni Pevarnik (4th Yr)

Students will learn some basic processes and techniques for making pottery and art from clay. Coil building, slab making, and wheel throwing will be explored, as well as glazing and firing.

DRAWING

Rod Lingren (22nd Year)

Students will explore a variety of drawing techniques including line, value, and perspective.

DRAMA

John Brownlee (18th Year)

Aspiring actors and actresses will learn how words and movement combine to produce a believable character. Study of voice, emotion, physical energy, and movement culminate in a fully-staged performance of an abridged one-act play.

DANCE

Mark Vanek/Diane M. Hunt (10th Year)

Students will learn by facilitating the creative process with dance, that new doors are opened to problem-solving, understanding relationships with one another, and our environment.

The Workshops

STAINED GLASS

Ramson Lomatewama (10th Year)

Students will explore sunlight as a design element. Color, shape, texture, and dimensional possibilities which are inherent in combining glass, copper tape, and solder are limited only by imagination.

IRONWORKING

Matt Koestner (7th Year)

Participants will be introduced to basic skills of blacksmithing, forging, and metal sculpting. They will explore various processes involved in making a creative statement with metal as a medium.

JEWELRY MAKING

Larry Alder (7th Year)

Students will become acquainted with the tools and equipment used in the creation of jewelry, and will experiment with a variety of metal-working techniques.

WOODCARVING

Steve Kafka (7th Year)

Students will learn the basic skills and techniques of woodcarving. They will become familiar with a variety of tools and their uses in this old traditional craft. Projects will include the hand carving of a wooden sign by each individual.

BATIK

Jill Brugler (6th Year)

Students will explore the traditional art form from Indonesia that incorporates hot wax and dyes for creating beautiful fabric designs.

VIDEO PRODUCTION

Robert Smith (6th Year)

Students will learn how to use storyboards and a video camera. Other areas that will be explored include editing, the use of music, visual effects, and animation using a computer.

WATERCOLOR

Lynlie Hermann (5th Year)

By learning to work with paints, brush strokes, abstract shapes, and the elements of nature, students will explore ways in which artists can use their own visual imagery to release their imagination.

FINE ARTS RADIO

Brook Adams (6th Year)

Students will participate in the production of a live radio station during Festival Week. Recording, scheduling, advertising, and live broadcasting are all elements of this workshop.

PERFORMANCE ART

Silas Hite (3rd Year)

Students will participate in a variety of performance art-related exercises and explore new possibilities for creative expression within the arts through such mediums as music, dance, theater, and electronics.

SONGWRITING

Paul Nichols (2nd Year)

Students will explore how popular songs are written and performed, as well as discover all aspects of song construction—melody, chords, rhythm, lyrics, and instruments.

HAND COLORED PHOTOGRAPHY

Shirlene Nichols (2nd Year)

Students will explore the art of applying colored tints to black and white photos to give new meaning to an already existing image.