

You are invited! Interested guests are welcome to visit the workshops and Permanent Fine Arts Collection, and to attend the evening programs during the Festival Week. Anyone interested in a daytime tour of the workshops, Art Gallery, or campus should call Gary Brown, Festival Coordinator, or Jim Smith, Director of Marketing at (520) 632-7601 for details. Workshops and exhibits will be open daily from 10:00 AM to 3:00 PM

Do come! A warm welcome awaits you!

Gary Brown..... Festival Coordinator

Chip Wolcott..... Headmaster

Dorothy S. Lewis Festival Founding
Chairman

FESTIVAL EVENING PROGRAMS

Sunday
7:30 PM Festival Opening & Vespers
(Chapel)

Monday
7:30 PM Musical Performances
& Coffee House
(Horsecollar Theater)

Tuesday
7:30 PM *Release the Beast*
Film Festival
(Various Locations)

Wednesday
8:00 PM Fine Arts Dance
Produced by the Students of
the Fine Arts Council
(Founders' Hall)

Thursday
6:30 PM Gallery Opening
Refreshments served
(Phillips Library)
Contemporary Musicianship
Performance
(Horsecollar Theater)

FRIDAY PROGRAM

February 2nd

8:30 AM Exhibit Preparation &
Performing Arts Rehearsals

9:30 AM Grandparents' Day
Registration in Old Main

10:00 AM Coffee Break

10:30 AM Workshop Presentations:
Creative Writing
Songwriting
World Music
(Chapel)

12:00 PM Lunch (Founders' Hall)

12:45 PM Chapel with Headmaster
"Where We Are—Where
We're Going"

1:30 PM Visit Student Art Exhibits
(Lou Alfred Room)

Visit Professional Artists'
Exhibit/Sale
(Phillips Library)

3:00 PM Drama Presentation
(Horsecollar Theater)

5:00 PM Banquet
(Founders' Hall)

7:00 PM Dance Performance
(Willits Gymnasium)

8:00 PM Video Presentation
(Horsecollar Theater)

33rd Annual

Fine Arts Festival



January 28
through
February 2, 2001

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OF ARIZONA

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The Orme School, Mayer, AZ

INTRODUCTION

Greetings from Orme! With our 33rd Annual Fine Arts Festival, we remain committed to the ideal that all students should experience a time of concentration in the Arts, with professional artists to teach them, inspire them, and become their friends. We are deeply grateful to the professionals who guide us through this meaningful work. We would like to recognize the following artists for their continued commitment to the Orme Fine Arts Festival:

Tom Fresh	30 Years
Jay Dusard	30 Years
Maurice Grossman	30 Years

CONTEMPORARY ART EXHIBIT Phillips Library

During the Festival Week, the Phillips Library is transformed into the Art Gallery. Through the kindness and cooperation of many outstanding artists, along with our own workshop leaders, we are able to exhibit a variety of trends in contemporary art. This year, we will exhibit the work of a number of outstanding artists from the State of Arizona.

The Orme School FINE ARTS COLLECTION

The first Festival Exhibit inspired us to begin The Orme School Fine Arts Collection. This year, we will feature art which has been purchased by the School during past Fine Arts Festivals, beginning in 1969. These works have been purchased through the funds raised by students, faculty, parents, and other friends of Orme.

THE WORKSHOPS

CREATIVE WRITING

James Ciletti (31st Year)

This workshop will focus on writing lyrical and narrative poetry. Word exercises, poetry reading, nature walks, and verbal story telling will be combined to stimulate the creative writing process.

LIGHT PHENOMENON as ART

Tom Fresh (30th Year)

Workshop participants use prisms, clay, mirrors, and nature to explore the properties of light. The spectrum is used to create an environment of moving rainbows and magnificent colors that are constantly changing.

PHOTOGRAPHY

Jay Dusard (30th Year)

Students will learn to develop film, proof negatives, make enlargements, and mount them for display. An emphasis will be placed on vision, design, expression, and craftsmanship.

CERAMICS

Maurice Grossman (30th Year)

Students will learn some basic processes and techniques for making pottery and art from clay. Coil building, slab making, and wheel throwing will be explored, as well as glazing and firing.

METAL SCULPTURE

Rod Lingren (20th Year)

Form, function, balance, and motion are combined as students use brass rods, soldering irons, and small electric motors to produce works of kinetic (moving) art.

DRAMA

John Brownlee (16th Year)

Aspiring actors & actresses will learn how words and movement combine to produce a believable character. Study of voice, emotion, physical energy, and movement

culminate in a fully-staged performance of an abridged one-act play.

DANCE

Mark Vanek/Diane M. Hunt (8th Year)

Students will learn by facilitating the creative process with dance, that new doors are opened to problem-solving, understanding relationships with one another, and our environment.

STAINED GLASS

Ramson Lomatewama (8th Year)

Students will explore sunlight as a design element. Color, shape, texture, and dimensional possibilities which are inherent in combining glass, copper tape, & solder are limited only by imagination.

SONGWRITING

Nancy Bryan (8th Year)

Students will explore how popular songs are written and performed, as well as all aspects of song construction—melody, chords, rhythm, lyrics, and instruments.

WORLD MUSIC

Marcie Brown (5th Year)

This workshop will introduce the music of different cultures from around the world, including reggae, blues, calypso, bossa nova, African, and jazz. Students will be encouraged to add their own creative voices to the workshop's final projects.

IRONWORKING

Matt Koestner (5th Year)

Participants will be introduced to basic skills of blacksmithing, forging, and metal sculpting. They will explore various processes involved in making a creative statement with metal as a medium.

JEWELRY MAKING

Larry Alder (5th Year)

Students will become acquainted with the tools and equipment used in the creation of jewelry, and will experiment with a variety of metal-working techniques.

WOODCARVING

Steve Kafka (5th Year)

Students will learn the basic skills and techniques. They will become familiar with a variety of tools and their use in this old traditional craft. Projects will include the handcarving of a wooden sign by each individual.

VIDEO PRODUCTION

Robert Smith (4rd Year)

Students will learn how to use storyboards and a video camera. Editing, the use of music, visual effects, and animation using a computer will also be explored.

WATERCOLOR

Lynlie Hermann (3rd Year)

By learning to work with paints, brush strokes, abstract shapes, and the elements of nature, students will explore ways in which artists can use their own visual imagery to release their imaginations.

RAKU CERAMICS

Joni Pevarnik (2nd Year)

Students will learn about pottery-making techniques including wheel throwing, with an emphasis on the Japanese firing process known as "Raku."

CONTEMPORARY MUSICIANSHIP

Silas Hite (1st Year)

Students will be given the opportunity to play their instruments with other musicians in a band type setting. Through group and individual instruction, students will learn and perform popular music of the 20th Century.

DRAWING

Maureen Smiley (1st Year)

Students will explore a variety of drawing techniques including line, gesture, and shading.