

**You are invited!** Interested guests are welcome to visit the workshops and Permanent Fine Arts Collection, and to attend the evening programs during the Festival Week. Anyone interested in a daytime tour of the workshops, Art Gallery, or campus should call Gary Brown, Festival Coordinator, or Jim Smith, Director of Marketing, at (520) 632-7601 for details. Workshops and exhibits will be open daily from 10:00 AM to 3:00 PM.

**Do come! A warm welcome awaits you!**

Gary Brown ..... Festival Coordinator  
 Chip Wolcott... ..... Headmaster  
 Dorothy S. Lewis .... Festival Founding  
 Chairman

**FESTIVAL EVENING PROGRAMS**

**Sunday** Festival Opening and Slide Show  
 7:30 PM Artists' Opening Statements  
 (Horsecollar Theater)

**Monday** Musical Performances  
 7:30 PM & Coffee House  
 (Horsecollar Theater)

**Tuesday** *Apocalypse Now?*  
 7:30 PM Film Festival  
 (Various Locations)

**Wednesday** Fine Arts Dance  
 8:00 PM Produced by the Students of  
 the Fine Arts Council  
 (Founders' Hall)

**Thursday** Gallery Opening  
 6:30 PM Refreshments served  
 (Phillips Library)  
 Metropolitan Fine Arts High  
 School Dance Performance  
 (Willits Gymnasium)

**FRIDAY PROGRAM**

**February 4th**

8:30AM Exhibit Preparation &  
 Performing Arts Rehearsals

10:00AM Coffee Break

10:30AM Workshop Presentations:  
 Creative Writing  
 Songwriting  
 World Music  
 (Chapel)

**10:30AM GRANDPARENTS' DAY BEGINS**

12:00PM Lunch (Founders' Hall)

1:00PM Visit Student Art Exhibits  
 (Lou Alfred Room)

Visit Professional Artists'  
 Exhibit/Sale  
 (Phillips Library)

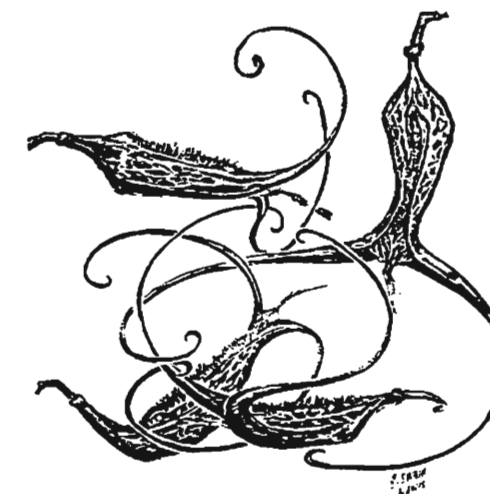
3:00PM Drama Presentation  
 (Horsecollar Theater)

5:00PM Banquet  
 (Founders' Hall)

7:00PM Dance Performance  
 (Willits Gymnasium)

8:00 PM Video Presentation  
 (Horsecollar Theater)

**32nd Annual  
 Fine Arts  
 Festival**



**January 30 –  
 February 4, 2000**

**THE ORME SCHOOL  
 OF ARIZONA**

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**The Orme School, Mayer, AZ**

## INTRODUCTION

Greetings from Orme! With our 32nd Annual Fine Arts Festival, we remain committed to the ideal that all students should experience a time of concentration in the Arts, with professional artists to teach them, inspire them, and become their friends. We are deeply grateful to the professionals who guide us through this meaningful work. We would like to recognize the following artists for their continued commitment to the Orme Fine Arts Festival:

Jim Ciletti	30 Years
Rod Lingren	20 Years
John Brownlee	15 Years

### CONTEMPORARY ART EXHIBIT Phillips Library

During the Festival Week, the Phillips Library is transformed into the Art Gallery. Through the kindness and cooperation of many outstanding artists, along with our own workshop leaders, we are able to exhibit a variety of trends in contemporary art. This year, we will exhibit the work of a number of outstanding artists from the State of Arizona.

