

You are invited! Interested guests are welcome to visit the workshops and Permanent Fine Arts Collection, and to attend the evening programs during the Festival Week. Anyone interested in a daytime tour of the workshops, Art Gallery, or campus should call Gary Brown, Festival Coordinator, or Jim Smith, Director of Marketing at (928) 632-7601 for details. Workshops and exhibits will be open daily from 10:00 AM to 3:00 PM.

Do come! A warm welcome awaits you!

Gary Brown	Festival Coordinator
Chip Wolcott	Headmaster
Dorothy S. Lewis	Festival Founding Chairman

FESTIVAL EVENING PROGRAMS

Sunday 7:30 PM	Festival Opening & Vespers (Chapel)
Monday 7:30 PM	Musical Performances & Coffee House (Horsecollar Theater)
Tuesday 7:30 PM	Film Festival (Various Locations)
Wednesday 8:00 PM	Fine Arts Dance Produced by the Students of The Fine Arts Council (Founders' Hall)
Thursday 6:30 PM	Gallery Opening Refreshments served (Phillips Library) Contemporary Musicianship Performance (Horsecollar Theater)

FRIDAY PROGRAM February 8th

8:30 AM	Exhibit Preparation & Per- forming Arts Rehearsals
9:30 AM	Grandparents' Day Registration in Old Main
10:00 AM	Coffee Break
10:30 AM	Workshop Presentations: Creative Writing (Chapel)
12:00 PM	Lunch (Founders' Hall)
12:45 PM	Chapel with Headmaster "Where We Are—Where We're Going"
1:30 PM	Visit Student Art Exhibits (Lou Alfred Room)
	Visit Professional Artists' Exhibit/Sale (Phillips Library)
3:00 PM	Drama Presentation (Horsecollar Theater)
5:00 PM	Banquet (Founders' Hall)
7:00 PM	Dance Performance (Willits Gymnasium)
8:00 PM	Video Presentation (Horsecollar Theater)

34th Annual

Fine Arts Festival



February 3
through
February 8, 2002

THE ORME SCHOOL
OF ARIZONA

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The Orme School, Mayer, AZ

INTRODUCTION

Greetings from Orme! With our 34th Annual Fine Arts Festival, we remain committed to the ideal that all students should experience a time of concentration in the Arts, with professional artists to teach them, inspire them, and become their friends. We are deeply grateful to the professionals who guide us through this meaningful work. We would like to recognize the following artist for his continued commitment to the Orme Fine Arts Festival:

Robert Smith **5 Years**

CONTEMPORARY ART EXHIBIT

Phillips Library

During the Festival Week, the Phillips Library is transformed into the Art Gallery. Through the kindness and cooperation of many outstanding artists, along with our own workshop leaders, we are able to exhibit a variety of trends in contemporary art. This year, we will exhibit the work of a number of outstanding artists from the State of Arizona.

The Orme School FINE ARTS COLLECTION

The first Festival Exhibit inspired us to begin The Orme School Fine Arts Collection. This year we will feature art that has been purchased by the School during past Fine Arts Festivals, beginning in 1969. These works have been purchased through the funds raised by students, faculty, parents, and other friends of Orme.

THE WORKSHOPS

CREATIVE WRITING

James Ciletti (32nd Year)

This workshop will focus on writing lyrical and narrative poetry. Word exercises, poetry reading, nature walks, and verbal story telling will be combined to stimulate the creative writing process.

PHOTOGRAPHY

Jay Dusard (31st Year)

Students will learn to develop film, proof negatives, make enlargements, and mount them for display. An emphasis will be placed on vision, design, expression, and craftsmanship.

CERAMICS

Maurice Grossman (31st Year)

Students will learn some basic processes and techniques for making pottery and art from clay. Coil building, slab making, and wheel throwing will be explored, as well as glazing and firing.

DRAWING

Rod Lingren (21st Year)

Students will explore a variety of traditional drawing techniques including line, gesture, volume, mass, perspective, and shading in various drawing mediums.

DRAMA

John Brownlee (17th Year)

Aspiring actors & actresses will learn how words and movement combine to produce a believable character. Study of voice, emotion, physical energy, and movement culminate in a fully -staged performance of an abridged one-act play.

DANCE

Mark Vanek/Diane M. Hunt (9th Year)

Students will learn by facilitating the creative process with dance, that new doors are opened to problem solving, understanding relationships with one another, and our environment.

STAINED GLASS

Ramson Lomatewama (9th Year)

Students will explore sunlight as a design element. Color, shape, texture, and dimensional possibilities that are inherent in combining glass, copper tape, & solder, are limited only by imagination.

IRONWORKING

Matt Koestner (6th Year)

Participants will be introduced to basic skills of blacksmithing, forging, and metal sculpting. They will explore various processes involved in making a creative statement with metal as a medium.

JEWELRY MAKING

Larry Alder (6th Year)

Students will become acquainted with the tools and equipment used in the creation of jewelry, and will experiment with a variety of metal working techniques.

WOODCARVING

Steve Kafka (6th Year)

Students will learn the basic skills and techniques. They will become familiar with a variety of tools and their use in this old traditional craft. Projects will include the hand carving of a wooden sign by each individual.

VIDEO PRODUCTION

Robert Smith (5th Year)

Students will learn how to use storyboards and a video camera. Editing, the use of

music, visual effects, and animation using a computer will also be explored.

WATERCOLOR

Lynlie Hermann (4th Year)

By learning to work with paints, brush strokes, abstract shapes, and the elements of nature, students will explore ways in which artists can use their own visual imagery to release their imaginations.

BATIK

Jill Brugler (4th Year)

Traditional art form from Indonesia that incorporates hot wax and dyes for creating beautiful fabric designs.

FINE ARTS RADIO THEATER

Brook Adams (4th Year)

Students will learn about and participate in the production of a live radio station during the festival week. Recording, scheduling, advertising, live broadcasting for Fine Arts Radio Theater are part of this workshop.

CLAY MURAL MAKING

Joni Pevarnik (3rd Year)

Students will design and make a site-specific clay relief wall mural. Workshop will include traditional clay mural making techniques. Students will work with design principals, and various ceramic-making techniques.

CONTEMPORARY MUSICIANSHIP

Silas Hite (2nd Year)

Students will be given the opportunity to play their instruments with other musicians in a band type setting. Through group and individual instruction, students will learn and perform popular music of the 20th Century.