

2000

FINE ARTS FESTIVAL

January 30 - February 4

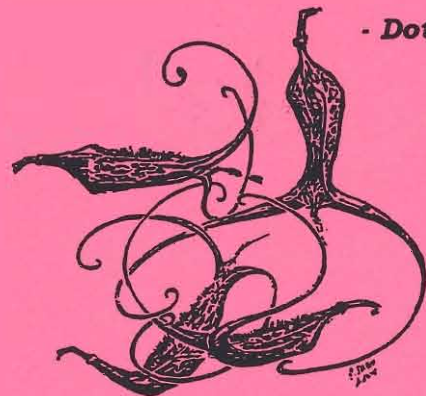
"APOCALYPSE NOW?"



***The Orme School
Mayer, Arizona***

Why the Devil's Claw Logo?

Riding across this range in the late Spring, you may come across yellow-green flowers blooming on a low-lying vine from which seed pods will grow. Later, as these tough pods dry out, they curl and split open. The pointed ends from sharp claws hook on to the animals that move through the range and the mature seeds are thus shaken out and scattered abroad. A fascinating form of seed dispersal. Often several devil's claws are found clinging together and, to me, this spiraling cluster not only makes a beautiful design, but suggests the general meaning of the Fine Arts Festival. The seeds within representing the knowledge and inspiration being dispersed by the guest artists, and germinating in the minds and spirits of those attending the workshops. That this unique plant is indigenous to this area is yet another reason that this drawing of these devil's claws seems an appropriate symbol of The Orme School Fine Arts Festival.



- Dot Lewis

FINE ARTS FESTIVAL - 2000 DAILY SCHEDULE

7:15 - 8:10 am	Breakfast
8:15 - 8:30 am	Announcements (Chapel)
8:30 - 10:00 am	Morning Workshop Sessions
10:00 - 10:30 am	Coffee/Snack Break
10:30 - 12:00 p.m.	Workshop Sessions
12:00 - 1:00 pm	Lunch
1:30 - 3:00 pm	Afternoon Workshop Sessions
3:00 - 5:00 pm	Optional Activities
5:00 - 6:00 pm	Adult Social Hour/Various Faculty Homes throughout the Week
5:30 - 6:45 pm	Dinner - Founders'
Various Times/ Various Locations	Evening Performances/Activities

SUNDAY, JANUARY 30 SCHEDULE

8:30 - 9:30 am	Breakfast - Mandatory check-in for students
10:00 - 10:30 am	Announcements
10:30 am	Regular Daily Festival Schedule Begins

GRANDPARENTS' DAY SCHEDULE FRIDAY, FEBRUARY 4

8:30 am	Exhibit Preparation and Rehearsals
10:00 am	Registration at Old Main
	Coffee Break in the Lou Alfred Room
10:30 am	Performing Workshops: Creative Writing, Songwriting, World Music
	Lunch - Founders'
12:00 pm	Contemporary Southwestern Art Exhibit and Sale in Library
1:00 - 5:00 pm	Book Signing with Dot Lewis
	Fine Arts Banquet - Founders' (Dress Dinner)
5:00 pm	Performing Workshops - Dance in the Gym
7:00 pm	Video Production - Horsecollar
8:00 pm	

**FINE ARTS FESTIVAL
JANUARY 30 - FEBRUARY 4**

<u>EVENING EVENTS</u>		<u>SITE</u>	<u>TIME</u>
Sunday	Opening Ceremony Artist Introductions Silas Hite Band	Horsecollar	8:00 PM
Monday	"Apocalypse Now?" Film Festival	Various Locations	7:30 PM
Tuesday	Coffee House Student Performances	Horsecollar	7:30 PM
Wednesday	Fine Arts Festival Dance	Founders'	8:00-10:00 PM
Thursday	Gallery Opening Dance Performance	Library Gymnasium	6:30 PM 8:00 PM
Friday	Banquet (Dress Dinner) Dance Workshop Performance Video Presentation	Founders' Gymnasium Horsecollar	5:00 PM 7:00 PM 8:00 PM

- **NO Sit-Down Dinners**
- **Banquet is dress**
- **Attendance at announcements is mandatory**
- **Attendance at all workshop sessions is mandatory**
- **Attendance at all evening events is mandatory except the Wednesday Evening Student Dance**
- **Activities are optional all week**
- **There will not be workshop sessions on Wednesday afternoon. Lunch for artists and faculty will be off-campus**
- **Wednesday afternoon activities for students will be planned by the Fine Arts Festival Student Committee**

**FINE ARTS FESTIVAL 2000
ADULT SOCIAL HOURS**

<u>EVENING</u>	<u>LOCATION</u>
Saturday January 29	Ann Harrington 5:30 - 6:30 PM
Sunday January 30	Martha & Carl Koestner 5:00 - 6:00 PM
Monday January 31	Karen & Brook Adams 5:00 - 6:00 PM
Tuesday February 1	Joan & Casey Jones 5:00 - 6:00 PM
Wednesday February 2	Lunch at Arcosanti 12:30 PM
Thursday February 3	Jill & Gary Brown 5:00 - 6:00 P.M.
Friday February 4	Sandy & Chip Wolcott After Final Evening Performances

2000 FINE ARTS FESTIVAL FACULTY ASSIGNMENTS

<u>WORKSHOP/LOCATION</u>	<u>ARTIST</u>	<u>FACULTY</u>
Stained Glass/Physics Room	Ramson Lomatewama	Karl Siegfried
Ceramics/Down Art Room	Joni Pevarnik	Don Barrick
Handbult Clay N5 (History)	Jill Brugler	Joan Jones/Jenn Keator
Photography/Photo Lab	Jay Dusard	Julie Sigda/Jill Morgan
Light as Art/Math 3	Tom Fresh	Harold Rogers
Ironworking/Blacksmith Shop	Matt Koestner	Casey Jones/Charlie Henrickson
Watercolor/Biology Lab	Hilda Hoyt	Tracy Connelly
Video Production/ Lecture Hall	Bob Smith	Chris Tunnell
Jewelry/Up Art Room	Larry Alder	Alyce Brownridge
Mixed Media Drawing/Math 4	Steve Kafka	Sam Keator
Basic Drawing/Old Adobe	Lynlie Hermann	Heather Doty
Metal Sculpture/Chemistry	Rod Lingren	Brian Brockert
World Music/Music Room	Marcie Brown/Silas Hite	Gary Brown
Creative Writing/Library	Jim Ciletti	Esteban Garcia
Songwriting/Chapel	Nancy Bryan	
Dance/Gym	Mark Vanek/Diane Hunt	Mike Roach, Stewart Lasseter
Drama/Horsecollar	John Brownlee	
Radio/Barrick's History Room	Brook Adams	Jim Reed

FINE ARTS FESTIVAL HOUSING
January 30 - February 4

<u>Artist</u>	<u>Housing</u>
Jim and Mary Ciletti	Alumni Apartment
Joni Pevarnik	The Keators'
Jay Dusard	The Barricks'
Tom Fresh/Son/Daughter	The Matchins'
John Brownlee	The Brownridges'
Rod Lingren	The Wolcotts'
Ramson Lomatewama	Jim Reed's
Nancy Bryan	The Millers'
Matt Koestner	The Koestners'
Larry Alder	Health Center
Hilda and Jerry Colburn	West Guest Apartment
Marcie Brown	The Browns'
Steve Kafka	Doug Bartlett's
Lynlie Hermann	Ann Harrington's
Silas Hite	The Iversons'