### The Orme School FINE ARTS COLLECTION

The first Festival Exhibit inspired us to begin The Orme School Fine Arts Collection. This year, we will feature art which has been purchased by the School during past Fine Arts Festivals, beginning in 1969. These works have been purchased through the funds raised by students, faculty, parents, and other friends of Orme.

## THE WORKSHOPS

### CREATIVE WRITING

#### James Ciletti (30th Year)

This workshop will focus on writing lyrical and narrative poetry. Word exercises, poetry reading, nature walks, and verbal story telling will be combined to stimulate the creative writing process.

### LIGHT PHENOMENON as ART Tom Fresh (29th Year)

Workshop participants use prisms, clay, mirrors, and nature to explore the properties of light. The spectrum is used to create an environment of moving rainbows and magnificent colors that are constantly changing.

### PHOTOGRAPHY

#### Jay Dusard (29th Year)

Students will learn to develop film, proof negatives, make enlargements, and mount them for display. An emphasis will be placed on vision, design, expression, and craftsmanship.

### METAL SCULPTURE

#### Rod Lingren (20th Year)

Form, function, balance, and motion are combined as students use brass rods, soldering irons, and small electric motors to produce works of kinetic (moving) art.

### DRAMA

#### John Brownlee (15th Year)

Aspiring actors & actresses will learn how words and movement combine to produce a believable character. Study of voice, emotion, physical energy, and movement culminate in a fully-staged performance of an abridged one-act play.

### DANCE

#### Mark Vanek/Diane M. Hunt (7th Year)

Students will learn by facilitating the creative process with dance, that new doors are opened

to problem-solving, understanding relationships with one another, and our environment.

### STAINED GLASS

#### Ramson Lomatewama (7th Year)

Students will explore sunlight as a design element. Color, shape, texture, and dimensional possibilities which are inherent in combining glass, copper tape, & solder are limited only by imagination.

### SONGWRITING

#### Nancy Bryan (7th Year)

Students will explore how popular songs are written and performed, as well as all aspects of song construction—melody, chords, rhythm, lyrics, and instruments.

### HANDBUILT POTTERY

#### Jill Brown (4th Year)

Students will explore Native American pottery-making techniques including coil building, pinch pots, and primitive firing.

### WORLD MUSIC

#### Marcie Brown (4th Year)

This workshop will introduce the music of different cultures from around the world, including reggae, blues, calypso, bossa nova, African, and jazz. Students will be encouraged to add their own creative voices to the workshop's final projects.

### IRONWORKING

#### Matt Koestner (4th Year)

Participants will be introduced to basic skills of blacksmithing, forging, and metal sculpting. They will explore various processes involved in making a creative statement with metal as a medium.

### JEWELRY MAKING

#### Larry Alder (4th Year)

Students will become acquainted with the tools and equipment used in the creation of jewelry, and will experiment with a variety of metal-working techniques.

### MIXED MEDIA DRAWING

#### Steve Kafka (4th Year)

Students will work mainly with pen and ink wash, and charcoal from locations throughout campus.

### WATER COLOR

#### Hilda Roddy (3rd Year)

By learning to work with paints, brush strokes, abstract shapes, and the elements of nature, students will explore ways in which artists can use their own visual imagery to release their imaginations.

### VIDEO PRODUCTION

#### Robert Smith (3rd Year)

Students will learn how to use storyboards and a video camera. Editing, the use of music, visual effects, and animation using a computer will also be explored.

### DRAWING

#### Lynlie Hermann (2nd Year)

Students will learn a variety of drawing techniques emphasizing line, gesture, and shading.

### RAKU CERAMICS

#### Joni Pevarnik (1st Year)

Students will learn about pottery-making techniques including wheel throwing, with an emphasis on the Japanese firing process known as "Raku."